

Course Catalogue: Subjects and Credits_ Mgr.art. Study in Study Programme: Music Composition and Theory

Subject	Code	Course title	Lecturer	ECTS	Language	Semester
obligatory	2-HTT-KO	Composition 1,2,3 - I	Prof, PhDr. Egon Krák, ArtD. Mgr. János Sramkó Mgr.art. Viktor Hárs	5	SK,GER, EN	S
obligatory	2-HTT-KO	Composition 1,2,3 - II	Prof, PhDr. Egon Krák, ArtD. Mgr. János Sramkó Mgr.art. Viktor Hárs	5	SK,GER, EN	W
obligatory	2-HTT-KO	Composition 1,2,3 - III	Prof, PhDr. Egon Krák, ArtD. Mgr. János Sramkó Mgr.art. Viktor Hárs	5	SK,GER, EN	S
obligatory	2-HTT-KO	Composition 1,2,3 - IV	Prof, PhDr. Egon Krák, ArtD. Mgr. János Sramkó Mgr.art. Viktor Hárs	5	SK, GER, EN	W
obligatory	2-HTT-KA	Complex analysis of musical work - I	Prof. PhDr. Zuzana Martináková, PhD. Mgr. Robert Kraus	3	SK,GER, EN	S
obligatory	2-HTT-KA	Complex analysis of musical work - II	Prof. PhDr. Zuzana Martináková, PhD. Mgr. Robert Kraus	3	SK,GER, EN	W
obligatory	2-HTT-KA	Complex analysis of musical work - III	Prof. PhDr. Zuzana Martináková, PhD. Mgr. Robert Kraus	3	SK,GER, EN	S
obligatory	2-HTT-TK	Theory of Composition 1, 2, 3 -I	Prof, PhDr. Egon Krák, ArtD. Mgr. János Sramkó	3	SK,GER, EN	W
obligatory	2-HTT-TK	Theory of Composition 1, 2, 3 - II	Prof, PhDr. Egon Krák, ArtD. Mgr. János Sramkó	3	SK,GER, EN	S
obligatory	2-HTT-TK	Theory of Composition 1, 2, 3 - III	Prof, PhDr. Egon Krák, ArtD. Mgr. János Sramkó	3	SK,GER, EN	W
obligatory	2-HTT-HE	Aesthetics of Music I	Prof. PhDr. Zuzana Martináková, PhD Doc. PhDr. Roman Dykast, PhD. Doc. Martin Štúr, PhD.	3	CZ, EN, GER	W
obligatory	2-HTT-HE	Aesthetics of Music II	Prof. PhDr. Zuzana Martináková, PhD Doc. PhDr. Roman Dykast, PhD. Doc. Martin Štúr, PhD.	3	CZ, EN, GER	S
obligatory	2-HTT-HKU	Music im context of 20. and 21. century I	Prof. PhDr. Zuzana Martináková, PhD	3	SK,GER, EN	W
obligatory	2-HTT-HKU	Music im context of 20. and 21. century II	Prof. PhDr. Zuzana Martináková, PhD	3	SK,GER, EN	S
obligatory	2-HTT-KDH	Selected chapters from the History of Music I	Prof. PhDr. Zuzana Martináková, PhD Prof, PhDr. Egon Krák, ArtD.	3	SK,GER, EN	W
obligatory	2-HTT-KDH	Selected chapters from the History of Music II	Prof. PhDr. Zuzana Martináková, PhD Prof, PhDr. Egon Krák, ArtD.	3	SK,GER, EN	S
obligatory	2-HTT-TS	Tectonics and composition I	Prof, PhDr. Egon Krák, ArtD.	3	SK,GER, EN	S
obligatory	2-HTT-TS	Tectonics and composition II	Prof, PhDr. Egon Krák, ArtD.	3	SK,GER, EN	W
obligatory	2-HTT-TS	Tectonics and composition III	Prof, PhDr. Egon Krák, ArtD.	3	SK,GER, EN	S
obligatory	2-HTT-DS	Diploma Seminar I	Mgr. Jana Valašťanová Mgr. Kurt Richard Labacher	2	SK,GER, EN	W
obligatory	2-HTT-DS	Diploma Seminar II	Mgr. Jana Valašťanová Mgr. Kurt Richard Labacher	2	SK,GER, EN	S
obligatory	2-HTT-MTP	Mgr.art. Diploma Work – theoretical part I	Diploma thesis supervisor	5	SK,GER, EN	W
obligatory	2-HTT-MTP	Mgr.art. Diploma Work – theoretical part II	Diploma thesis supervisor	10	SK,GER, EN	S
obligatory	2-HTT-MPP	Mgr.art. Diploma Work – practical part I	Diploma thesis supervisor	5	SK,GER, EN	W
obligatory	2-HTT-MPP	Mgr.art. Diploma Work – practical part II	Diploma thesis supervisor	10	SK,GER, EN	S
optional obligatory	2-HTT HZR	Music and sound directing I	Doc. Igor Vrabc / Ing. Juraj Duriš	2	SK, EN	W
optional obligatory	2-HTT HZR	Music and sound directing II	Doc. Igor Vrabc / Ing. Juraj Duriš	2	SK, EN	S
optional obligatory	2-HTT HZR	Music and sound directing III	Doc. Igor Vrabc / Ing. Juraj Duriš	2	SK, EN	W
optional obligatory	2-HTT HZR	Music and sound directing IV	Doc. Igor Vrabc / Ing. Juraj Duriš	2	SK, EN	S
optional obligatory	2-HTT-	Methodology of Musicology I	Prof. PhDr. Zuzana Martináková, PhD.	2	SK,GER, EN	W

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	MHV		Doc. Dr. Peter Šidlík, PhD.			
optional obligatory	2-HTT-MHV	Methodology of Musicology II	Prof. PhDr. Zuzana Martináková, PhD. Doc. Dr. Peter Šidlík, PhD.	2	SK,GER, EN	S
optional obligatory	2-HTT-KM	Quant. Musicology I	Prof. PhDr. Zuzana Martináková, PhD.	2	SK,GER, EN,	W
optional obligatory	2-HTT-KM	Quant. Musicology II	Prof. PhDr. Zuzana Martináková, PhD.	2	SK,GER, EN,	S
optional obligatory	2-HTT-EI	Estetics of performing art I	Prof. PhDr. Zuzana Martináková, PhD. Mgr. Ján Gréner, ArtD.	2	SK,GER, EN,	W
optional obligatory	2-HTT-EI	Estetics of performing art II	Prof. PhDr. Zuzana Martináková, PhD. Mgr. Ján Gréner, ArtD.	2	SK,GER, EN,	S
optional obligatory	2-HTT-SST	Synergetics and system theory I	Prof. PhDr. Zuzana Martináková, PhD.	2	SK,GER, EN	W
optional obligatory	2-HTT-SST	Synergetics and system theory II	Prof. PhDr. Zuzana Martináková, PhD.	2	SK,GER, EN	S
optional obligatory	2-HTT-SST	Synergetics and system theory III	Prof. PhDr. Zuzana Martináková, PhD.	2	SK,GER, EN	W
optional obligatory	2-HTT-SST	Synergetics and system theory IV	Prof. PhDr. Zuzana Martináková, PhD.	2	SK,GER, EN	S
optional obligatory	2-HTT-ISA	Ear Training and analysis I	Mgr. art. Ivan Zvarík, ArtD.	2	SK,GER, EN	W
optional obligatory	2-HTT-ISA	Ear Training and analysis II	Mgr. art. Ivan Zvarík, ArtD.	2	SK,GER, EN	S
optional obligatory	2-HTT-SS	Semiotics and semantics of musical work I	Prof. PhDr. Zuzana Martináková, PhD.	2	SK,GER, EN	W
optional obligatory	2-HTT-SS	Semiotics and semantics of musical work II	Prof. PhDr. Zuzana Martináková, PhD.	2	SK,GER, EN	S
optional obligatory	2-HTT-SS	Semiotics and semantics of musical work III	Prof. PhDr. Zuzana Martináková, PhD.	2	SK,GER, EN	W
optional obligatory	0-2HTT-SS	Semiotics and semantics of musical work IV	Prof. PhDr. Zuzana Martináková, PhD.	2	SK,GER, EN	S
optional obligatory	2-HTT-KP	Critics and publicistics I	Prof. PhDr. Zuzana Martináková, PhD.	2	SK,GER, EN	W
optional obligatory	2-HTT-KP	Critics and publicistics II	Prof. PhDr. Zuzana Martináková, PhD.	2	SK,GER, EN	S
optional obligatory	2-HTT-MM	Marketing and management	Mgr. art. Bohdan Fedor	2	SK,GER, EN	W
optional obligatory	2-HTT-MM	Marketing and management	Mgr. art. Bohdan Fedor	2	SK,GER, EN	S
optional obligatory	2-HTT-SH	Selected problems from the History of new Slovak Music I	Prof. PhDr. Zuzana Martináková, PhD.	2	SK,GER,ES	W
optional obligatory	2-HTT-SH	Selected problems from the History of new Slovak Music II	Prof. PhDr. Zuzana Martináková, PhD.	2	SK,GER,ES	S
optional obligatory	2-HTT-SH	Selected problems from the History of new Slovak Music III	Prof. PhDr. Zuzana Martináková, PhD.	2	SK,GER,ES	W
optional obligatory	2-HTT-SH	Selected problems from the History of new Slovak Music IV	Prof. PhDr. Zuzana Martináková, PhD.	2	SK,GER,ES	S
optional	2-HTT- HK	Voice Culture I	Mgr. art. Ivan Zvarík, ArtD.	1	SK,GER, EN	W
optional	2-HTT -HK	Voice Culture II	Mgr. art. Ivan Zvarík, ArtD.	1	SK,GER, EN	S
optional	2-HTT -HK	Voice Culture III	Mgr. art. Ivan Zvarík, ArtD.	1	SK,GER, EN	W
optional	2-HTT- HK	Voice Culture IV	Mgr. art. Ivan Zvarík, ArtD.	1	SK,GER,ES	S
optional	2-HTT-HMP	Music in massmedial space I	Mgr. art. Bohdan Fedor	1	SK, EN	W
optional	2-HTT-HMP	Music in massmedial space II	Mgr. art. Bohdan Fedor	1	SK, EN	S
optional	2-HTT-IPT	Intepersonal activities and team work I	Prof. PhDr. Zuzana Martináková, PhD.	1	SK, EN	W
optional	2-HTT-IPT	Intepersonal activities and team work II	Prof. PhDr. Zuzana Martináková, PhD.	1	SK, EN	S

optional	2-HTT-IPT	Intepersonal activities and team work III	Prof. PhDr. Zuzana Martináková, PhD.	1	SK, EN	W
optional	2-HTT-IPT	Intepersonal activities and team work IV	Prof. PhDr. Zuzana Martináková, PhD.	1	SK, EN	S
optional	2-HTT-ISS	Incoming students service	Mgr. Jana Valaštanová	1	SK, EN	W
optional	2-HTT-ISS	Incoming students service	Mgr. Jana Valaštanová	1	SK, EN	S
optional	2-HTT-ISS	Incoming students service	Mgr. Jana Valaštanová	1	SK, EN	W
optional	2-HTT-ISS	Incoming students service	Mgr. Jana Valaštanová	1	SK, EN	S
optional	2-HTT-OMA	Organisation and Management Activities I	Prof. PhDr. Zuzana Martináková, PhD.	1	SK,GER, EN	W
optional	2-HTT-OMA	Organisation and Management Activities II	Prof. PhDr. Zuzana Martináková, PhD.	1	SK,GER, EN	S
optional	2-HTT-OMA	Organisation and Management Activities III	Prof. PhDr. Zuzana Martináková, PhD.	1	SK,GER, EN	W
optional	2-HTT-OMA	Organisation and Management Activities IV	Prof. PhDr. Zuzana Martináková, PhD.	1	SK,GER, EN	S
optional	2-HTT-CJ	Foreign Language I	Mgr. Silvia Herianová Mgr. Kurt Richard Labacher	2	EN, GER	W
optional	2-HTT-CJ	Foreign Language II	Mgr. Silvia Herianová Mgr. Kurt Richard Labacher	2	EN, GER	S
optional	2-HTT-CJ	Foreign Language III	Mgr. Silvia Herianová Mgr. Kurt Richard Labacher	2	EN, GER	W
optional	2-HTT-CJ	Foreign Language IV	Mgr. Silvia Herianová Mgr. Kurt Richard Labacher	2	EN, GER	S

Kompozícia /Composition 1 – kompozícia v oblasti vážnej hudby / classical composition

Kompozícia /Composition 2 – kompozícia a aranžmány v oblasti jazzovej alebo populárnej alebo medzižánrovej hudby / composition and arrangements in jazz or popular or inter-genre music

Kompozícia /Composition 3 – zvukový design a elektroakustická kompozícia / sound design and electro-acoustic composition

Teória kompozície / Theory of Composition 1 – vážna hudba / classical composition

Teória kompozície / Theory of Composition 2 –v oblasti jazzovej alebo populárnej alebo medzižánrovej hudby / jazz or popular or inter-genre composition

Teória kompozície / Theory of Composition 3 – zvukový design a elektroakustická kompozícia / sound design and electro-acoustic composition

Klasifikačná stupnica / Grading scheme

A – výborne (vynikajúce výsledky), numerická hodnota 1.0, bodové hodnotenie 95-100

B – veľmi dobre (nadpriemerné výsledky), numerická hodnota 1.5, bodové hodnotenie 87-94

C – dobre (priemerné výsledky), numerická hodnota 2.0, bodové hodnotenie 80-86

D – uspokojivo (prijateľné výsledky), numerická hodnota 2.5, bodové hodnotenie 72-79

E – dostatočne (výsledky spĺňajú iba minimálne kritériá), numerická hodnota 3.0, bodové hodnotenie 56-71

Fx – nedostatočne (výsledky nespĺňajú minimálne kritériá), numerická hodnota 4.0, bodové hodnotenie 0-55

A – excellent (excellent results), the numerical value of 1.0, score 95-100

B – very good (above average), the numerical value of 1.5, score 87-94

C – good (average scores), the numerical value 2.0, score 80-86

D – satisfactory (acceptable results), the numerical value of 2.5, score 72-79

E – sufficient (results only meet the minimum criteria), the numerical value of 3.0, score 56-71

FX – failed (results do not meet the minimum criteria), the numerical value of 4.0, score 0-55