

## LECTURE CURATED BY ANTONIO FRAIOLI

### THE EARLY RECORDINGS WITH CLARINET (1895 – 1947)

It's possible to listen the following recordings (excerpts) with clarinet with a general introduction and single remarks for every composition. Total length of the lecture: about 80 minutes

<b>Popular composition</b>	<b>OLD BLACK JOE WITH VARIATIONS</b> for clarinet and piano <b>clarinet, unknow</b> <b>piano, unknow (1895-98)</b>
<b>Julius Benedict</b>	<b>CARNEVALE DI VENEZIA</b> for clarinet and piano <b>Romolo Quaranta, clarinet</b> <b>piano, unknow (1902)</b>
<b>Carl Maria von Weber</b>	<b>CONCERTO op.73 n.1</b> for clarinet and band <b>Carl Esberger, clarinet</b> <b>band, unknow (1907)</b>
<b>Carl Maria von Weber</b>	<b>CONCERTO op.74 n.2</b> for clarinet and piano <b>George Grisez, clarinet</b> <b>piano, unknow (1913)</b>
<b>Johannes Brahms</b>	<b>QUINTET op.115</b> for clarinet and string quartet <b>Charles Draper, clarinet</b> <b>London String Quartet (1917)</b>
<b>Popular composition</b>	<b>BESSIE CAPRICE</b> for clarinet and piano <b>Felix Vivier, clarinet</b> <b>piano, unknow (1928)</b>
<b>Carl Maria von Weber</b>	<b>CONCERTINO op.26</b> for clarinets and band <b>La Garde Républicaine (1929)</b>
<b>Wolfgang Amadeus Mozart</b>	<b>CONCERTO K622</b> for clarinet and orchestra <b>Haydn Draper, clarinet</b> <b>Orchestra, unknow</b> <b>Clarence Raybould, conductor (1931)</b>
<b>Aram Khachaturjan</b>	<b>TRIO</b> for clarinet, violin and piano <b>Phil Cardew, clarinet</b> <b>Edward Silverman, violin</b> <b>Benjamin Frankel, piano (1932)</b>

**Arthur Bliss**

**QUINTET**

for clarinet and string quartet

**Frederick Thurston, clarinet**

**Griller String Quartet (1935)**

**Franz Schubert**

**DER HIRT AUF DEM FELSEN**

for soprano, clarinet and piano

**Elizabeth Schumann, soprano**

**Reginald Kell, clarinet**

**George Reeves, piano (1937)**

**Carl Nielsen**

**SERENATA IN VANO**

for clarinet, bassoon, french horn, cello and double bass

**Aage Oxenvad, clarinet – Knud Larsson, bassoon**

**Hans Sorensen, french horn – Louis Jensen, cello**

**Ludwig Hegner, double bass (1937)**

**Claude Debussy**

**PREMIERE RHAPSODIE**

for clarinet and orchestra

**Benny Goodman, clarinet**

**New York Symphony Orchestra**

**John Barbirolli, conductor (1940)**

**Ludwig van Beethoven**

**TRIO op.11**

for clarinet, cello and piano

**Luigi Amodio, clarinet**

**H. Schroder, cello**

**Siegfried Schultze, piano (1942)**

**Carl Nielsen**

**CONCERTO**

for clarinet and orchestra

**Louis Cahuzac, clarinet**

**Copenhagen Opera Orchestra**

**John Frandsen, conductor (1947)**