

Hudobná a umelecká akadémia Jána Albrechta, Banská Štiavnica

Vás pozýva na koncert

25. 9. 2013, 16:00

Koncertná sála, HUAJA
Botanická 2, Banská Štiavnica

Účinkujú:

Claudio Conti (IT) – klarinet

Chiara de Vivo (IT) – klavír

PROGRAM

Niels W. Gade (1817-1890)

Fantasiestücke Op.43

- *Andantino con moto*
- *Allegro Vivace*
- *Moderato*
- *Allegro molto vivace*

G. Setaccioli (1868-1925)

Sonata in mib Op.31

MERIGGIO: Allegro Appassionato

NOTTURNO: Larghetto

ALBA: Allegro energico

C.Saint-Saëns (1835-1921)

Sonata Op.167

- *Allegretto*
- *Allegro Animato*
- *Lento*
- *Molto allegro*

A. Berg (1885-1935)

Vier Stücke Op.5

I. *Massig/ Langsamer*

II. *Sehr langsam*

III. *Sehr rasch*

IV. *Langsam/ Noch Langsamer/ Viel bewegteres*



Claudio Conti was born in 1964 and began to play clarinet when he was only 10 years old. He studied clarinet first at the Conservatoire "Giacchino Rossini" in Pesaro with M° Renzo Angelini and then continued his study with MM° I. Capicchioni, G. Tirincanti (both were first clarinet in the Teatro alla Scala) and with M° P. Borali (first clarinet in Rai Orchestra) too.

Being interested in chamber music he won many prizes in national and international competition for Chamber Music in Italy ("Città di Stresa", "Moncalieri", "Aqui Terme", "Acada-Endas" in Genova etc.) and has been playing with many different chamber groups, from duo cl-pf to the largest ensembles required for the "Histoire du Soldat" by I. Stravinskij, the "Kammerkonzert" by A. Berg and the Schoenberg's reduction of "Das Lied von der Erde" by G. Mahler,.

He has been working as clarinet teacher in Italian Conservatory since 1994 after he had won a national competition (with artistic titles and music playing) for teaching in them.

Recently he has recorded lively the "Histoire du soldat" of Igor Stravinskij for SMC Records and contemporary music for clarinet at the Bratislava Radio; moreover he has given clarinet masterclass in Spain, Slovakia, Lithuania and Norway.

Nowadays he is recording a complete works by Max Reger for clarinet and piano.

He teaches clarinet at the Conservatoire 'L.Campiani' of Mantova.



Chiara de Vivo started to study piano with M° P. Camicia and then continued them at the Academy of Basilea with M° R. Buchbinder. Further attended to specialization courses with MM° A. Kontarskj and A. Ciccolini and in 2000, a masterclass with M° R. Buchbinder by the National Academy of Santa Cecilia in Rome.

Her international debut was at the "Faust Festival" in Basilea, the International Festival "Villa Giulia" in Rome and at the Eliseo Theater in Rome too.

She played recitals by important Institutions in Italy and abroad.

Beside her concert activity as soloist she worked in many plays for theater with important Italian actors as N. Gazzolo, A. Foà and she recorded television plays with many other famous Italian artists as R. Girone, G. Proietti, T. Stagno.

Interested to relation between Music and Dance she worked also with international etoiles of classic dance as R. Suarez.

Nowadays she addresses to composition and chamber music and teaches at the Conservatoire "L. Campiani" of Mantova.