

Course Catalogue: Subjects and Credits_ Mgr.art. Study in Study Programme: Music Performance and Theory

Subject	Code	Course title	Lecturer	ECTS	Language	Semester
obligatory	2- HIT-IP	Performance Practice 1, 2, 3, 4 - I	depending on the specialization (instrument, singing or conducting)	5	SK,GER, EN	S
obligatory	2-HIT-IP	Performance Practice 1, 2, 3, 4- II	depending on the specialization (instrument, singing or conducting)	5	SK,GER, EN	W
obligatory	2-HIT-IP	Performance Practice 1, 2, 3, 4- III	depending on the specialization (instrument, singing or conducting)	5	SK,GER, EN	S
obligatory	2-HIT-IP	Performance Practice 1, 2, 3, 4- IV	depending on the specialization (instrument, singing or conducting)	5	SK, GER, EN	W
obligatory	2-HIT-KA	Complex analysis of musical work - I	Prof. PhDr. Zuzana Martináková, PhD. Mgr. Robert Kraus	3	SK,GER, EN	S
obligatory	2-HIT-KA	Complex analysis of musical work - II	Prof. PhDr. Zuzana Martináková, PhD. Mgr. Robert Kraus	3	SK,GER, EN	W
obligatory	2-HIT-KA	Complex analysis of musical work - III	Prof. PhDr. Zuzana Martináková, PhD. Mgr. Robert Kraus	3	SK,GER, EN	S
obligatory	2-HIT-IT	Performance Practice – Theorie und Technique 1, 2, 3, 4 - I	depending on the specialization (instrument, singing or conducting)	3	SK,GER, EN	W
obligatory	2-HIT-IT	Performance Practice – Theorie und Technique 1, 2, 3, 4 - II	depending on the specialization (instrument, singing or conducting)	3	SK,GER, EN	S
obligatory	2-HIT-IT	Performance Practice – Theorie und Technique 1, 2, 3, 4 - III	depending on the specialization (instrument, singing or conducting)	3	SK,GER, EN	W
obligatory	2-HIT-HE	Aesthetics of Music I	Prof. PhDr. Zuzana Martináková, PhD Doc. PhDr. Roman Dykast, PhD. Doc. Martin Štúr, PhD.	3	CZ, EN, GER	W
obligatory	2-HIT-HE	Aesthetics of Music II	Prof. PhDr. Zuzana Martináková, PhD Doc. PhDr. Roman Dykast, PhD. Doc. Martin Štúr, PhD.	3	CZ, EN, GER	S
obligatory	2-HIT-HKU	Music im context of 20. and 21. century I	Prof. PhDr. Zuzana Martináková, PhD	3	SK,GER, EN	W
obligatory	2-HIT-HKU	Music im context of 20. and 21. century II	Prof. PhDr. Zuzana Martináková, PhD	3	SK,GER, EN	S
obligatory	2-HIT-KDH	Selected chapters from the History of Music I	Prof. PhDr. Zuzana Martináková, PhD Prof, PhDr. Egon Krák, ArtD.	3	SK,GER, EN	W
obligatory	2-HIT-KDH	Selected chapters from the History of Music II	Prof. PhDr. Zuzana Martináková, PhD Prof, PhDr. Egon Krák, ArtD.	3	SK,GER, EN	S
obligatory	2-HIT-IS	Performance Seminar 1, 2, 3, 4 – I	depending on the specialization (instrument, singing or conducting)	3	SK,GER, EN	S
obligatory	2-HIT-IS	Performance Seminar 1, 2, 3, 4 – II	depending on the specialization (instrument, singing or conducting)	3	SK,GER, EN	W
obligatory	2-HIT-IS	Performance Seminar 1, 2, 3, 4 -III	depending on the specialization (instrument, singing or conducting)	3	SK,GER, EN	S
obligatory	2-HIT-DS	Diploma Seminar I	Mgr. Jana Valaštanová Mgr. Kurt Richard Labacher	2	SK,GER, EN	W
obligatory	2-HIT-DS	Diploma Seminar II	Mgr. Jana Valaštanová Mgr. Kurt Richard Labacher	2	SK,GER, EN	S
obligatory	2-HIT-MTP	Mgr.art. Diploma Work – theoretical part I	Diploma thesis supervisor	5	SK,GER, EN	W
obligatory	2-HIT-MTP	Mgr.art. Diploma Work – theoretical part II	Diploma thesis supervisor	10	SK,GER, EN	S
obligatory	2-HIT-MPP	Mgr.art. Diploma Work – practical part I	Diploma thesis supervisor	5	SK,GER, EN	W
obligatory	2-HIT-MPP	Mgr.art. Diploma Work – practical part II	Diploma thesis supervisor	10	SK,GER, EN	S
optional obligatory	2-HIT-MHV	Methodology of Musicology I	Prof. PhDr. Zuzana Martináková, PhD. Doc. Dr. Peter Šidlík, PhD.	2	SK,GER, EN	W
optional obligatory	2-HIT-MHV	Methodology of Musicology II	Prof. PhDr. Zuzana Martináková, PhD. Doc. Dr. Peter Šidlík, PhD.	2	SK,GER, EN	S
optional obligatory	2-HIT-KM	Quant. Musicology I	Prof. PhDr. Zuzana Martináková, PhD.	2	SK,GER, EN	W

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optional obligatory	2-HIT-KM	Quant. Musicology II	Prof. PhDr. Zuzana Martináková, PhD.	2	SK,GER, EN,	S
optional obligatory	2-HIT-EI	Esthetics of performing art I	Prof. PhDr. Zuzana Martináková, PhD. Mgr. Ján Gréner, ArtD.	2	SK,GER, EN,	W
optional obligatory	2-HIT-EI	Esthetics of performing art II	Prof. PhDr. Zuzana Martináková, PhD. Mgr. Ján Gréner, ArtD.	2	SK,GER, EN,	S
optional obligatory	2-HIT-SST	Synergetics and system theory I	Prof. PhDr. Zuzana Martináková, PhD.	2	SK,GER, EN	W
optional obligatory	2-HIT-SST	Synergetics and system theory II	Prof. PhDr. Zuzana Martináková, PhD.	2	SK,GER, EN	S
optional obligatory	2-HIT-SST	Synergetics and system theory III	Prof. PhDr. Zuzana Martináková, PhD.	2	SK,GER, EN	W
optional obligatory	2-HIT-SST	Synergetics and system theory IV	Prof. PhDr. Zuzana Martináková, PhD.	2	SK,GER, EN	S
optional obligatory	2-HIT-ISA	Ear Training and analysis I	Mgr. art. Ivan Zvarík, ArtD.	2	SK,GER, EN	W
optional obligatory	2-HIT-ISA	Ear Training and analysis II	Mgr. art. Ivan Zvarík, ArtD.	2	SK,GER, EN	S
optional obligatory	2-HIT-SS	Semiotics and semantics of musical work I	Prof. PhDr. Zuzana Martináková, PhD.	2	SK,GER, EN	W
optional obligatory	2-HIT-SS	Semiotics and semantics of musical work II	Prof. PhDr. Zuzana Martináková, PhD.	2	SK,GER, EN	S
optional obligatory	2-HIT-SS	Semiotics and semantics of musical work III	Prof. PhDr. Zuzana Martináková, PhD.	2	SK,GER, EN	W
optional obligatory	2-HIT-SS	Semiotics and semantics of musical work IV	Prof. PhDr. Zuzana Martináková, PhD.	2	SK,GER, EN	S
optional obligatory	2-HIT-KP	Critics and publicistics I	Prof. PhDr. Zuzana Martináková, PhD.	2	SK, GER, EN	W
optional obligatory	2-HIT-KP	Critics and publicistics II	Prof. PhDr. Zuzana Martináková, PhD.	2	SK, GER, EN	S
optional obligatory	2-HIT-JPH	Chapters from jazz and pop music		2	SK, GER, EN	W
optional obligatory	2-HIT-JPH	Chapters from jazz and pop music		2	SK, GER, EN	S
optional obligatory	2-HIT-MM	Marketing and management I	Mgr. art. Bohdan Fedor	2	SK,GER, EN	W
optional obligatory	2-HIT-MM	Marketing and management II	Mgr. art. Bohdan Fedor	2	SK,GER, EN	S
optional obligatory	2-HIT-SH	Selected problems from the History of new Slovak Music I	Prof. PhDr. Zuzana Martináková, PhD.	2	SK,GER,ES	W
optional obligatory	2-HIT-SH	Selected problems from the History of new Slovak Music II	Prof. PhDr. Zuzana Martináková, PhD.	2	SK,GER,ES	S
optional obligatory	2-HIT-SH	Selected problems from the History of new Slovak Music III	Prof. PhDr. Zuzana Martináková, PhD.	2	SK,GER,ES	W
optional obligatory	2-HIT-SH	Selected problems from the History of new Slovak Music IV	Prof. PhDr. Zuzana Martináková, PhD.	2	SK,GER,ES	S
optional	2-HIT HZR	Music and sound directing I	Doc. Igor Vrabc / Ing. Juraj Duriš	2	SK, EN	W
optional	2-HIT HZR	Music and sound directing II	Doc. Igor Vrabc / Ing. Juraj Duriš	2	SK, EN	S
optional	2-HIT HZR	Music and sound directing III	Doc. Igor Vrabc / Ing. Juraj Duriš	2	SK, EN	W
optional	2-HIT HZR	Music and sound directing IV	Doc. Igor Vrabc / Ing. Juraj Duriš	2	SK, EN	S
optional	2-HIT -HK	Voice Culture I	Mgr. art. Ivan Zvarík, ArtD.	1	SK, GER, EN	W
optional	2-HIT -HK	Voice Culture II	Mgr. art. Ivan Zvarík, ArtD.	1	SK, GER, EN	S
optional	2-HIT -HK	Voice Culture III	Mgr. art. Ivan Zvarík, ArtD.	1	SK, GER, EN	W
optional	2-HIT -HK	Voice Culture IV	Mgr. art. Ivan Zvarík, ArtD.	1	SK, GER,ES	S
optional	2-HIT-HMP	Music in massmedial space I	Mgr. art. Bohdan Fedor	1	SK, EN	W
optional	2-HIT-HMP	Music in massmedial space II	Mgr. art. Bohdan Fedor	1	SK, EN	S

optional	2-HIT-IPT	Intepersonal activities and team work I	Prof. PhDr. Zuzana Martináková, PhD.	1	SK, EN	W
optional	2-HIT-IPT	Intepersonal activities and team work II	Prof. PhDr. Zuzana Martináková, PhD.	1	SK, EN	S
optional	2-HIT-IPT	Intepersonal activities and team work III	Prof. PhDr. Zuzana Martináková, PhD.	1	SK, EN	W
optional	2-HIT-IPT	Intepersonal activities and team work IV	Prof. PhDr. Zuzana Martináková, PhD.	1	SK, EN	S
optional	2-HIT-ISS	Incoming students service	Mgr. Jana Valašťanová	1	SK, EN	W
optional	2-HIT-ISS	Incoming students service	Mgr. Jana Valašťanová	1	SK, EN	S
optional	2-HIT-ISS	Incoming students service	Mgr. Jana Valašťanová	1	SK, EN	W
optional	2-HIT-ISS	Incoming students service	Mgr. Jana Valašťanová	1	SK, EN	S
optional	2-HIT-OMA	Organisation and Management Activities I	Prof. PhDr. Zuzana Martináková, PhD.	1	SK,GER, EN	W
optional	2-HIT-OMA	Organisation and Management Activities II	Prof. PhDr. Zuzana Martináková, PhD.	1	SK,GER, EN	S
optional	2-HIT-OMA	Organisation and Management Activities III	Prof. PhDr. Zuzana Martináková, PhD.	1	SK,GER, EN	W
optional	2-HIT-OMA	Organisation and Management Activities IV	Prof. PhDr. Zuzana Martináková, PhD.	1	SK,GER, EN	S
optional	2-HIT-CJ	Foreign Language I	Mgr. Silvia Herianová Mgr. Kurt Richard Labacher	2	EN, GER	W
optional	2-HIT-CJ	Foreign Language II	Mgr. Silvia Herianová Mgr. Kurt Richard Labacher	2	EN, GER	S
optional	2-HIT-CJ	Foreign Language III	Mgr. Silvia Herianová Mgr. Kurt Richard Labacher	2	EN, GER	W
optional	2-HIT-CJ	Foreign Language IV	Mgr. Silvia Herianová Mgr. Kurt Richard Labacher	2	EN, GER	S

Uvedené predmety sa vyučujú každý týždeň, alebo podľa potreby blokovo / These subjects can be taught weekly or in blocks

Interpretačná prax 1 / Performance Practice 1 – hra na nástroj, resp. spev / instrument or singing – vážna hudba / classical music

Interpretačná prax 2 / Performance Practice 2 – hra na nástroj, resp. spev / instrument or singing – jazzová hudba / jazz music

Interpretačná prax 3 / Performance Practice 3 – Orchestrálne dirigovanie / Orchestral Conducting

Interpretačná prax 4 / Performance Practice 4 – Zborové dirigovanie / Choir Conducting

Interpretácia – teória a technika / Performance Practice – Theorie und Technique 1 – vážna hudba / classical music

Interpretácia – teória a technika / Performance Practice – Theorie und Technique 2 – jazzová hudba / jazz music

Interpretácia – teória a technika / Performance Practice – Theorie und Technique 3 – dirigovanie orchestra /conducting

Interpretácia – teória a technika / Performance Practice – Theorie und Technique 4 – dirigovanie zboru / choir conducting

Interpretačný seminár / Performance Seminar 1 – vážna hudba / classical music

Interpretačný seminár / Performance Seminar 2 – jazzová hudba

Interpretačný seminár / Performance Seminar 3 – dirigovanie orchestra

Interpretačný seminár / Performance Seminar 4 – zborové dirigovanie

Klasifikačná stupnica / Grading scheme

A – výborne (vynikajúce výsledky), numerická hodnota 1.0, bodové hodnotenie 95-100

B – veľmi dobre (nadpriemerné výsledky), numerická hodnota 1.5, bodové hodnotenie 87-94

C – dobre (priemerné výsledky), numerická hodnota 2.0, bodové hodnotenie 80-86

D – uspokojivo (prijateľné výsledky), numerická hodnota 2.5, bodové hodnotenie 72-79

E – dostatočne (výsledky splňajú iba minimálne kritériá), numerická hodnota 3.0, bodové hodnotenie 56-71

Fx – nedostatočne (výsledky nespĺňajú minimálne kritériá), numerická hodnota 4.0, bodové hodnotenie 0-55

A – excellent (excellent results), the numerical value of 1.0, score 95-100

B – very good (above average), the numerical value of 1.5, score 87-94

C – good (average scores), the numerical value 2.0, score 80-86

D – satisfactory (acceptable results), the numerical value of 2.5, score 72-79

E – sufficient (results only meet the minimum criteria), the numerical value of 3.0, score 56-71

FX – failed (results do not meet the minimum criteria), the numerical value of 4.0, score 0-55