

Music Performance and Composition

3rd Study level

Study plan: Full-time study

1st study year:

Obligatory subjects

<i>Code</i>	<i>Subject</i>	<i>Semesters</i>	<i>Weekly*</i>	<i>Credits</i>
3-HIaT-UV	Artistic achievement I. (1. Music Performance, 2. Composition)	2	1	16
3-HIaT-DS	Doctoral Seminar I.	2	1	8
3-HIaT-TUV	Theory of Artistic achievement I. (1. Theory of Performance, 2. Theory of composition)	2	1	8
3-HIaT-KTD	Specific chapters from Theory and History of Music I.	2	1	8
3-HIaT-UPO	Artistic, pedagogical, publication and organization activities	2	0	10
	sum			50

* Subjects are taught /consulted in blocks

Optional obligatory subjects

<i>Code</i>	<i>Subject</i>	<i>Semesters</i>	<i>Weekly*</i>	<i>Credits</i>
3-HIaT-AHD	Analysis of musical work I.	2	0,5	6
3-HIaT-HA	Music analysis I. (1. Analysis of performance achievement, 2. Complex style analysis)	2	0,5	6

* Subjects are taught / consulted in blocks

Optional subjects

<i>Code</i>	<i>Subject</i>	<i>Semesters</i>	<i>Weekly*</i>	<i>Credits</i>
3-HIaT-FEK	Philosophical and aesthetic conceptions	2	0,2	4
3-HIaT-MV	Methodology of science and musicology	2	0,2	4
3-HIaT-HKU	Music in context of 20 th and 21 st century	2	0,2	4

* Subjects are taught/consulted in blocks

Sum:

min. 60

2nd study year:

Obligatory subjects

<i>Code</i>	<i>Subject</i>	<i>Semesters</i>	<i>Weekly*</i>	<i>Credits</i>
3-HIaT-UV	Artistic achievement II. (1. Music Performance, 2. Composition)	2	1	16
3-HIaT-DS	Doctoral Seminar I.	2	1	8
3-HIaT-TUV	Theory of Artistic achievement II. (1. Theory of Performance, 2. Theory of composition)	2	1	8
3-HIaT-KTD	Specific chapters from Theory and History of Music II.	2	1	8
3-HIaT-UPO	Artistic, pedagogical, publication and organization activities	2	0	10
3-HIaT-DSK	Dissertation exam	1	0	10
	sum			60

* Subjects are taught/consulted in blocks

Optional obligatory subjects

<i>Code</i>	<i>Subject</i>	<i>Semesters</i>	<i>Weekly*</i>	<i>Credits</i>
3-HIaT-AHD	Analysis of musical work II.	2	0,5	6
3-HIaT-HA	Music analysis II. (1. Analysis of performance achievement, 2. Complex style analysis)	2	0,5	6

* Subjects are taught/consulted in blocks

Optional subjects

<i>Code</i>	<i>Subject</i>	<i>Semesters</i>	<i>Weekly*</i>	<i>Credits</i>
3-HIaT-FEK	Philosophical and aesthetic conceptions	2	0,2	4
3-HIaT-MHV	Methodology of science and musicology	2	0,2	4
3-HIaT-HKU	Music in context of 20 th and 21 st century	2	0,2	4

* Subjects are taught/consulted in blocks

Sum:

min. 70

After obtaining 80 credits, accomplishment of the dissertation – the practical part (artistic performance – concert, or artistic work – composition / project) and after submission of the dissertation – the theoretical part to the prescribed term, the student of the doctoral study is obliged to apply for the prescribed dates of the dissertation examination. **Graduation of the dissertation exam is the prerequisite for continuing in the doctoral study.**

3rd study year

Obligatory subjects

<i>Code</i>	<i>Subject</i>	<i>Semesters</i>	<i>Weekly*</i>	<i>Credits</i>
3-HIaT-DPP	Dissertation thesis – practical part and defence (1. Artistic achievement – concert, 2. Artistic work – composition / compositional project)	2	0,2	30
3-HIaT-DTP	Dissertation thesis – theoretical written part and defence	2	0,2	20
3-HIaT-UPO	Artistic, pedagogical, publication and organization activities Not duty, if the student has sufficient number of credits	2	0,2	10

* Subjects are taught/consulted in blocks

Sum:

min. 50

After obtaining 130 credits, the student of the doctoral study apply for the defence of the dissertation thesis – the artistic and theoretical part, which takes place within the prescribed deadlines.

The doctoral study ends after the defence of the dissertation. The semester in the last year of the doctoral study ends according to the schedule.