



ERASMUS POLICY STATEMENT

2021 – 2027



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Jan Albrecht Music and Art Academy Banská Štiavnica (HUAJA) gained the state consent in January 2011 and the first academic year 2011/2012 was open in October 2011. However, the representatives (rector, vice-rectors, teachers and the staff) had already before rich experiences with Erasmus Programme and teacher mobility exchanges from their previous positions (rector and director of HUAJA were Erasmus-coordinators at VSMU in Bratislava and Academy of Arts in Banská Bystrica). HUAJA is the private establishment in Slovak Music Higher Education Area and only one artistic private university. Staff members are active in the cooperation with many schools abroad (Italy, Austria, Germany, Czechia, France, Spain, Poland, Hungary, England, Portugal, Island, Finland and others). As the long term collaboration and very good experiences give us hope to continue and develop bilateral projects and programs with new ideas and particular music research in classical and jazz area, early music area and also performing arts and literature. Currently HUAJA offers study programmes on three cycles (bachelor first cycle EQF level 6, master of art second cycle EQF level 7 and doctorate third cycle EQF level 8).

HUAJA gained the Erasmus Charter for Erasmus LLP in 2011 and the Erasmus+ program in 2014. To the international strategy of our institution belong continuity and development of existed contacts, from which many have been created within the Erasmus program, but also to create new contacts after demand and needs initiated by our students, graduates, pedagogues and administrative staff. HUAJA offers various possibilities to realize outgoing mobilities abroad and also for incoming mobilities at HUAJA in Banská Štiavnica.

After the award of the ECHE HUAJA would like to continue not only in existed activities and collaboration, but also to increase further possibilities in the form of deeper collaboration with the artistic universities and institution. We would like to offer our students and graduates various possibilities to gain skills during their traineeships at foreign music, artistic and cultural institutions, important for the application in practice. To the very important strategy of HUAJA belong exchange of outgoing and incoming pedagogues, giving lectures, workshops and concert and exchange of experiences between them. For the administrative staff is very important to gain skills during their traineeships, especially at artistic academies and universities which are close to our study programs, but also at music, art and culture institutions, where the students and fresh graduates have possibility to gain skills and experiences for their professional growth and next career. This contributes in a high measure to the internationalisation of our institute and to increase of the educational quality because the comparing of the different educational systems is very important and leads to the inspiring competition both between the students and pedagogical staff. Also for the fresh graduates is very important to use during their traineeships the possibility to be acquaintance with wider knowledge in their specification .

Participating in the Erasmus Programme plays very important role also in music and art educational system and represents a very good occasion for students to enrich their competences during their study, training and also in language skills. Also for fresh graduates the Erasmus Programme enables to gain important knowledge and skills for their professional growth and personal carrier. Our teachers have larger possibilities to develop

their research and artistic activities and to gain new information and contacts for mutual artistic exchange projects. HUAJA would like to continue in developing exchange mobility also with the aim to increase own modernisation and internationalisation also by comparing the level of performing art, repertoire, training, educational, scientific and artistic methods. To the important activities belong a special kind of exchange with the aim to organize contemporary music and jazz music projects with pedagogues and artists from partner institutions, whereby the concerts play very specific role especially in performing art education and artistic creation.

Ján Albrecht Academy of Music and Art Banská Štiavnica has also the Artistic and Scientific Research Centre focused on research in various artistic areas and on presentations of artistic (concerts, performance projects, workshops, multimedia, scores etc.) and scientific results (seminars, conferences, publications, books, CD, DVD etc.). This Centre collaborates with many foreign institutions as Universität für Musik und darstellende Kunst, Vienna and Prayner Conservatorium in Vienna, Ferenc Liszt University of Music in Budapest, Hungarian Academy of Science and Budapest Music Centre, Hochschule für Musik in Freiburg and Würzburg, Janáček Academy of Music and Performing Arts in Brno, Academy of Performing Arts in Prague. Akademia muzyczna in Bydgoszcz, Łódź, Katowice, Wrocław and Krakow, CNSMD de Lyon, Université Versailles-Yvelines in France, Polytechnic University, Jyväskylä and Oulu), University of Wisconsin and others.

International cooperation is one of the most important priorities at our institution and we plan to realize many mutual activities in frame of Erasmus Programme to which belongs: chamber music performances, music workshops and concerts of jazz and classical music, young artists live recordings and discussion in collaboration with public media institutions (Slovak Radio and Regional television), discussions with musicians and foreign students, summer music festivals as a part of City Culture activities and also music and cultural activities abroad.

University Charter, the EPS, Erasmus activities and reviews of pedagogues, students and graduates are published and actualized at our web-page under extra created section *Erasmus* and the realized mobilities and activities in frame of Erasmus programme published in the artistic and scientific journal *Ars Pro Toto*, published two times in a year by publisher HUAJA.

Jan Albrecht Music and Art Academy uses ECTS as an internal credit accumulation system which could facilitate academic recognition of ERASMUS study and traineeship mobility abroad. Subjects and curricula, number of credits and list of pedagogues are published in English under the Course Catalogue and annexes at HUAJA web-page, where also other relevant information could be find. HUAJA regularly organizes international educational and artistic activities and projects, which are developed and improved also by supporting of Erasmus programme. HUAJA is able to ensure high quality of the student, graduates and staff mobility by organizing of regular information days and seminars, which brings the newest information about realized outgoing and incoming mobilities, experiences and contacts with the partner institutions. HUAJA also help by provision of incoming students and teachers (accommodation and other services) preparing good condition for their stay and acclimatization in our milieu. The outgoing students, graduates, pedagogues and administrative staff are selected by their results and abilities to present their knowledge in spoken and written way in the presentable world language. The

experiences gained during the stay at partner institution are presented on Erasmus seminars and special sessions at our institution and the best results are published in professional journals, collections and publications. The students and graduates after their stay at partner institution also present their experiences, gained information and knowledge.

Current experiences with previous Erasmus projects at HUAJA are very positive, because the cooperation with new music universities and institutions has gradually expanded. HUAJA is very specific by the orientation of the musical programs with a relative small number of students (in two bachelor and two master's programs about 30 students and in the doctorate study programme about 10 students). This low number is given by the artistic study programmes where never will be the mass production of artists. For students and teachers is extremely important exchange of artistic experience and musical creative activities. Musical language is international, and from this aspect there are no language barriers, as in other study programs, where the language is the main form of communication.

The main goal of co-operation with the partner institution under the Erasmus Programme is to gain more information about similar study programmes and about new and modern forms of artistic educational process in most developed European countries. This knowledge contributes to the higher quality of educational process at our institution, enhances methods of training within the study programmes and contributes to modernisation and internationalization of HUAJA. This kind of collaboration enables more motivation for students, pedagogues and also administrative staff in their artistic, pedagogic, scientific and administrative work and is a good guarantee for progressive development of HUAJA in the high developed not only European but also world space.