

Theses of Special Didactics to the Colloquial Exam of the Supplementary Pedagogical Study (SPS) – recorder

1. Describe the construction and maintenance of recorder and quality criteria of instrument
2. Describe by visual demonstration proper hand holding on the recorder
3. Explain the method of creating the recorder tone
4. Describe articulation syllables used in the recorder play portato, staccato, respectively double tongue
5. Briefly explain the basic differences of performance of the Renaissance, Baroque and contemporary music
6. Explain how to rectify the intonation on the recorder
7. Describe the motivational exercises aimed to achieve the required quality of tone
8. List of the historical recorder school and clarify their importance in contemporary pedagogical work
9. Divide the recorder repertoire in major subgroups in terms of historical and geographical origin, respectively in terms of the styles variety
10. Name the most important performers, teachers and composers

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