

Theses of Special Didactics to the Colloquial Exam of the Supplementary Pedagogical Study (SPS) – jazz guitar

1. a) The theoretical, methodological and practical preparation of teachers for teaching jazz guitar
b) Describe the history, construction and maintenance of instruments
2. a) Documentation and pupil assessment
b) Show by visual demonstration the basics of proper posture of body and hands by playing the guitar
3. a) Diagnosis, analysis and observation of the problems in teaching playing jazz guitar
b) Explain the method of creating the tone
4. a) The methods of understanding and solving problems
b) Describe the technique of playing the right hand (finger and picking techniques)
5. a) Model structure lesson for elementary level
b) Describe the technique of playing the left hand (fingerings, switching positions, vibrato, hammer-on's and pull-off's)
6. a) Model structure teaching lesson at an advanced level
b) Explain the importance of introducing and involving the amplified jazz guitar.
7. a) The issue of motivation beginners
b) Adjust the chronological evolution of jazz guitar from beginning of 20th century to present
8. List the methods for dividing of bass guitar literature, also after the difficulty levels.
9. a) The relationship between teacher and pupil – authoritativeness
b) Characterize the basic methods of teaching the jazz guitar playing
10. a) Complying with individuality of the pupil and his psychophysical capabilities
b) Name the most important jazz guitar performers

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