

Theses of Special Didactics to the Colloquial Exam of the Supplementary Pedagogical Study (SPS) – guitar

1. a) The theoretical, methodological and psychological preparation of teachers for teaching guitar
b) Describe the construction and maintenance of instruments
2. a) Documentation and pupil assessment
b) Show by visual demonstration the basics of proper posture of body and hands by playing the guitar
3. a) Diagnosis and analysis of the problems in teaching playing the guitar
b) Explain the method of creating the tone, also from a historical perspective
4. a) The methods of solving problems
b) Describe the technique of playing the right hand (apoyando, tirando, rasguado, arpeggio, tremolo)
5. a) Model structure lesson for elementary level
b) Describe the technique of playing the left hand (barré, legato, vibrato, switching positions)
6. a) Model structure teaching lesson at an advanced level
b) Explain the importance of melodic ornaments, use, common features and possibilities of the instrument colors
7. a) The issue of motivation beginners
b) Adjust the chronological evolution of guitar schools
8. a) The rate of application of visualisation in the teaching of guitar
b) List the methods for dividing of guitar literature, also after the difficulty levels
9. a) The relationship between teacher and pupil – authoritativeness
b) Characterize the basic methods of teaching the guitar playing.
10. a) Complying with individuality of the pupil and his psychophysical capabilities
b) Name the most important guitar performers, teachers, composers

Elaborated by: Mgr. art. Adam Marec, ArtD.