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music stylistic with thesis *Pianistic semiography in Romanian creation of the 20<sup>th</sup> century*. Her professional and scientific activity includes a number of 10 books and a large number of didactical works, syllabuses published at the Media Musica Edition. She also published studies and articles in the field of musicology in different publications. She is involved in ODL in education, in introducing new technology in musical area. Her competences include a certificate in *Training Cultural Management* obtained in Germany –Bayreuth and a certificate in *Intercultural Management in Adult Education*, Maastricht-Holland. She participated in national and international projects like: Phare-Multi Country Cooperation in Distance Education, Thenuce (The New European Continuing Education Network), Eullearn, Vemus(Virtual European Music School), Prelude (Training teachers on ICT), DIMA (Direct Impact Multimedia Application).

Her professional and scientific activity includes a number of 10 books and a large number of didactical works, classes, syllabuses published at the MediaMusica Edition. She also published studies and articles in different publications. She is involved in ODL in education. In 2002 she published the article *The System adopted by the Continuing Education and Distance Learning Department of the Gheorghe Dima Music Academy in The Manager’s Handbook*, Edition En.02 published by EUCEN, Liege, Belgium, ISBN 2-930260-11-4. Her certificates and courses includes a Certificate in TRAINING CULTURAL MANAGEMENT obtained in Germany la JUNGER KUNSTLER FESTIVAL – Bayreuth, and a Certificate in INTERCULTURAL MANAGEMENT IN ADULT EDUCATION, Maastricht, Olanda, 2004. She participated in grants and international projects: 1997 – joined author in a PHARE program Multi Country Cooperation in Distance Education, where, through the Office for Open Distance Education, was published the first textbook from the musical area for distance education: textbook for learning score-reading; in 1999 – within the Academy of Music, partner in the project SOCRATES THENUCE-DIS; 2000 member in the team of CNFIS grant – The Elaboration of organizing the academic infrastructure of the Centre of Distance Education having as a goal the establishment of an University College of Music; from 2003 – EULLEARN she is a member in an ERASMUS project. She participated in several international congresses such as: „Learning from each other” – EUCEN Conference Reykjavik- 1999, „Research and Innovation in Open and Distance Learning” – EDEN Workshop – 2000, „ODL Networking for Quality Learning” - EUCEN Conference Barcelona 2000, „Learning without limits”- EUCEN Conference Barcelona 2001, „European Lifelong Professional Training” (ELLPROFT) SOCRATES / Grundtvig seminary Maastricht 2004, Conference on New Educational Environment - NEUCHÂTEL 2004.