

## BIOGRAPHY



Gianluigi Giglio and his Gennaro Fabricatore guitar (1817)

**Gianluigi Giglio** was born in 1963. He studied at “*San Pietro a Majella*” Conservatoire of Naples, where he graduated with maximum marks. Later he continued his postgraduated studies at the “*D. Cimarosa*” Conservatoire (Italy), with “full marks and honour”, in a two-year special course of study on 20th century music repertoire. He also took a degree in *Architecture* after a five-years course at “*Federico II*” University of Naples with highest distinction. He refined furtherly his skills by attending guitar courses taught by Oscar Ghiglia, Leo Brouwer and Angelo Gilardino. Versatile guitarist, his repertoire goes from the baroque to the romantic repertoire, to contemporary music and vanguards, including concertos for guitar and orchestra. He regularly performs, in Italy and abroad, in various chamber

groups: with flute, piano, violine, cello, trio, quartet.

He has been a member of “*Freon Ensemble*”. With them he has performed also “*Le Marteau sans maître*”, a complex composition by Pierre Boulez; besides, with them he’ ll make a CD recording on compositions by Franco Donatoni.

He is a studios of the early nineteenth-century guitar repertoire which he performs philologically with his rare and precious romantic guitars as a Gennaro Fabricatore (1817) and a René Lacôte (1837). He’ s recorded a CD on Francesco Molino’ s Trios with excellent italian musicians (Mallozzi and Tamponi, first viola and first flute of S. Cecilia Orchestra in Rome) that was considered “*Best CD’ s of 2009*”, by the English Magazine “*Classical Guitar*”. His articles, about contemporary music analysis (Krenek, Ohana, De Falla etc.), have been published on italian magazine “*Konsequenz*” “*Guitart*”, “*il Fronimo*” and on webmagazine “*Dotguitar*”.

He is professor of guitar at the “*G. Martucci*” Conservatory (Italy) and artistic director of the *Heartstrings Guitar Festival* of Ravello (Italy).

He has recorded for *Tactus* and *Stradivarius* labels.

“[...] Gianluigi Giglio, solista di scuola napoletana, ne ha evocato con discrezione le enfatiche dichiarazioni d’intenti. Le uscite di scena virtuali. Le marcette pizzicate alle corde, l’ironia d’imitazione rossiniana [...]” Mya Tannenbaum (*Corriere della Sera*).

“[...] l’ascolto è piacevole, tanto per la gradevolezza delle musiche, quanto per il gusto fine ed appropriato con cui esse sono state eseguite [...]” (Ermanno Brignolo – *Seicorde* n. 98 gennaio-marzo 2009)

“[...] The performances are first-rate, bringing out finer nuances in each composition [...]” Len Verrett (*earlyromantic guitar*)

“[...] L’intreprète rend avec élégance la légèreté de caractèr de ces pièces ...[...]” Françoise Nicolas (*Guitare Classique* n. 51)

“ [...] il suono incantevole della chitarra, si è riproposto nel singolare r cital dell’abile e dotto concertista Gianluigi Giglio [...]” Massimo Lo Iacono (*Il Roma*)

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