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The undersigned Enrico Volpe , Professor of Salerno Conservatory " Giuseppe Martucci " Theory , Rhythmic and Musical Perception , declares that he had , on more than one occasion , to participate in Erasmus activities with the institution " JAN ALBRECHT MUSIC AND ART ACADEMY " Banska Stiavnica .

The results have always been better than expected , both for the exquisite and warm welcome , and for the availability of the students , attentive , willing, and always actively participating at every meeting had.

The serene atmosphere of collaboration established during the various meetings I made it even richer for the experiences , having found a moment of further growth , which is essential to the stimuli and stresses produced by the students .

The interest in the issues addressed , both from a theoretical and practical aspect , he has further enriched me as a musician . If I were to express qualitative and quantitative feedback on Erasmus experiences with this local institution , the judgment is excellent and , therefore, extremely positive in all respects .

A handwritten signature in black ink, appearing to read 'Enrico Volpe', with a long horizontal flourish extending to the right.