

## **Theses of Special Didactics to the Colloquial Exam of the Supplementary Pedagogical Study (SPS) – clarinet**

1. Clarinet pedagogics of the current trends
2. Its impact on musical performance and perception
3. Current methodologies and their impact on the development of the clarinet performance compared with previous teaching practices
4. Ways of expanding knowledge and gaining new impetus to the improvement of pedagogical work in teaching clarinet playing
5. Current clarinet school, tools and study materials. Teaching of the instruments related to clarinet
6. Selection of the different instrument factories. Exploring the universality of the modern clarinet family by the arrangements of early music and the original contemporary works
7. The quality and character of the clarinet tone, dynamics, using the multiphonic effects and the breath-circulation in the artificial and non artificial music.
8. Development of musicality by teaching clarinet playing, development of the metric, rhythmic, intonation, melodic, chordal, improvisational feeling and of the sense of form.
9. The development of the musical phantasy, harmony, voice leading, inner hearing of music, ensemble playing.

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