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First of all I would like to emphasize, that Erasmus + mobility (14/03/2016 till 28/05/2016) has given me a great possibility to get a deep insight into research work which would have not been possible without the support of Erasmus +. I am convinced, that it is essential to be able to gain a not only high level, but also unique circle of knowledge and studies and experiences abroad belong to the most rewarding possibilities to do so. Prof. Dr. Martináková was so kind to introduce the Erasmus + program to me and told me about these possibilities and she helped a lot to go through the necessary administration.

Many positive aspects belong to it. Some of these are:

1. Networking: In the field of music, either as a performer, or a researcher, it is essential to have proper skills in networking, which includes not only to get in contact with the right persons, but also to be able to communicate and to maintain the contacts, so that the network can become beneficial to the own research or musical career and it also allows to be informed about interesting events and topics, possibilities. In my case, the Liszt Museum is a central institution of music research related to Franz Liszt and his time and the Erasmus program gave me the possibility to participate and to learn about actual research.

2. Different approaches: Although there are certain common parameters, each institution has its own regulations, own internal processes and possibilities.

The character of the Liszt Museum in Budapest is special, because it is a so called apartment museum, since it used to be the service apartment of Franz Liszt and it has many original instruments and documents and the institution is a research centre as well, which makes a large variety of procedures necessary, from guided tours in the museum, the digitalisation of the Liszt heritage and many other tasks. Thanks to the Erasmus + program I could take part in it.

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3. roč. Bc. štúdia, basová gitara – jazz