

Entry Requirements

Bachelor Study Programme: Music Performance and Theory

Basic Knowledge:

1. a) Instrumentalists or singers will be required to perform three pieces of different styles and periods of their own choice (on secondary music school or college level). Candidates must provide for own accompanist (pianist, other co-players or musical audio background), if it is needed.

b) Conducting: Practical exam of conducting performance of selected works.
Candidates must provide for own accompanist

2. Aural test (scales, intervals, chords, melody, rhythm).

3. General music knowledge test (scales, keys, music theory, counterpoint and harmonic examples) on secondary music school or college level.

4. Candidates will be required to present their general knowledge, interest in contemporary music and art and also to express their aesthetics and value attitude.

Recommended Skills and Knowledge:

Documentation of musical solo and/or ensemble activities (bulletins, concert programmes, audio-visual recordings)

Documentation of musical engagements in home and/or foreign countries

Ability of using basic technology to create, perform and distribute music (PC, software)

Foreign languages knowledge