

Ján Albrecht Music and Art Academy Banská Štiavnica (JAMAA)

Study field: 2.2.3 Music

Doctoral study program: Music Performance and Composition (MPaC)

Form of study: a) full-time; b) part-time

Application Requirements for Doctoral Study Programmes at the JAMAA

The precondition for admission to a study program of the third degree (hereinafter “Doctoral study” or “postgraduate study”) is to have finished the complete second degree education (hereinafter “master / magister” or “master/magister of art”) (Section 56 par. 2 of the Act). Notarized and verified copies of all certificates or diplomas of MA Degree Music Performance (in German or English language: original or verified translation from other languages in Slovak or English or German).

Admission Procedure

An interested applicant includes to the Application form of Doctoral study the following documents:

- a) the structured CV (Curriculum vitae)
- b) Notary verified copies of the master diploma, certificate and diploma supplement;
- c) Proposal and project of the Doctoral dissertation – practical part – concert or composition / artistic project (dramaturgy of the concert ca. 45 – 100 minutes; or description of composition / project of big form and setting)
- d) Proposal and project of the Doctoral dissertation – theoretical written part
- e) Artistic portfolio – list of artistic activities, the results of current artistic achievement (list of concerts, musical compositions, projects, recordings on CDs and other media, study abroad, participation in domestic and foreign competitions, workshops, traineeships and awards received and documents on public recognition of artistic performances, reviews, etc.).

The aim of the entrance exams is to verify the level of the artistic outputs and the appreciation of the artistic activity of the adherent who fulfils the prerequisites for successful graduation.

The admission procedure consists of an examination:

- Module 1: from presentation of the artistic achievement (ca. 20 min. – performance of two composition of two different styles – if necessary the applicant is responsible for the piano accompaniment); Module 2: presentation of two own compositions – scores / projects (if available with recordings),
- from the discussion on the proposed topic of the practical and theoretical part of the dissertation
- from the issue of wider artistic tendencies in the given specialization,
- from knowledge of the foreign languages.