



HUDOBNÁ A UMELECKÁ
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Theses of Special Didactics to the Colloquial Exam of the Supplementary Pedagogical Study (SPS) – flute

1. Describe the construction and maintenance of flute and quality criteria of instrument
2. Describe by visual demonstration proper hand holding on the flute
3. Explain the method of creating the flute tone
4. Describe articulation syllables used in the flute play portato, staccato, respectively double tongue
5. Briefly explain the basic differences of performance of the Renaissance, Baroque and contemporary music
6. Explain how to rectify the intonation on the flute
7. Describe the motivational exercises aimed to achieve the required quality of tone
8. List of the historical flute school and clarify their importance in contemporary pedagogical work
9. Divide the flute repertoire in major subgroups in terms of historical and geographical origin, respectively in terms of the styles variety
10. Name the most important performers, teachers and composers

Elaborated by: Mag. art. Katarína Dučai