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Any of such international opportunities, like the Erasmus+ programme, are especially good for getting closer to each other cultures. However, in the case of music it seemed more essential. During my stay (18/01/2016 – 17/03/2016) the teaching experience in a neighbouring country in Vienna at Prayner Konservatorium für Musik und drammatistische Kunst triggered our perspective in the use of musical devices, in teaching methods and in ordinary life. For me, the practice of the English and the German language also meant a lot. Last but not least, I really appreciated the generous financial support that made this special opportunity possible.

Thank you for all!

Csaba Nagy, 2. roč. Bc. štúdia, bicie – jazz