

Course Catalogue: Subjects and Credits_ Bc. Study in Study Programme: Music Performance and Theory

Subject	Code	Course title	Lecturer	ECTS	Language	Semester
obligatory	1-HIT-IP	Performance Practice 1, 2, 3, 4 - I	depending on the specialization (instrument, singing or conducting)	4	SK,GER, EN	W
obligatory	1-HIT-IP	Performance Practice 1, 2, 3, 4 - II	depending on the specialization (instrument, singing or conducting)	4	SK,GER, EN	S
obligatory	1-HIT-IP	Performance Practice 1, 2, 3, 4 - III	depending on the specialization (instrument, singing or conducting)	4	SK,GER, EN	W
obligatory	1-HIT-IP	Performance Practice 1, 2, 3, 4 - IV	depending on the specialization (instrument, singing or conducting)	4	SK,GER, EN	S
obligatory	1-HIT-IP	Performance Practice 1, 2, 3, 4 - V	depending on the specialization (instrument, singing or conducting)	4	SK,GER, EN	W
obligatory	1-HIT-IP	Performance Practice 1, 2, 3, 4 - VI	depending on the specialization (instrument, singing or conducting)	4	SK,GER, EN	S
obligatory	1-HIT-TH	Music Theory I	Prof. PhDr. Zuzana Martináková, PhD. Mgr. Robert Kraus	3	SK,GER, EN	W
obligatory	1-HIT-TH	Music Theory II	Prof. PhDr. Zuzana Martináková, PhD Mgr. Robert Kraus	3	SK,GER, EN	S
obligatory	1-HIT-AS	Analysis I	Prof. PhDr. Zuzana Martináková, PhD Mgr. Robert Kraus	3	SK,GER, EN	W
obligatory	1-HIT-AS	Analysis II	Prof. PhDr. Zuzana Martináková, PhD Mgr. Robert Kraus	3	SK,GER, EN	S
obligatory	1-HIT-E	Aesthetics I	Prof. PhDr. Zuzana Martináková, PhD Doc. Martin Štúr, PhD.	2	SK,GER	W
obligatory	1-HIT-E	Aesthetics II	Prof. PhDr. Zuzana Martináková, PhD Doc. Martin Štúr, PhD.	2	SK,GER	S
obligatory	1-HIT-E	Aesthetics III	Prof. PhDr. Zuzana Martináková, PhD Doc. Martin Štúr, PhD.	2	SK,GER	W
obligatory	1-HIT-E	Aesthetics IV	Prof. PhDr. Zuzana Martináková, PhD Doc. Martin Štúr, PhD.	2	SK,GER	S
obligatory	1-HIT-EH	Aesthetics of Music I	Prof. PhDr. Zuzana Martináková, PhD Doc. PhDr. Roman Dykast, PhD	2	CZ, EN, GER	W
obligatory	1-HIT-EH	Aesthetics of Music II	Prof. PhDr. Zuzana Martináková, PhD Doc. PhDr. Roman Dykast, PhD	2	CZ, EN, GER	S
obligatory	1-HIT-DH	Music History I	Prof, PhDr. Egon Krák, ArtD.	3	SK,GER, EN	W
obligatory	1-HIT-DH	Music History II	Prof, PhDr. Egon Krák, ArtD.	3	SK,GER, EN	S
obligatory	1-HIT-DH	Music History III	Prof, PhDr. Egon Krák, ArtD.	2	SK,GER, EN	W
obligatory	1-HIT-DH	Music History IV	Prof, PhDr. Egon Krák, ArtD.	2	SK,GER, EN	S
obligatory	1-HIT-DH	Music History V	Prof, PhDr. Zuzana Martináková, PhD.	3	SK,GER, EN	W
obligatory	1-HIT-BPT	Bachelor Diploma Work – theoretical part I	Bachelor thesis supervisor	1	SK,GER, EN	W
obligatory	1-HIT-BPT	Bachelor Diploma Work – theoretical part II	Bachelor thesis supervisor	1	SK,GER, EN	S
obligatory	1-HIT-BPT	Bachelor Diploma Work – theoretical part III	Bachelor thesis supervisor	6	SK,GER, EN	W
obligatory	1-HIT-BPT	Bachelor Diploma Work – theoretical part IV	Bachelor thesis supervisor	8	SK,GER, EN	S
obligatory	1-HIT-DS	Diploma Seminar I	Mgr. Jana Valaštanová Mgr. Kurt Richard Labacher	2	SK,GER, EN	W
obligatory	1-HIT-DS	Diploma Seminar II	Mgr. Jana Valaštanová Mgr. Kurt Richard Labacher	2	SK,GER, EN	S
obligatory	1-HIT-BPP	Bachelor Diploma Work – practical part I	Bachelor thesis supervisor	1	SK,GER, EN	W
obligatory	1-HIT-BPP	Bachelor Diploma Work – practical part II	Bachelor thesis supervisor	1	SK,GER, EN	S
obligatory	1-HIT-BPP	Bachelor Diploma Work – practical part III	Bachelor thesis supervisor	6	SK,GER, EN	W
obligatory	1-HIT-BPP	Bachelor Diploma Work – practical part IV	Bachelor thesis supervisor	8	SK,GER, EN	S
obligatory	1-HIT-DEU	History of Art I	Prof. PhDr. Zuzana Martináková, PhD. Doc. PhDr. Roman Dykast, PhD	2	SK,GER, EN	W

Course Catalogue: Subjects and Credits_ Bc. Study in Study Programme: Music Performance and Theory

obligatory	1-HIT-DEU	History of Art II	Prof. PhDr. Zuzana Martináková, PhD. Doc. PhDr. Roman Dykast, PhD	2	SK,GER, EN	S
obligatory	1-HIT-DEU	History of Art III	Prof. PhDr. Zuzana Martináková, PhD. Doc. PhDr. Roman Dykast, PhD.	2	SK,GER, EN	W
obligatory	1-HIT-DEU	History of Art IV	Prof. PhDr. Zuzana Martináková, PhD. Doc. PhDr. Roman Dykast, PhD.	2	SK,GER, EN	S
obligatory	1-HIT-HSK	Harmony 1, 2 - I	Prof, PhDr. Egon Krák, ArtD. Mgr.art. János Sramkó Mgr.art. Viktor Hárs	2	SK,GER, EN,	W
obligatory	1-HIT-HSK	Harmony 1, 2 - II	Prof, PhDr. Egon Krák, ArtD. Mgr.art. János Sramkó Mgr.art. Viktor Hárs	2	SK,GER, EN,	S
obligatory	1-HIT-HSK	Harmony 1, 2 - III	Prof, PhDr. Egon Krák, ArtD. Mgr.art. János Sramkó Mgr.art. Viktor Hárs	2	SK,GER, EN,	W
obligatory	1-HIT-HSK	Harmony 1, 2 - IV	Prof, PhDr. Egon Krák, ArtD. Mgr.art. János Sramkó Mgr.art. Viktor Hárs	2	SK,GER, EN,	S
obligatory	1-HIT-SH	Ensemble Play 1, 2, 3, 4 - I	Mgr. Ján Gréner, ArtD. Mgr.art. János Sramkó, Mgr. Balázs Neumann	4	SK,GER, ,	W
obligatory	1-HIT-SH	Ensemble Play 1, 2, 3, 4 - II	Mgr. Ján Gréner, ArtD. Mgr.art. János Sramkó, Mgr. Balázs Neumann	4	SK,GER, ,	S
obligatory	1-HIT-SH	Ensemble Play 1, 2, 3, 4 - III	Mgr. Ján Gréner, ArtD. Mgr.art. János Sramkó, Mgr. Balázs Neumann	2	SK,GER, ,	W
obligatory	1-HIT-SH	Ensemble Play 1, 2, 3, 4 - IV	Mgr. Ján Gréner, ArtD. Mgr.art. János Sramkó, Mgr. Balázs Neumann	2	SK,GER, ,	S
obligatory	1-HIT-SH	Ensemble Play 1, 2, 3, 4 - V	Mgr. Ján Gréner, ArtD. Mgr.art. János Sramkó, Mgr. Balázs Neumann	2	SK,GER, ,	W
obligatory	1-HIT-SH	Ensemble Play 1, 2, 3, 4 - VI	Mgr. Ján Gréner, ArtD. Mgr.art. János Sramkó, Mgr. Balázs Neumann	2	SK,GER, ,	S
obligatory	1-HIT-IS	Performance Seminar I	depending on the specialization (instrument, singing or conducting)	2	SK,GER, EN,	W
obligatory	1-HIT-IS	Performance Seminar II	depending on the specialization (instrument, singing or conducting)	2	SK,GER, EN,	S
obligatory	1-HIT-IS	Performance Seminar III	depending on the specialization (instrument, singing or conducting)	4	SK,GER, EN,	W
obligatory	1-HIT-IS	Performance Seminar IV	depending on the specialization (instrument, singing or conducting)	4	SK,GER, EN,	S
optional obligatory	1-HIT-MHV	Methodology of Musicology I	Prof. PhDr. Zuzana Martináková, PhD. Doc. Dr. Peter Šidlík, PhD.	2	SK,GER, EN	W
optional obligatory	1-HIT-MHV	Methodology of Musicology II	Prof. PhDr. Zuzana Martináková, PhD. Doc. Dr. Peter Šidlík, PhD.	2	SK,GER, EN	S
optional obligatory	1-HIT-KM	Quant. Musicology I	Prof. PhDr. Zuzana Martináková, PhD. Doc. Dr. Peter Šidlík, PhD.	2	SK,GER, EN	W
optional obligatory	1-HIT-KM	Quant. Musicology II	Prof. PhDr. Zuzana Martináková, PhD. Doc. Dr. Peter Šidlík, PhD.	2	SK,GER, EN	S
optional obligatory	1-HIT-MM	Marketing and management I	Mgr. art. Bohdan Fedor	2	SK,GER, EN	W
optional obligatory	1-HIT-MM	Marketing and management II	Mgr. art. Bohdan Fedor	2	SK,GER, EN	S
optional obligatory	1-HIT-SO	Solfeggio I	Mgr. art. Ivan Zvarík, ArtD.	2	SK,GER, EN	W
optional obligatory	1-HIT-SO	Solfeggio II	Mgr. art. Ivan Zvarík, ArtD.	2	SK,GER, EN	S
optional obligatory	1-HIT-SO	Solfeggio III	Mgr. art. Ivan Zvarík, ArtD.	2	SK,GER, EN	W
optional obligatory	1-HIT-SO	Solfeggio IV	Mgr. art. Ivan Zvarík, ArtD.	2	SK,GER, EN	S
optional obligatory	1-HIT-FI	Philosophy I	Prof. PhDr. Zuzana Martináková, PhD Mgr. Klement Mitterpach, PhD.	2	SK,GER,ES	W

Course Catalogue: Subjects and Credits_ Bc. Study in Study Programme: Music Performance and Theory

			Doc. Martin Štúr, PhD.			
optional obligatory	1-HIT-FI	Philosophy II	Prof. PhDr. Zuzana Martináková, PhD Mgr. Klement Mitterpach, PhD. Doc. Martin Štúr, PhD.	2	SK,GER,ES	S
optional obligatory	1-HIT-FI	Philosophy III	Prof. PhDr. Zuzana Martináková, PhD Mgr. Klement Mitterpach, PhD. Doc. Martin Štúr, PhD.	2	SK,GER,ES	W
optional obligatory	1-HIT-FI	Philosophy IV	Prof. PhDr. Zuzana Martináková, PhD Mgr. Klement Mitterpach, PhD. Doc. Martin Štúr, PhD.	2	SK,GER,ES	S
optional obligatory	1-HIT-JPI	Jazz Practice and Improvisation I	Mgr.art. János Sramkó / Mgr. Balázs Neumann	2	EN,	W
optional obligatory	1-HIT- JPI	Jazz Practice and Improvisation II	Mgr.art. János Sramkó / Mgr. Balázs Neumann	2	EN,	S
optional obligatory	1-HIT-JPI	Jazz Practice and Improvisation III	Mgr.art. János Sramkó / Mgr. Balázs Neumann	2	EN,	W
optional obligatory	1-HIT- JPI	Jazz Practice and Improvisation IV	Mgr.art. János Sramkó / Mgr. Balázs Neumann	2	EN,	S
optional obligatory	1-HIT-JPI	Jazz Practice and Improvisation V	Mgr.art. János Sramkó / Mgr. Balázs Neumann	2	EN,	W
optional obligatory	1-HIT- JPI	Jazz Practice and Improvisation VI	Mgr.art. János Sramkó / Mgr. Balázs Neumann	2	EN,	S
optional obligatory	1-HIT-IRH	Performance or Renaissance Music I	Mgr. Ján Gréner, ArtD.	2	SK,GER	W
optional obligatory	1-HIT-IRH	Performance or Renaissance Music II	Mgr. Ján Gréner, ArtD.	2	SK,GER	S
optional obligatory	1-HIT-IRH	Performance or Renaissance Music III	Mgr. Ján Gréner, ArtD.	2	SK,GER	W
optional obligatory	1-HIT-IRH	Performance or Renaissance Music IV	Mgr. Ján Gréner, ArtD.	2	SK,GER	S
optional obligatory	1-HIT-NIP	New performing approach to musical work I	depending on the specialization (instrument, singing or conducting)	2		W
optional obligatory	1-HIT-NIP	New performing approach to musical work II	depending on the specialization (instrument, singing or conducting)	2		S
optional obligatory	1-HIT-NIP	New performing approach to musical work III	depending on the specialization (instrument, singing or conducting)	2		W
optional obligatory	1-HIT-AJ	English Language I	Mgr. Silvia Herianová	2	EN	W
optional obligatory	1-HIT-AJ	English Language II	Mgr. Silvia Herianová	2	EN	S
optional obligatory	1-HIT-AJ	English Language III	Mgr. Silvia Herianová	2	EN	W
optional obligatory	1-HIT-AJ	English Language IV	Mgr. Silvia Herianová	2	EN	S
optional obligatory	1-HIT-PV	Hra z listu / Prima vista	depending on the specialization (instrument, singing or conducting)	2		W
optional obligatory	1-HIT-PV	Hra z listu / Prima vista	depending on the specialization (instrument, singing or conducting)	2		S
optional	1-HIT-KPx	Piano Practice I	Mgr. Art. Peter Pažický, ArtD.	1	SK,GER, EN	W
optional	1-HIT-KPx	Piano Practice II	Mgr. Art. Peter Pažický, ArtD.	1	SK,GER, EN	S
optional	1-HIT-KPx	Piano Practice III	Mgr. Art. Peter Pažický, ArtD.	1	SK,GER, EN	W
optional	1-HIT-KPx	Piano Practice IV	Mgr. Art. Peter Pažický, ArtD.	1	SK,GER, EN	S
optional	1-HIT-KPx	Piano Practice V	Mgr. Art. Peter Pažický, ArtD.	1	SK,GER, EN	W
optional	1-HIT-HMP	Music in Mass Media Area I	Mgr.art. Bohdan Fedor	1	SK	W
optional	1-HIT-HMP	Music in Mass Media Area II	Mgr.art. Bohdan Fedor	1	SK	S

Course Catalogue: Subjects and Credits_ Bc. Study in Study Programme: Music Performance and Theory

optional	1-HIT-HTR	Tectonic, harmonic and rhythmic aspects of jazz composition / Arrangements I	Mgr.art. János Sramkó / Mgr. Balázs Neumann	1	EN,	W
optional	1-HIT-HTR	Tectonic, harmonic and rhythmic aspects of jazz composition / Arrangements II	Mgr.art. János Sramkó / Mgr. Balázs Neumann	1	EN,	S
optional	1-HIT-LLP	Incoming students service LLP-Erasmus I	Mgr. Jana Valaštanová	1	SK	W
optional	1-HIT-LLP	Incoming students service LLP-Erasmus II	Mgr. Jana Valaštanová	1	SK	S
optional	1-HIT-LLP	Incoming students service LLP-Erasmus III	Mgr. Jana Valaštanová	1	SK	W
optional	1-HIT-LLP	Incoming students service LLP-Erasmus IV	Mgr. Jana Valaštanová	1	SK	S
optional	1-HIT-OMA	Organisation and Management Activities I	Prof. PhDr. Zuzana Martináková, PhD.	1	SK,GER, EN	W
optional	1-HIT-OMA	Organisation and Management Activities II	Prof. PhDr. Zuzana Martináková, PhD.	1	SK,GER, EN	S
optional	1-HIT-OMA	Organisation and Management Activities III	Prof. PhDr. Zuzana Martináková, PhD.	1	SK,GER, EN	W
optional	1-HIT-OMA	Organisation and Management Activities IV	Prof. PhDr. Zuzana Martináková, PhD.	1	SK,GER, EN	S
optional	1-HIT-OMA	Organisation and Management Activities V	Prof. PhDr. Zuzana Martináková, PhD.	1	SK,GER, EN	W
optional	1-HIT-OMA	Organisation and Management Activities IV	Prof. PhDr. Zuzana Martináková, PhD.	1	SK,GER, EN	S
optional	1-HIT-CJ	Foreign Language German I	Mgr. Kurt Richard Labacher	1	GER	W
optional	1-HIT-CJ	Foreign Language German II	Mgr. Kurt Richard Labacher	1	GER	S
optional	1-HIT-CJ	Foreign Language German III	Mgr. Kurt Richard Labacher	1	GER	W
optional	1-HIT-CJ	Foreign Language German IV	Mgr. Kurt Richard Labacher	1	GER	S
optional	1-HIT-CJ	Foreign Language German V	Mgr. Kurt Richard Labacher	1	GER	W
optional	1-HIT-CJ	Foreign Language German VI	Mgr. Kurt Richard Labacher	1	GER	S
optional	1-HIT-AK	Acquisition and Catalogisation I	Mgr. Kurt Richard Labacher	1	SK	W
optional	1-HIT-AK	Acquisition and Catalogisation II	Mgr. Kurt Richard Labacher	1	SK	S
optional	1-HIT-AK	Acquisition and Catalogisation III	Mgr. Kurt Richard Labacher	1	SK	W
optional	1-HIT-AK	Acquisition and Catalogisation IV	Mgr. Kurt Richard Labacher	1	SK	S
optional	1-HIT-AK	Acquisition and Catalogisation V	Mgr. Kurt Richard Labacher	1	SK	W
optional	1-HIT-AK	Acquisition and Catalogisation VI	Mgr. Kurt Richard Labacher	1	SK	S
optional	1-HIT HZR	Music and sound directing I	Doc. Igor Vrabc / Ing. Juraj Duriš	1	SK, EN	W
optional	1-HIT HZR	Music and sound directing II	Doc. Igor Vrabc / Ing. Juraj Duriš	1	SK, EN	S
optional	1-HIT-PK	Publicistics and critics I	Prof. PhDr. Zuzana Martináková, PhD.	1	SK, EN, GER	W
optional	1-HIT-PK	Publicistics and critics II	Prof. PhDr. Zuzana Martináková, PhD.	1	SK, EN, GER	S
optional	1-HIT-PK	Publicistics and critics III	Prof. PhDr. Zuzana Martináková, PhD.	1	SK, EN, GER	W
optional	1-HIT-PK	Publicistics and critics IV	Prof. PhDr. Zuzana Martináková, PhD.	1	SK, EN, GER	S

Klasifikačná stupnica / *Grading scheme*

- A – výborne (vynikajúce výsledky), numerická hodnota 1.0, bodové hodnotenie 95-100**
- B – veľmi dobre (nadpriemerné výsledky), numerická hodnota 1.5, bodové hodnotenie 87-94**
- C – dobre (priemerné výsledky), numerická hodnota 2.0, bodové hodnotenie 80-86**
- D – uspokojivo (priateľné výsledky), numerická hodnota 2.5, bodové hodnotenie 72-79**
- E – dostatočne (výsledky spĺňajú iba minimálne kritériá), numerická hodnota 3.0, bodové hodnotenie 56-71**
- Fx – nedostatočne (výsledky nespĺňajú minimálne kritériá), numerická hodnota 4.0, bodové hodnotenie 0-55**

A – excellent (excellent results), the numerical value of 1.0, score 95-100

B – very good (above average), the numerical value of 1.5, score 87-94

C – good (average scores), the numerical value 2.0, score 80-86

D – satisfactory (acceptable results), the numerical value of 2.5, score 72-79

E – sufficient (results only meet the minimum criteria), the numerical value of 3.0, score 56-71

FX – failed (results do not meet the minimum criteria), the numerical value of 4.0, score 0-55