



Hudobná a umelecká akadémia Jána Albrechta Banská Štiavnica
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Vás pozýva na prednášky a workshopy



ENRICO VOLPE, Martucci Salerno State Conservatoire, Salerno, Taliansko)

After completing his classical studies, graduating from law school, and those majoring in classical guitar music, singing, choral music and choral conducting, he has dedicated himself to conducting, taking courses at the Hochschule of Vienna, under the guidance of Prof. Otmar Suitner. At first it is dedicated to classical guitar, performing as a soloist and in various chamber ensembles (from duo to quintet), and then devoted himself, after completing his studies in Vienna, the conducting. He has more than 500 concerts as Orchestra Conductor at the helm of prestigious chamber orchestras and symphony conducting business in Italy and in several European countries including Austria, France, Germany, Greece, Poland, Czech Republic, Slovakia, Switzerland, Ukraine, Hungary. And he is a conductor of the chamber orchestra *Kysucký komorný orchester* (KKO) of Čadca. He holds the position of Chairman and Artistic Director of the Association “Giuseppe Martucci” of Caserta and the International Festival Itinerant of Cilento. He has worked with the *State Opera of Košice* (Slovakia) and with numerous organizations and associations. At the helm of the Orchestra KKO performed on the anniversary of the liberation of the Czechoslovak Republic in a concert held at the Hall of '500 in Florence on behalf of their respective Embassies, Czech and Slovak Republics, reinventing the same performance at the Embassy of the Slovak in Roma. Annually teaches courses in interpretation and refinement to young conductors, with particular reference to works of Neapolitan repertoire of the 18th century to which he devoted himself for years, taking care of both the historical and the musical, with the aim of discovering and disclosing compositions little or completely unknown. For this repertoire has also edited the review and revision of various orchestral works. He has recorded for various labels CDs from music of the 18th century to contemporary music. He is currently Professor of Music theory, rhythmic and musical perception at the *Martucci Salerno State Conservatoire Salerno*.

Dissemination and Insights of Renaissance Semiography

05. – 06. 06. 2016 – Study of aspects of the Italian repertoire with practical demonstration
09:00 – 12:00, 14:00 – 17:00

09. – 10. 06. 2016 – Interpretation, transposition and transcriptions in modern notation
09:00 – 12:00, 14:00 – 17:00

Vstup voľný



**Tento projekt je spolufinancovaný
z programu Európskej únie Erasmus+**