

Theses of Special Didactics to the Colloquial Exam of the Supplementary Pedagogical Study (SPS) – jazz double bass

1. a) The theoretical, methodological and practical preparation of teachers for teaching jazz double bass
b) Describe the history, construction and maintenance of instruments
2. a) Documentation and pupil assessment
b) Show by visual demonstration the basics of proper posture of body and hands by playing the jazz double bass - both with bow and pizzicato
3. a) Diagnosis, analysis and observation of the problems in teaching playing the jazz double bass
b) Explain the method of creating the tone
4. a) The methods of understanding and solving problems
b) Describe the technique of playing the right hand (bow and pizzicato techniques)
5. a) Model structure lesson for elementary level
b) Describe the technique of playing the left hand (vibrato, switching positions, intonation)
6. a) Model structure teaching lesson at an advanced level
b) Explain the importance of introducing and involving the amplified jazz double bass.
7. a) The issue of motivation beginners
b) Adjust the chronological evolution of jazz double bass - from early New Orleans days to present
8. List the methods for dividing of jazz double bass literature, also after the difficulty levels
9. a) The relationship between teacher and pupil – authoritativeness
b) Characterize the basic methods of teaching the jazz double bass playing
10. a) Complying with individuality of the pupil and his psychophysical capabilities
b) Name the most important jazz double bass performers

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