

## **Theses of Special Didactics to the Colloquial Exam of the Supplementary Pedagogical Study (SPS) – jazz trumpet**

1. Trumpet pedagogics in aspects of the current trends.
2. Its impact on musical performance and perception.
3. Current methodologies and their impact on the development of the trumpet performance compared with previous teaching practices.
4. Ways of expanding knowledge and gaining new impetus to the improvement of pedagogical work in teaching trumpet playing.
5. Current trumpet school, tools and study materials. Teaching of the instruments related to trumpet.
6. Selection of the historical instruments after historical period versus the universality of the modern Bb trumpet.
7. The quality and character of the trumpet tone, dynamics, using the so-called dampers in the artificial and non-artificial music.
8. Development of musicality by teaching trumpet playing, development of the metric, rhythmic, intonation, melodic, chordal, improvisational feeling and of the sense of form.
9. The development of the musical phantasy, harmony, voice leading, inner hearing of music, ensemble playing.

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