

# Adam W. Gaines

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## Education:

- 2001 – 2005      Doctor of Arts in Music, Ball State University
- Primary Emphasis: Trumpet Performance
  - Secondary Emphasis: Music Theory
  - Dissertation Title: *Work of Art: The Life and Music of Art Farmer*
- 1999 – 2001      Master of Music Performance, Ball State University
- 1994 – 1999      Bachelor of Music Performance, University of Louisville

## Teaching and Work Experience:

- 2007 – present      University of Wisconsin – Green Bay
- Teach trumpet studio
  - Teach Jazz History and Brass Techniques
  - Direct Jazz Ensemble II and New Music Ensemble
  - Coach Jazz Combos
  - Oversee recording technology applications and student workers
  - Serve on various Music and University committees
- 2003 – 2007      Community Music School and Ursinus College
- CMS Instructor of Trumpet and Horn (20+ in studio)
  - Coached brass ensembles and jazz combos
  - Head of CMS music theory department
  - Co-Coordinator and instructor for *Milestones Jazz Camp* at CMS
  - Directed *New Horizons Band* of senior citizens for CMS
  - Coordinator of *Etude* program and Band Area at CMS (2004-05)
  - Taught trumpet through CMS at Ursinus College
  - Assisted and perform with Ursinus Wind and Jazz Ensembles
  - Assisted with Ursinus Jazz History and Music Appreciation classes
- Spring 2007      Montgomery County Community College
- Music Instructor
  - Taught music fundamentals
  - Assisted the Jazz Club
- 2006 – 2007      Community College of Philadelphia
- Instructor of Brass
  - Taught jazz, music theory and music technology courses
- 2005 – 2007      *Music-In-Print* and [emusicquest.com](http://emusicquest.com)
- Editor of brass, woodwind, percussion, band, and jazz databases

- Assisted with website design
  
- 2005 – 2006                      Perkiomen Valley High School
  - Director of Jazz Ensemble
  - Assisted with brass sectional rehearsals
  
- 2003 – 2004                      Lincoln University of Pennsylvania
  - Visiting Instructor of Music
  - Director of Concert and Jazz Bands
  - Taught three sections of Introduction to Music per semester
  - Taught 20<sup>th</sup> Century Music History
  - Taught Music Fundamentals
  - Taught Brass Methods
  - Taught Trumpet Lessons
  - Oversaw student teaching in local schools
  - Acted as secretary for music department meetings
  
- 1999 – 2003                      Ball State University
  - Graduate Trumpet Assistant (2001 – 2003)
    - Performed with DaCamera (Faculty) Brass Quintet
    - Taught Trumpet Lessons
    - Directed Trumpet Ensemble
    - Coordinated Brass Chamber Ensembles
    - Coached Brass Quintets
    - Assistant Conductor of Brass Choir
    - Taught aural skills as part of a theory teaching internship
  
  - Graduate Jazz Assistant (1999 – 2001)
    - Directed Jazz Ensemble II (2001) and III (1999)
    - Assistant Director of Jazz Ensemble I
    - Coordinated 2000 and 2001 *Dimensions in Jazz* festival of competing high school jazz bands
    - Organized and coached Jazz Combo program
    - Coordinated 2001 Jazz Ensemble I tour of Kentucky and Indiana schools
  
- Fall 2002                              Anderson University
  - Teaching internship
  - Taught jazz combo and trumpet lessons
  
- 2000 – 2001                      Indiana Wesleyan University
  - Director of Jazz Ensemble
  - Director of Wildcat Basketball Band
  - Instructor of Trumpet and Horn

**Publications and Creative Endeavors:**

Performing Positions Held

2007 – Present                      Clinician, Sonaré Trumpets

2006 – 2007                         Trumpet, The Orchestra Society of Philadelphia

2005 – 2007	Founder and conductor, Liberty Brass Choir, Collegeville, Pennsylvania
2005 – 2007	Trumpet soloist, St. John Vianney and St. Justin Martyr Churches, Gladwyne, Pennsylvania
2001 – 2003	2 <sup>nd</sup> Trumpet, DaCamera Brass Quintet, Ball State University
2001 – 2003	3 <sup>rd</sup> and Assistant Principal Trumpet, Muncie Symphony, Muncie, Indiana
2001 – 2003	3 <sup>rd</sup> and Assistant Principal Trumpet, Marion Philharmonic Orchestra, Marion, Indiana

### Compositions and Arrangements

*The Ursinus College March and Two-Step* by Samuel Stephens, c. 1900 (2006)

- Arranged for concert band from original piano score
- Premiered April 1<sup>st</sup>, 2006 by the Ursinus College Wind Ensemble

*Raiders to Victory* (2004)

- Composition for concert band
- School song of E.E. Waddell High School in Charlotte, North Carolina

*Sonatina* Op.13, No.1 by Dmitri Kabalevsky (2003)

- Arrangement for brass quintet
- Performed November 2002 by DaCamera Brass Quintet, Ball State University

*North Beach* (2003)

- Composition for jazz combo
- Recording by S.A. Jazz Quartet received numerous listener-voted awards on garageband.com

*Fanfare and Images* (1997, rev. 2001)

- Composition for trumpet ensemble
- Premiered June 1997 at International Trumpet Guild conference in Bloomington, Indiana
- Performed April 2002 by Ball State University Trumpet Ensemble
- Released December 2002 on Centaur Records CD by Dr. Michael Tunnell and the University of Louisville Trumpet Ensemble

*Spirit, Mind, and Body* (2000)

- Composition for brass choir
- Commissioned by YMCA of Greater Louisville
- Performed for unveiling ceremony of renovated Downtown Branch

### Select Performances, Publications and Presentations

March 2008	Performed as a jazz and classical soloist with UWGB Wind Symphony
January 2008	Performed <i>Chelsea Bridge</i> as a soloist with UWGB Jazz Ensemble I
December 2007	Performed as soloist for church services in Cynthiana, KY, and Schwenksville, PA
November 2007	Performed as a jazz soloist with UWGB Jazz Ensemble I

October 2007	Performed with the Wisconsin University and College Faculty Brass and Percussion Ensemble at the Wisconsin Music Educator's Conference
September 2007	Successfully auditioned for Green Bay Symphony sub list
July 2007	Taught and performed at <i>Milestones Jazz Camp</i> at CMS
April 2007	Gaines Duo recital at Ursinus College including works by Bach, Copland, and Hefti
April 2007	Gaines Duo recital for the Afternoon Music Club in Phoenixville, PA, including works by Charlier, Bach, Handel, Hefti, and Copland
March 2007	Performed Handel's <i>Let the Bright Seraphim</i> and Charlier's <i>Solo de Concours</i> for CMS faculty recital
November 2006	District Four trumpet judge for Kentucky All-State Band audition
November 2006	Substitute trumpet for a national tour performance of Mel Brooks' <i>The Producers</i> at the Merriam Theatre in Philadelphia
October 2006	Sound Designer for Ursinus College production of the play <i>The Sisters Rosensweig</i>
July 2006	Taught and performed at <i>Milestones Jazz Camp</i> at CMS
May 2006	"Art Farmer and Jim Hall" proposal to national College Music Society conference accepted
April 2006	Played the National Anthem at a Philadelphia Phillies baseball game
April 2006	Palm Sunday service at the Church of the Holy Trinity on Rittenhouse Square in Philadelphia – brass quartet was featured on Philadelphia ABC affiliate Channel 6 Action News
March 2006	Performed for one of many wedding services played at the Church of the Holy Trinity on Rittenhouse Square in Philadelphia
February 2006	Masterclass for Perkiomen Valley High School brass players
January 2006	Conducted and performed with the Liberty Brass on a program for Martin Luther King, Jr. Celebration at Ursinus College
October 2005	Performed recitals and masterclasses for East Wilkes Middle and High Schools in Elkin, North Carolina
October 2005, March 2004, October 2003	Performed on Community Music School faculty recitals (works by Honneger, H.L. Clarke, etc.)
June 2005, October 2004	Solo jazz performances at the Berman Art Museum, Ursinus College

- May 2005                      Review of *Bundee Brothers Bone Band* CD published by Online Trombone Journal (trombone.org)
- April 2004                     Performed for Sesquicentennial Celebration at Lincoln University with Charles Pettaway, organ
- March 2004                    Performed as jazz soloist with singer/poet Oscar Brown, Jr. at Lincoln University
- April 2003                     Presented "Jazz Substitution and Reharmonization: Explaining Coltrane Changes And Some New Cycles With Neo-Riemannian Theory" at College Music Society Great Lakes Chapter meeting in South Bend, Indiana
- May 2002                      Performed as solo jazz trumpet with the first annual International Association for Jazz Education Midwest All-Region Intercollegiate Band
- September 2001              Performance with singer Diane Schurr and the Muncie Symphony
- July 2001                      Performed as solo jazz trumpet with Ball State University Jazz Lab Ensemble and Jazz Combo at Montreux Jazz Festival (Switzerland), North Sea Jazz Festival (The Netherlands), and Vienne Jazz Festival (France)

### Additional Positions and Honors

- March 2008                     Student Dan Bader won the concerto competition of the Green Bay Youth Symphony
- April 2007                     Student Justin Palmer received the \$1000 Afternoon Music Club Scholarship for a high school senior entering college as a music major
- May 2004                      Elected member of Alpha Iota chapter of *Pi Kappa Lambda* National Music Honor Society
- April 2004                     Received "Dare to Soar" faculty award from the Iota Phi Theta Fraternity, Lincoln University chapter
- 2003 – 2004                    College Music Society representative for Lincoln University
- 2003 – 2004                    Member of the National College Music Society Student Concerns Committee
- 2002 – 2003                    Graduate representative to the National Board for the Great Lakes Chapter of the College Music Society

### Professional Organizations

College Music Society  
 International Trumpet Guild  
 International Association for Jazz Education  
 Phi Mu Alpha Sinfonia Professional Music Fraternity