

Theses of Special Didactics to the Colloquial Exam of the Supplementary Pedagogical Study (SPS) – singing

1. Introduction to didactics of singing (objectives, history of the subject)
2. Theoretical, methodological and psychological preparation of teachers for teaching singing
3. The phases of teaching – psychophysiological conditions of the beginners, selection of methodologies
4. Teaching pupils of the preparatory level
5. Diagnosis and analysis of the problems in teaching singing
6. Troubleshooting methods in teaching singing pupil
7. Model structure lesson at the elementary level
8. Model structure lesson at the advanced level
9. The relationship between teacher and pupil (respect of pupil's individuality, his psychophysical abilities, authoritarianism)
10. List the books for dividing of jazz singing literature, also after the difficulty levels
11. The work on breathing techniques (costo-abdominal breathing, soft tone loading, training of legato)
12. The issue of beginners' motivation
13. Evaluation and verification of students – documentation

Elaborated by: Mgr.art. Ivan Zvarik, ArtD.