

Theses of Special Didactics to the Colloquial Exam of the Supplementary Pedagogical Study (SPS) – composition

1. The theoretical, methodological and practical preparation of teachers for teaching composition
2. Description of activities documentation and pupil assessment
3. Explication, diagnostics, analysis of the relevant phenomena and problems in the teaching of compositional procedures
4. Methods of practical solutions of compositional, technical, tectonic problems and other skills
5. Model structure lesson of basic skills
6. Model structure of teaching ideological, aesthetic and value models of thinking
7. Outline of the project Model of composer's thinking and his uniqueness
8. System of applications and illustrative examples from the history in the teaching process
9. The relationship between teacher and pupil – the path to the creative dialogue and imaginativeness
10. The principle of respect for the pupil's individuality and his creative abilities

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