

Course Catalogue: Subjects and Credits_ Bc. Study in Study Programme: Music Composition and Theory

Subject	Code	Course title	Lecturer	ECTS	Language	Semester
obligatory	HTT-KO	Composition 1,2,3 - I	Prof, PhDr. Egon Krák, ArtD. Mgr.art. János Sramkó Mgr.art. Viktor Hárs	4	SK,GER, EN	S
obligatory	HTT-KO	Composition 1,2,3 - II	Prof, PhDr. Egon Krák, ArtD. Mgr.art. János Sramkó Mgr.art. Viktor Hárs	4	SK,GER, EN	W
obligatory	HTT-KO	Composition 1,2,3 - III	Prof, PhDr. Egon Krák, ArtD. Mgr.art. Viktor Hárs Mgr.art. János Sramkó	4	SK,GER, EN	S
obligatory	HTT-KO	Composition 1,2,3 - IV	Prof, PhDr. Egon Krák, ArtD. Mgr.art. János Sramkó Mgr.art. Viktor Hárs	4	SK,GER, EN	W
obligatory	HTT-KO	Composition 1,2,3 - V	Prof, PhDr. Egon Krák, ArtD. Mgr.art. János Sramkó Mgr.art. Viktor Hárs	4	SK,GER, EN	S
obligatory	HTT-KO	Composition 1,2, - VI	Prof, PhDr. Egon Krák, ArtD. Mgr.art. János Sramkó Mgr.art. Viktor Hárs	4	SK,GER, EN	S
obligatory	HTT-TH	Music Theory I	Prof. PhDr. Zuzana Martináková, PhD. Mgr. Robert Kraus	4	SK,GER, EN	W
obligatory	HTT-TH	Music Theory II	Prof. PhDr. Zuzana Martináková, PhD Mgr. Robert Kraus	4	SK,GER, EN	S
obligatory	HTT-AS	Analysis I	Prof. PhDr. Zuzana Martináková, PhD Mgr. Robert Kraus	4	SK,GER, EN	W
obligatory	HTT-AS	Analysis II	Prof. PhDr. Zuzana Martináková, PhD Mgr. Robert Kraus	4	SK,GER, EN	S
obligatory	HTT-E	Aesthetics I	Prof. PhDr. Zuzana Martináková, PhD Doc. Martin Štúr, PhD.	3	SK,GER	W
obligatory	HTT-E	Aesthetics II	Prof. PhDr. Zuzana Martináková, PhD Doc. Martin Štúr, PhD.	3	SK,GER	S
obligatory	HTT-E	Aesthetics III	Prof. PhDr. Zuzana Martináková, PhD Doc. Martin Štúr, PhD.	2	SK,GER	W
obligatory	HTT-E	Aesthetics IV	Prof. PhDr. Zuzana Martináková, PhD Doc. Martin Štúr, PhD.	2	SK,GER	S
obligatory	HTT-EH	Aesthetics of Music I	Prof. PhDr. Zuzana Martináková, PhD Doc. PhDr. Roman Dykast, PhD	2	CZ, EN, GER	W
obligatory	HTT-EH	Aesthetics of Music II	Prof. PhDr. Zuzana Martináková, PhD Doc. PhDr. Roman Dykast, PhD	2	CZ, EN, GER	S
obligatory	HTT-DH	Music History I	Prof, PhDr. Egon Krák, ArtD.	3	SK,GER, EN	W
obligatory	HTT-DH	Music History II	Prof, PhDr. Egon Krák, ArtD.	3	SK,GER, EN	S
obligatory	HTT-DH	Music History III	Prof, PhDr. Egon Krák, ArtD.	2	SK,GER, EN	W
obligatory	HTT-DH	Music History IV	Prof, PhDr. Egon Krák, ArtD.	2	SK,GER, EN	S
obligatory	HTT-DH	Music History V	Prof, PhDr. Zuzana Martináková, PhD.	2	SK,GER, EN	W
obligatory	HTT-BPT	Bachelor Diploma Work – theoretical part I	Bachelor thesis supervisor	1	SK,GER, EN	W
obligatory	HTT-BPT	Bachelor Diploma Work – theoretical part II	Bachelor thesis supervisor	1	SK,GER, EN	S
obligatory	HTT-BPT	Bachelor Diploma Work – theoretical part III	Bachelor thesis supervisor	6	SK,GER, EN	W
obligatory	HTT-BPT	Bachelor Diploma Work – theoretical part IV	Bachelor thesis supervisor	8	SK,GER, EN	S
obligatory	HTT-DS	Diploma Seminar I	Mgr. Jana Valášťanová Mgr. Kurt Richard Labacher	2	SK,GER, EN	W
obligatory	HTT-DS	Diploma Seminar II	Mgr. Jana Valášťanová Mgr. Kurt Richard Labacher	2	SK,GER, EN	S
obligatory	HTT-BPP	Bachelor Diploma Work – practical part I	Bachelor thesis supervisor	1	SK,GER, EN	W

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obligatory	HTT-BPP	Bachelor Diploma Work – practical part II	Bachelor thesis supervisor	1	SK,GER, EN	S
obligatory	HTT-BPP	Bachelor Diploma Work – practical part III	Bachelor thesis supervisor	6	SK,GER, EN	W
obligatory	HTT-BPP	Bachelor Diploma Work – practical part IV	Bachelor thesis supervisor	8	SK,GER, EN	S
obligatory	HTT-DEU	History of Art I	Prof. PhDr. Zuzana Martináková, PhD. Doc. PhDr. Roman Dykast, PhD	3	SK,GER, EN	W
obligatory	HTT-DEU	History of Art II	Prof. PhDr. Zuzana Martináková, PhD. Doc. PhDr. Roman Dykast, PhD	3	SK,GER, EN	S
obligatory	HTT-DEU	History of Art III	Prof. PhDr. Zuzana Martináková, PhD. Doc. PhDr. Roman Dykast, PhD	2	SK,GER, EN	W
obligatory	HTT-DEU	History of Art IV	Prof. PhDr. Zuzana Martináková, PhD. Doc. PhDr. Roman Dykast, PhD	2	SK,GER, EN	S
obligatory	HTT-HA	Harmony 1, 2 - I	Prof, PhDr. Egon Krák, ArtD. Mgr.art. János Sramkó Mgr.art. Viktor Hárs	3	SK,GER, EN,	W
obligatory	HTT-HA	Harmony 1, 2 - II	Prof, PhDr. Egon Krák, ArtD. Mgr.art. János Sramkó Mgr.art. Viktor Hárs	3	SK,GER, EN,	S
obligatory	HTT-HA	Harmony 1, 2 - III	Prof, PhDr. Egon Krák, ArtD. Mgr.art. János Sramkó Mgr.art. Viktor Hárs	3	SK,GER, EN,	W
obligatory	HTT-HA	Harmony 1, 2 - IV	Prof, PhDr. Egon Krák, ArtD. Mgr.art. János Sramkó Mgr.art. Viktor Hárs	3	SK,GER, EN,	S
obligatory	HTT-ZAB	Introduction to Accordic 1,2, Texture and Basso Continuo I	Prof, PhDr. Egon Krák, ArtD./ Mgr. Ján Gréner, ArtD.	2	SK,GER, EN,	W
obligatory	HTT-ZAB	Introduction to Accordic 1,2, Texture and Basso Continuo II	Prof, PhDr. Egon Krák, ArtD./ Mgr. Ján Gréner, ArtD.	2	SK,GER, EN,	S
obligatory	HTT-IN	Instrumentation I	Prof, PhDr. Egon Krák, ArtD.	2	SK,GER, EN	W
obligatory	HTT-IN	Instrumentation II	Prof, PhDr. Egon Krák, ArtD.	2	SK,GER, EN	S
obligatory	HTT-IN	Instrumentation III	Prof, PhDr. Egon Krák, ArtD.	4	SK,GER, EN	W
obligatory	HTT-IN	Instrumentation IV	Prof, PhDr. Egon Krák, ArtD.	4	SK,GER, EN	S
optional obligatory	HTT-MHV	Methodology of Musicology I	Prof. PhDr. Zuzana Martináková, PhD. Doc. Dr. Peter Šidlík, PhD.	2	SK,GER, EN	W
optional obligatory	HTT-MHV	Methodology of Musicology II	Prof. PhDr. Zuzana Martináková, PhD. Doc. Dr. Peter Šidlík, PhD.	2	SK,GER, EN	S
optional obligatory	HTT-KM	Quant. Musicology I	Prof. PhDr. Zuzana Martináková, PhD. Doc. Dr. Peter Šidlík, PhD.	2	SK,GER, EN	W
optional obligatory	HTT-KM	Quant. Musicology II	Prof. PhDr. Zuzana Martináková, PhD. Doc. Dr. Peter Šidlík, PhD.	2	SK,GER, EN	S
optional obligatory	HTT-MM	Marketing and management I	Mgr. art. Bohdan Fedor	2	SK,GER, EN	W
optional obligatory	HTT-MM	Marketing and management II	Mgr. art. Bohdan Fedor	2	SK,GER, EN	S
optional obligatory	HTT-SO	Solfeggio I	Mgr. art. Ivan Zvarík, ArtD.	2	SK,GER, EN	W
optional obligatory	HTT-SO	Solfeggio II	Mgr. art. Ivan Zvarík, ArtD.	2	SK,GER, EN	S
optional obligatory	HTT-SO	Solfeggio III	Mgr. art. Ivan Zvarík, ArtD.	2	SK,GER, EN	W
optional obligatory	HTT-SO	Solfeggio IV	Mgr. art. Ivan Zvarík, ArtD.	2	SK,GER, EN	S
optional obligatory	HTT-FI	Philosophy I	Prof. PhDr. Zuzana Martináková, PhD. Mgr. Klement Mitterpach, PhD. Doc. Martin Štúr, PhD.	2	SK,GER,ES	W
optional obligatory	HTT-FI	Philosophy II	Prof. PhDr. Zuzana Martináková, PhD. Mgr. Klement Mitterpach, PhD.	2	SK,GER,ES	S

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			Doc. Martin Štúr, PhD.			
optional obligatory	HTT-FI	Philosophy III	Prof. PhDr. Zuzana Martináková, PhD. Mgr. Klement Mitterpach, PhD. Doc. Martin Štúr, PhD.	2	SK,GER,ES	W
optional obligatory	HTT-FI	Philosophy IV	Prof. PhDr. Zuzana Martináková, PhD. Mgr. Klement Mitterpach, PhD. Doc. Martin Štúr, PhD.	2	SK,GER,ES	S
optional obligatory	HTT HZR	Music and sound directing I	Doc. Igor Vrabc / Ing. Juraj Duriš	2	SK, EN	W
optional obligatory	HTT HZR	Music and sound directing II	Doc. Igor Vrabc / Ing. Juraj Duriš	2	SK, EN	S
optional obligatory	HTT HZR	Music and sound directing III	Doc. Igor Vrabc / Ing. Juraj Duriš	2	SK, EN	W
optional obligatory	HTT HZR	Music and sound directing IV	Doc. Igor Vrabc / Ing. Juraj Duriš	2	SK, EN	S
optional obligatory	HTT- HTR	Tectonic, harmonic and rhythmic aspects of jazz composition / Arrangements I	Mgr.art. János Sramkó / Balázs Neumann	2	EN,	W
optional obligatory	HTT- HTR	Tectonic, harmonic and rhythmic aspects of jazz composition / Arrangements II	Mgr.art. János Sramkó / Balázs Neumann	2	EN,	S
optional obligatory	HTT- HTR	Tectonic, harmonic and rhythmic aspects of jazz composition / Arrangements III	Mgr.art. János Sramkó / Balázs Neumann	2	EN,	W
optional obligatory	HTT- HTR	Tectonic, harmonic and rhythmic aspects of jazz composition / Arrangements IV	Mgr.art. János Sramkó / Balázs Neumann	2	EN,	S
optional obligatory	HTT-AJ	English Language I	Mgr. Silvia Herianová	2	EN	W
optional obligatory	HTT-AJ	English Language II	Mgr. Silvia Herianová	2	EN	S
optional obligatory	HTT-AJ	English Language III	Mgr. Silvia Herianová	2	EN	W
optional obligatory	HTT-AJ	English Language IV	Mgr. Silvia Herianová	2	EN	S
optional	HTT- KPx	Piano Practice I	Mgr. Art. Peter Pažický, ArtD.	1	SK,GER, EN	W
optional	HTT- KPx	Piano Practice II	Mgr. Art. Peter Pažický, ArtD.	1	SK,GER, EN	S
optional	HTT- KPx	Piano Practice III	Mgr. Art. Peter Pažický, ArtD.	1	SK,GER, EN	W
optional	HTT- KPx	Piano Practice IV	Mgr. Art. Peter Pažický, ArtD.	1	SK,GER, EN	S
optional	HTT- KPx	Piano Practice V	Mgr. Art. Peter Pažický, ArtD.	1	SK,GER, EN	W
optional	HTT- HMP	Music in Mass Media Area I	Mgr.art. Bohdan Fedor	1	SK	W
optional	HTT- HMP	Music in Mass Media Area II	Mgr.art. Bohdan Fedor	1	SK	S
optional	HTT- LLP	Incoming students service LLP-Erasmus I	Mgr. Jana Valaštanová	1	SK	W
optional	HTT- LLP	Incoming students service LLP-Erasmus II	Mgr. Jana Valaštanová	1	SK	S
optional	HTT- LLP	Incoming students service LLP-Erasmus III	Mgr. Jana Valaštanová	1	SK	W
optional	HTT- LLP	Incoming students service LLP-Erasmus IV	Mgr. Jana Valaštanová	1	SK	S
optional	HTT-	Organisation and	Prof. PhDr. Zuzana Martináková, PhD.	1	SK,GER, EN	W

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	OMA	Management Activities I				
optional	HTT-OMA	Organisation and Management Activities II	Prof. PhDr. Zuzana Martináková, PhD.	1	SK,GER, EN	S
optional	HTT-OMA	Organisation and Management Activities III	Prof. PhDr. Zuzana Martináková, PhD.	1	SK,GER, EN	W
optional	HTT-OMA	Organisation and Management Activities IV	Prof. PhDr. Zuzana Martináková, PhD.	1	SK,GER, EN	S
optional	HTT-OMA	Organisation and Management Activities V	Prof. PhDr. Zuzana Martináková, PhD.	1	SK,GER, EN	W
optional	HTT-OMA	Organisation and Management Activities IV	Prof. PhDr. Zuzana Martináková, PhD.	1	SK,GER, EN	S
optional	HTT-CJ	Foreign Language German I	Mgr. Kurt Richard Labacher	1	GER	W
optional	HTT-CJ	Foreign Language German II	Mgr. Kurt Richard Labacher	1	GER	S
optional	HTT-CJ	Foreign Language German III	Mgr. Kurt Richard Labacher	1	GER	W
optional	HTT-CJ	Foreign Language German IV	Mgr. Kurt Richard Labacher	1	GER	S
optional	HTT-CJ	Foreign Language German V	Mgr. Kurt Richard Labacher	1	GER	W
optional	HTT-CJ	Foreign Language German VI	Mgr. Kurt Richard Labacher	1	GER	S
optional	HTT-AK	Acquisition and Catalogisation I	Mgr. Kurt Richard Labacher	1	SK	W
optional	HTT-AK	Acquisition and Catalogisation II	Mgr. Kurt Richard Labacher	1	SK	S
optional	HTT-AK	Acquisition and Catalogisation III	Mgr. Kurt Richard Labacher	1	SK	W
optional	HTT-AK	Acquisition and Catalogisation IV	Mgr. Kurt Richard Labacher	1	SK	S
optional	HTT-AK	Acquisition and Catalogisation V	Mgr. Kurt Richard Labacher	1	SK	W
optional	HTT-AK	Acquisition and Catalogisation VI	Mgr. Kurt Richard Labacher	1	SK	S
optional	HTT-PK	Publicistics and critics I	Prof. PhDr. Zuzana Martináková, PhD.	1	SK, EN, GER	W
optional	HTT-PK	Publicistics and critics II	Prof. PhDr. Zuzana Martináková, PhD.	1	SK, EN, GER	S
optional	HTT-PK	Publicistics and critics III	Prof. PhDr. Zuzana Martináková, PhD.	1	SK, EN, GER	W
optional	HTT-PK	Publicistics and critics IV	Prof. PhDr. Zuzana Martináková, PhD.	1	SK, EN, GER	S

Kompozícia /Composition 1 – kompozícia v oblasti vážnej hudby / classical composition

Kompozícia /Composition 2 – kompozícia a aranžmány v oblasti jazzovej alebo populárnej alebo medzižánrovej hudby / composition and arrangements in jazz or popular or inter-genre music

Kompozícia /Composition 3 – zvukový design a elektroakustická kompozícia / sound design and electro-acoustic composition

Harmónia 1 – Harmónia, sadzba a kontrapunkt – vážna hudba / Harmony 1 – Harmony, tectonics and counterpoint – classical music

Harmónia 2 – Harmónia a teória – jazzová hudba / Harmony 2 – Harmony and theory – jazz music

Klasifikačná stupnica / Grading scheme

- A – výborne (vynikajúce výsledky), numerická hodnota 1.0, bodové hodnotenie 95-100**
- B – veľmi dobre (nadpriemerné výsledky), numerická hodnota 1.5, bodové hodnotenie 87-94**
- C – dobre (priemerné výsledky), numerická hodnota 2.0, bodové hodnotenie 80-86**
- D – uspokojivo (prijateľné výsledky), numerická hodnota 2.5, bodové hodnotenie 72-79**
- E – dostatočne (výsledky spĺňajú iba minimálne kritériá), numerická hodnota 3.0, bodové hodnotenie 56-71**
- Fx – nedostatočne (výsledky nespĺňajú minimálne kritériá), numerická hodnota 4.0, bodové hodnotenie 0-55**

A – excellent (excellent results), the numerical value of 1.0, score 95-100

B – very good (above average), the numerical value of 1.5, score 87-94

C – good (average scores), the numerical value 2.0, score 80-86

D – satisfactory (acceptable results), the numerical value of 2.5, score 72-79

E – sufficient (results only meet the minimum criteria), the numerical value of 3.0, score 56-71

FX – failed (results do not meet the minimum criteria), the numerical value of 4.0, score 0-55