

Fabrizio Ferraro

Hudobná a umelecká akadémia Jána Albrechta Banská Štiavnica

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The undersigned MA student Fabrizio Ferraro, declares that he has attended the Erasmus exchange at West Kesington Music Team in London, United Kingdom.

During this time I have had the opportunity to improve my skills through learning advanced contemporary composition techniques as well as traditional composition devices. I have also focused on analysis, score reading and composing orchestral and chamber music. I have definitely improved my ability to analyse and gained a deeper understanding of the works of other composers. In addition I have expanded my knowledge of traditional styles and tonal forms (worked and composed a Prelude & Fugue for string trio, completed a suite in old style for solo guitar and an orchestral piece for strings and two guitars) ; and explored modal and atonal music, including analysing several seminal compositions of the 20th and 21st century.

The experience at the receiving institution was excellent and positive in every detail. I feel now more confident about 20th and 21st century music styles and I am happy to be able to use this acquired knowledge in my own compositions.

Fabrizio Ferraro

1. roč. Mgr.art. štúdia, kompozícia