

Entry Requirements

Bachelor Study Programme: Music Composition and Theory

Basic Knowledge

1. Composers will be required to prepare a portfolio of at least three compositions of different forms and instrumental setting and (if available) a high-quality recording of at least one of these works. Works must be written (manuscript or printed version) in standard score form with accolades, setting and transpositions. Candidates will be asked for own analysis of their works and could be required to present their sight-reading.
2. Candidates will be required to perform (on minimum one instrument) three pieces of different styles and periods of their own choice (on secondary music school or college level). Candidates must provide for own accompanist (pianist, other co-players or musical audio background), if it is needed.
3. Aural test (scales, intervals, chords, melody, rhythm).
4. General music knowledge test (scales, keys, music theory, counterpoint and harmonic examples) on secondary music school or college level.
5. Candidates will be required to present their general knowledge, interest in contemporary music and art and also to express their aesthetics and value attitude.

Recommended Skills and Knowledge:

Documentation of musical solo and/or ensemble activities (bulletins, concert programmes, audio-visual recordings)
Documentation of musical engagements in home and/or foreign countries
Ability of using basic technology to create, perform and distribute music (PC, software)
Foreign languages knowledge