

Theses of Special Didactics to the Colloquial Exam of the Supplementary Pedagogical Study (SPS) – jazz piano

1. a) The theoretical, methodological and practical preparation of teachers for teaching jazz piano
b) Describe the history, construction and maintenance of instruments
2. a) Documentation and pupil assessment
b) Show by visual demonstration the basics of proper posture of body and hands by playing the piano
3. a) Diagnosis, analysis and observation of the problems in teaching playing jazz piano
b) Explain the method of touch and the importance of dynamics
4. a) The methods of understanding and solving problems
b) Describe the technique of independent playing of the right and left hand (glissando, tremolo, repetition, arpeggio etc.)
5. a) Model structure lesson for elementary level
b) Describe the technique of playing the left and right hand
6. a) Model structure teaching lesson at an advanced level
b) Explain the importance of genres and styles in jazz piano playing.
7. a) The issue of motivation beginners in jazz piano playing
b) Adjust the chronological evolution of jazz piano from beginning of 20th century to present
8. List the methods how to play solo, accompaniment for a leader and playing in trio, quartet or big band.
9. a) The relationship between teacher and pupil – authoritativeness
b) Characterize the basic methods of teaching the jazz piano playing
10. a) Complying with individuality of the pupil and his psychophysical capabilities
b) Name the most important jazz piano performers

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