

Theses of Special Didactics to the Colloquial Exam of the Supplementary Pedagogical Study (SPS) – bass guitar

1. a) The theoretical, methodological and practical preparation of teachers for teaching bass guitar
b) Describe the history, construction and maintenance of instruments
2. a) Documentation and pupil assessment
b) Show by visual demonstration the basics of proper posture of body and hands by playing the bass guitar - both in standing and sitting positions
3. a) Diagnosis, analysis and observation of the problems in teaching playing the bass guitar
b) Explain the method of creating the tone.
4. a) The methods of understanding and solving problems.
b) Describe the technique of playing the right hand (finger and pick technique, slapping, popping, tapping, hammer-on, etc.)
5. a) Model structure lesson for elementary level.
b) Describe the technique of playing the left hand (vibrato, switching positions, left hand picking)
6. a) Model structure teaching lesson at an advanced level
b) Explain the importance of introducing and involving of the fretless bass. (Intonation, sound creation via fingerboard touch)
7. a) The issue of motivation beginners
b) Adjust the chronological evolution of bass guitar playing styles
8. List the methods for dividing of bass guitar literature, also after the difficulty levels.
9. a) The relationship between teacher and pupil – authoritativeness
b) Characterize the basic methods of teaching the bass guitar playing
10. a) Complying with individuality of the pupil and his psychophysical capabilities
b) Name the most important bass guitar performers

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