

## **Theses of Special Didactics to the Colloquial Exam of the Supplementary Pedagogical Study (SPS) – jazz singing**

1. a) The theoretical, methodological and practical preparation of teachers for teaching jazz singing  
b) Describe the history of jazz singing, demonstrate warming up exercises. Define the difference between the jazz and classical singing.
2. a) Documentation and pupil assessment  
b) Show by visual demonstration the basics of proper posture of body and head. Proper breathing, etc.
3. a) Diagnosis, analysis and observation of the problems in teaching and performing jazz singing  
b) Explain the method of creating the tone
4. a) The methods of understanding and solving problems  
b) Describe the technique of practising and singing jazz chord arpeggios and scales
5. a) Model structure lesson for elementary level  
b) Describe the technique of singing vibrato, proper intonation
6. a) Model structure teaching lesson at an advanced level  
b) Explain the importance of introducing and involving the amplified human voice dynamic solutions.
7. a) The issue of motivation beginners  
b) Adjust the chronological evolution of jazz singing - from early New Orleans days to present
8. List the books for dividing of jazz singing literature, also after the difficulty levels
9. a) The relationship between teacher and pupil – authoritativeness  
b) Characterize the basic methods of teaching the jazz singing.
10. a) Complying with individuality of the pupil and his psychophysical capabilities  
b) Name the most important jazz singers

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