

## Apendix 1

# THE LIST OF TEACHERS AFTER SUBJECTS

### Professors:

<b>Prof. PhDr. Zuzana Martináková, PhD.</b>	Music Theory, Analysis, History of Art, Music Aesthetics, Methodology of musicology, Quantitative musicology, Publicistics and Critics, Organisation and Management Activities, Music in context of 20. and 21. Century, Complex analysis of musical work, Synergetics and system theory, Semiotics and semantics of musical work, Selected problems from the History of new Slovak Music
<b>Prof. PhDr. Egon Krák, ArtD.</b>	Composition, Harmony and counterpoint, Music History, Selected chapters from the History of Music, Tectonics and composition
<b>Prof. Rajmund Kákoni</b>	Performance Practice; Performance Seminar (accordion)
<b>Prof. Ján Slávik, ArtD.</b>	Performance Practice; Performance Seminar (violoncello)

### Ass. professors:

<b>doc. Ján Gréner, ArtD.</b>	Performance Practice; Performance Seminar (violin, viola) Ensemble Play –classical music, Performance of Renaissance and Baroque music, chords and basso continuo
<b>doc. Ivan Zvarík, ArtD.</b>	Performance Practice (singing); Performance Seminar (singing), Ear Training and analysis (classical music), Solfeggio
<b>doc. Dr. Peter Šidlík, PhD.</b>	Methodology of musicology; Quantitative musicology Philosophy – Selected Problems
<b>doc. Adam Marec, ArtD.</b>	Performance Practice (Guitar – classical music); Performance Seminar (Guitar – classical music)
<b>doc. Leoš Svárovský</b>	Performance Practice; Performance Seminar (orchestral conducting)
<b>doc. Igor Vrabec</b>	Composition - Sound Creation, Music and Sound Directing
<b>doc. Martin Štúr, PhD.</b>	Semiotics and semantics, Aesthetics
<b>doc. PhDr. Roman Dykast, CSc.</b>	Music Aesthetics, Aesthetics of Performing arts

### Senior lecturers:

<b>Mgr. art. Peter Pažický, ArtD.</b>	Performance Practice; Performance Seminar (Piano – classical music)
<b>Mgr. art. Jana Gubková Černá, ArtD.</b>	Performance Practice; Performance Seminar (Violin – classical music)
<b>Mgr. art. Marek Vrábel, ArtD.</b>	Performance Practice; Performance Seminar (organ)
<b>Mag. art. Ivica Gábrišová, ArtD.</b>	Performance Practice; Performance Seminar (recorder)
<b>Mgr. art. Rastislav Suchan, ArtD.</b>	Performance Practice; Performance Seminar (trumpet)
<b>Mgr. et Mgr. art. Monika Bažíková, ArtD.</b>	Performance Practice; Performance Seminar (choir conducting), choir repertoire
<b>Mgr. art. Karol Nitran, ArtD.</b>	Performance Practice; Performance Seminar (French horn)
<b>Mgr. art. Marek Pastírik, ArtD.</b>	Performance Practice; Performance Seminar (saxophone)
<b>Mgr. art. Zoltán Janikovič, ArtD.</b>	Performance Practice; Performance Seminar (double-bass)
<b>Mgr. art. Ľubica Čekovská, ArtD.</b>	Composition, Instrumentation
<b>Mgr. art. Róbert Kraus, ArtD.</b>	Music Theory, Analysis, Harmony, Composition and arrangements

**Mgr. Klement Mitterpach, PhD.**

Philosophy, Music Aesthetics, History of Art

**Lecturers:**

**Mgr. art. Michal Bugala**

Performance Practice; Performance Seminar (jazz guitar),  
Jazz Harmony

**Mgr. art. János Sramkó**

Performance Practice; Performance Seminar (jazz drums)  
Composition and arrangements, Ensemble Play

**Mgr. Balázs Neumann**

Performance Practice; Performance Seminar (jazz piano),  
Composition and arrangements

**Mgr. art. Lucia Lužinská**

Jazz harmony

Performance Practice; Performance Seminar (jazz singing)

**Mgr. art. Viktor Hárs**

Performance Practice; Performance Seminar (jazz bass  
guitar), Jazz harmony, Composition and arrangements,  
History of jazz music

**Mgr. Béla Ágoston**

Performance Practice, Performance Seminar (jazz  
saxophone)

**Mag. art. Katarína Dučai**

Performance Practice; Performance Seminar (recorder)

**Mgr. art. Ján Prievozník**

Performance Practice, Performance Seminar (double-bass)

**Mgr. art. Marcel Comendant**

Performance Practice, Performance Seminar (cimbalom –  
classical and jazz)

**Mgr. Peter Solárik**

Performance Practice, Performance Seminar (drums)

**Ing. Juraj Ďuriš**

Sound design and electro-acoustic music, Music and Sound  
Directing

**Mgr. art. Bohdan Fedor**

Marketing and management, Music in mass-media

**Mgr. Silvia Herianová**

English language

In case of interest to study other instrumental specialization we invite to teach further pedagogues – distinguished artists.