

EPLUS2020

Call: EACEA-03-2020

(Erasmus Charter for Higher Education 2021-2027)

Topic: ECHE-LP-2020

Type of action: EPLUS2020-ACR

Proposal number: 101013081

Proposal acronym: HUAJA

Deadline Id: EACEA-03-2020-1

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How to fill in the forms

The administrative forms must be filled in for each proposal using the templates available in the submission system. Some data fields in the administrative forms are pre-filled based on the previous steps in the submission wizard.

1 - General information

Topic ECHE-LP-2020

Type of Action EPLUS2020-ACR

Call Identifier EACEA-03-2020

Deadline Id EACEA-03-2020-1

Acronym **HUAJA**

Proposal title **Erasmus Charter for Higher Education EACEA/03/2020, 2021-2027**

Note that for technical reasons, the following characters are not accepted in the Proposal Title and will be removed: < > " &

Duration in months

86

Fixed keyword 1

Qualitative and quantitative assessment of education systems

Free keywords

Skills in teaching and educational process, exchange of staff, students and graduates, support of new job opportunities, better placement of graduates in practice

Application language

English

Abstract*

HUAJA is the private establishment in Music Higher Education Area and HUAJA is the private establishment in Music Higher Education Area and only one artistic private university in Slovakia aimed to music research in classical and jazz area, early Music area and also performing arts. Staff members are active in the cooperation with many schools abroad. HUAJA in frame of Erasmus programmes has developed many new contacts with higher educational schools, music and art institutes and also cultural institutions. Activities: We would like to offer our students various possibilities to study and to gain skills during their traineeships at foreign music, artistic and cultural institutions. To the very important strategy belong exchange of pedagogues, for administrative staff to gain skills during their traineeships, especially at artistic universities and for students and graduates to gain skills and experiences for their professional growth and next career.

HUAJA belong to very small academies, specialized to music and art education. HUAJA send yearly about 15 – 20 students abroad, about 10 pedagogues and administrative staff abroad and accept pedagogues, administrative staff and experts from practice in the similar number. HUAJA profits from the Erasmus mobilities also by finding new contacts of artists and pedagogues, who also give lectures, workshops and concerts in frame of International festival Schemnitiensis, International days of classical guitar performance (festival and workshops) and International philosophical symposium and analytical seminar, organized by HUAJA.

Expected results: We expect higher internationalization of our institution, enlarging of new contacts, especially useful for quality increase in educational process and artistic activities.

Type and number of outputs to be produced: Erasmus mobility (minimal number of students, graduates and staff mobility – yearly 40-50) and mutual music, art and scientific projects (minimal 3 international project).

Remaining characters

0

Proposal Submission Forms

Proposal ID 101013081

Acronym HUAJA

Has this proposal (or a very similar one) been submitted in the past 2 years in response to a call for proposals under Horizon 2020 or any other EU programme(s)? Yes No

Please give the proposal reference or contract number.

XXXXXX-X

Declarations

1) We/I declare to have the explicit consent of all participants on their participation and on the content of this proposal.	<input checked="" type="checkbox"/>
2) We/I confirm that the information contained in this proposal is correct and complete and that none of the project activities have started before the proposal was submitted.	<input checked="" type="checkbox"/>
3) We/I declare: - to be fully compliant with the eligibility criteria set out in the call - not to be subject to any exclusion grounds under the EU Financial Regulation (Regulation No 2018/1046) - to have the financial and operational capacity to carry out the proposed project	<input checked="" type="checkbox"/>
4) We/acknowledge that all communication will be made through the Funding & Tenders Portal electronic exchange system and that access and use of this system is subject to the Funding & Tenders Portal Terms and Conditions .	<input checked="" type="checkbox"/>
5) We/I acknowledge and authorize the collection, use and processing of personal data for the purpose of the evaluation of the proposal and the subsequent management of the grant/prize (if any). We/I acknowledge and authorize that the data may also be used for the monitoring and evaluation of the EU funding programme, the design of future programmes and communication purposes.	<input checked="" type="checkbox"/>

The coordinator is only responsible for the correctness of the information relating to his/her own organisation. Each applicant remains responsible for the correctness of the information related to him/her and declared above. If the proposal to be retained for EU funding, the coordinator and each beneficiary will be required to present a formal declaration in this respect.

Note:

For **multi-beneficiary applications**, the coordinator vouches for its own organization and that all other participants confirmed their participation and compliance with conditions set out in the call. If the proposal is retained for funding, each participant will be required to submit a formal declaration of honour confirming this.

False statements or incorrect information may lead to administrative sanctions under the Financial Regulation 2018/1046.

Personal data will be collected, used and processed in accordance with Regulation 2018/1725 and the [Funding & Tenders Portal privacy statement](#).

Please be however aware that, to protect EU financial interests, your data may be transferred to other EU institutions and bodies and be registered in the EDES database. Data in the EDES database is also subject to Regulation 2018/1725 and the [EDES privacy statement](#).

2 - Participants & contacts

#	Participant Legal Name	Country	Action
1	HUDOBNA A UMELECKA AKADEMIA JANA ALBRECHTA - BANSKA STIAVNICA	Slovakia	

Proposal ID **101013081** Acronym **HUAJA** Short name **HUAJA - BS**

2 - Administrative data of participating organisations

PIC 946870642 **Legal name** HUDOBNA A UMELECKA AKADEMIA JANA ALBRECHTA - BANSKA STIAVNICA

ECHE Reference Code 261016-EPP-1-2014-1-SK-EPPKA3-ECHE **Institution Code** SK BANSK-S01

Short name: HUAJA - BS

Address

Street Botanicka 354/2
 Town Banska Stiavnica
 Postcode 969 01
 Country Slovakia
 Webpage www.huaja.org

Specific Legal Statuses

Legal personyes
 Public bodyunknown Industry (private for profit).....unknown
 Non-profitunknown
 International organisationunknown
 International organisation of European interestunknown
 Secondary or Higher education establishmentunknown
 Research organisationunknown

Enterprise Data

Based on the below details from the Beneficiary Registry the organisation is not an SME (small- and medium-sized enterprise) for the call.

SME self-declared status.....02/07/2014 - no
 SME self-assessment unknown
 SME validation sme..... unknown

Proposal Submission Forms

Proposal ID **101013081** Acronym **HUAJA** Short name **HUAJA - BS**

Department(s) carrying out the proposed work

No department involved

Department name

Name of the department/institute carrying out the work.

not applicable

Same as proposing organisation's address

Street

Please enter street name and number.

Town

Please enter the name of the town.

Postcode

Area code.

Country

Please select a country

Proposal Submission Forms

Proposal ID **101013081** Acronym **HUAJA** Short name **HUAJA - BS**

Person in charge of the proposal

The name and e-mail of contact persons are read-only in the administrative form, only additional details can be edited here. To give access rights and basic contact details of contact persons, please go back to Step 4 of the submission wizard and save the changes.

Title

Sex Male Female

First name **Zuzana**

Last name **MARTINÁKOVÁ**

E-Mail **martinakova@huaja.org**

Position in org.

Department

Same as organisation name

Same as proposing organisation's address

Street

Town

Post code

Country

Website

Phone

Phone 2

Fax

Other contact persons

First Name	Last Name	E-mail	Phone
Andrea	Martináková	andrea.martinakova@huaja.org	+421907113878

Type of organisation

- Higher education institution (tertiary level)
- School/Institute/Educational centre - General Education (secondary level)

Information related to eligibility criteria

	Yes	No
Applicant is an HEI established in a Programme Country.	<input checked="" type="radio"/>	<input type="radio"/>
The applicant institution is eligible by National Authorities of Programme Countries.	<input checked="" type="radio"/>	<input type="radio"/>
I confirm that I have received a notification from my Erasmus+ National Agency stating that I am allowed to apply for the light procedure.	<input checked="" type="radio"/>	<input type="radio"/>

Warning: You must comply with the content of all the checkboxes.



ERASMUS+

Proposal Template

**Administrative Forms (Part A)
Project Technical Description (Part B)**

Erasmus: Key action 1: Erasmus Charter for Higher Education

EACEA-03-2020 ECHE-LP-2020

Version 1.1
4 March 2020





ERASMUS+

PROPOSAL (PART B)

Erasmus: Key action 1: Erasmus Charter for Higher Education

EACEA-03-2020 ECHE-LP-2020

IMPORTANT NOTICE


Applications must be submitted via the Funding & Tenders Portal Submission Service before the call deadline.


Applicants must use this template for their applications (designed to highlight important aspects and facilitate the assessment against the evaluation criteria).

Character and page limits:

- page limit **20** pages
- supporting documents can be provided as an annex and do not count towards the page limit
- minimum font size — Arial 8 points
- page size: A4
- margins (top, bottom, left and right): at least 15 mm (not including headers & footers).

Please abide by the formatting rules. They are not a target! Keep your text as concise as possible. Do not use hyperlinks to show information that is an essential part of your proposal.

 If you attempt to upload an application that exceeds the specified limit, you will receive an automatic warning asking you to shorten and re-upload your application. After you have submitted it, any excess pages will be made invisible and thus disregarded by the evaluators.

 **Please do NOT delete any instructions in the document. The overall page-limit has been raised to ensure equal treatment of all applicants.**

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	11.02.2020	Initial version
1.1	04.03.2020	Changes in page 10, 1st box after the Erasmus Policy Declaration

COVER PAGE

Part B of the proposal must be filled out by the participants in WORD, assembled and uploaded as PDF in the Funding & Tenders Portal Submission System. The template to use is available there.

Note: *Please take due account of the objectives and Charter's principles to be awarded with the Charter under the call (see Call document). Pay particular attention to the award criteria; they explain how the proposal will be evaluated.*

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COMMITMENT TO THE ERASMUS CHARTER PRINCIPLES

Declaration

I, undersigned, declare that if my institution is awarded with an Erasmus Charter for Higher Education, my institution will undertake to:

- Respect in full the principles of non-discrimination, transparency and inclusion set out in the Programme.
- Ensure equal and equitable access and opportunities to current and prospective participants from all backgrounds, paying particular attention to the inclusion of those with fewer opportunities.
- Ensure full automatic recognition of all credits (based on the European Credit Transfer and Accumulation System – ECTS) gained for learning outcomes satisfactorily achieved during a period of study/training abroad, including during blended mobility.
- Charge no fees, in the case of credit mobility, to incoming mobile students for tuition, registration, examinations or access to laboratory and library facilities.
- Ensure the quality of the mobility activities and of the cooperation projects throughout the application and implementation phases.
- Implement the priorities of the Programme:
 - By undertaking the necessary steps to implement digital mobility management in line with the technical standards of the European Student Card Initiative.
 - By promoting environmentally friendly practices in all activities related to the Programme.
 - By encouraging the participation of individuals with fewer opportunities in the Programme.
 - By promoting civic engagement and encouraging students and staff to get involved as active citizens before, during and after their participation in a mobility or project.

WHEN PARTICIPATING IN MOBILITY ACTIVITIES

Before mobility

- Ensure that selection procedures for mobility activities are fair, transparent, coherent and documented.
- Publish and regularly update the course catalogue on the website of the Institution well in advance of the mobility periods, so as to be transparent to all parties and allow mobile students to make well-informed choices about the courses they will follow.
- Publish and regularly update information on the grading system used and grade distribution tables for all study programmes. Ensure that students receive clear and transparent information on recognition and grade conversion procedures.
- Carry out mobility for the purpose of studying and teaching only within the framework

of prior agreements between institutions. These agreements establish the respective roles and responsibilities of the different parties, as well as their commitment to shared quality criteria in the selection, preparation, reception, support and integration of mobile participants.

- Ensure that outgoing mobile participants are well prepared for their activities abroad, including blended mobility, by undertaking activities to achieve the necessary level of linguistic proficiency and develop their intercultural competences.
- Ensure that student and staff mobility is based on a learning agreement for students and a mobility agreement for staff validated in advance between the sending and receiving institutions or enterprises and the mobile participants.
- Provide active support to incoming mobile participants throughout the process of finding accommodation.
- Provide assistance related to obtaining visas, when required, for incoming and outgoing mobile participants.
- Provide assistance related to obtaining insurance, when required, for incoming and outgoing mobile participants.
- Ensure that students are aware of their rights and obligations as defined in the Erasmus Student Charter.

During mobility

- Ensure equal academic treatment and the quality of services for incoming students.
- Promote measures that ensure the safety of outgoing and incoming mobile participants.
- Integrate incoming mobile participants into the wider student community and in the Institution's everyday life. Encourage them to act as ambassadors of the programme and share their mobility experience.
- Provide appropriate mentoring and support arrangements for mobile participants, including for those pursuing blended mobility.
- Provide appropriate language support to incoming mobile participants.

After mobility

- Provide incoming mobile students and their sending institutions with transcripts of records containing a full, accurate and timely record of their achievements at the end of their mobility period.
- Ensure that all ECTS credits gained for learning outcomes satisfactorily achieved during a period of study/training abroad, including during blended mobility are fully and automatically recognised as agreed in the learning agreement and confirmed by the transcript of records/traineeship certificate. They shall be transferred without delay into the student's records, shall be counted towards the student's degree without any additional work or assessment of the student and shall be traceable in the student's transcript of records and the Diploma Supplement.
- Ensure the inclusion of satisfactorily completed study and/or traineeship mobility activities in the final record of student achievements (the Diploma Supplement).

- Encourage and support mobile participants upon return to act as ambassadors of the programme, promote the benefits of mobility and actively engage in building alumni communities.
- Ensure that staff is given recognition for their teaching and training activities undertaken during the mobility period, based on a mobility agreement and in line with the institutional strategy.

WHEN PARTICIPATING IN EUROPEAN AND INTERNATIONAL COOPERATION PROJECTS

- Ensure that cooperation activities contribute towards the fulfilment of the institutional strategy.
- Promote the opportunities offered by the cooperation projects and provide relevant support to staff and students interested in participating in these activities throughout the application and implementation phase.
- Ensure that cooperation activities lead to sustainable outcomes and that their impact benefits all partners.
- Encourage peer-learning activities and exploit the results of the projects in a way that will maximise their impact on individuals, other participating institutions and the wider academic community.

FOR THE PURPOSES OF IMPLEMENTATION AND MONITORING

- Ensure that the long-term institutional strategy and its relevance to the objectives and priorities of the Programme are described in the Erasmus Policy Statement.
- Ensure that the principles of the Charter are well communicated and are applied by staff at all levels of the Institution.
- Make use of the “ECHE guidelines” and of the “ECHE self-assessment” to ensure the full implementation of the principles of this Charter.
- Regularly promote activities supported by the Programme, along with their results.
- Display this Charter and the related Erasmus Policy Statement prominently on the Institution's website and on all other relevant channels.

On behalf of the Institution, I acknowledge that the implementation of the Charter will be monitored by the Erasmus National Agencies and that a violation of the above principles and commitments may lead to its withdrawal by the European Commission.

On behalf of the institution, I commit to publishing the Erasmus Policy Statement on the institution website.

Legal representative of the institution: prof. PhDr. Zuzana Martináková, PhD.

Signature of the legal representative



In the following sections of the application form, you will need to explain how your institution will fulfil the ECHE principles if the Charter is awarded. You are encouraged to consult the [ECHE Guidelines](#) for support in completing this application.

Please note that your Erasmus+ National Agency will monitor your Erasmus Policy Statement and your answers to the questions given in the application. The Erasmus+ National Agency reserves the right to request more information on your activities and propose supplementary measures, for the purposes of monitoring and implementing the Charter principles by your institution.

1. ERASMUS POLICY STATEMENT (EPS)

1.1 Erasmus activities included in your EPS

In this section, you need to tick the Erasmus activities covered by your Erasmus Policy Statement. Please select those activities that your HEI intends to implement during the entire duration of the Programme.

Erasmus Key Action 1 (KA1) - Learning mobility:

The mobility of higher education students and staff

Erasmus Key Action 2 (KA2) - Cooperation among organisations and institutions:

Partnerships for Cooperation and exchanges of practices

Partnerships for Excellence – European Universities

Partnerships for Excellence - Erasmus Mundus Joint Master Degrees

Partnerships for Innovation

Erasmus Key Action 3 (KA3):

Erasmus Key Action 3 (KA3) - Support to policy development and cooperation:

1.2 Erasmus Policy statement (EPS): your strategy

Your Erasmus Policy Statement should reflect how you intended to implement Erasmus after the award of the ECHE. Should you wish to add additional activities in the future, you will need to amend your Erasmus Policy Statement and inform your Erasmus National Agency.

What would you like to achieve by participating in the Erasmus Programme? How does your participation in the Erasmus Programme fit into your institutional internationalisation and modernisation strategy?

(Please reflect on the objectives of your participation. Please explain how you expect the participation in Erasmus to contribute towards modernising your institution, as well as on the

goal of building a European Education Area¹ and explain the policy objectives you intend to pursue).

Original language (and translation into EN, FR or DE if the EPS is not in one of these languages)

ERASMUS POLICY STATEMENT (EPS)

Hudobná a umelecká akadémia Jána Albrechta – Banská Štiavnica (HUAJA) získala štátny súhlas v januári 2011 a svoj prvý akademický rok 2011/2012 otvorila v októbri 2011. Jej reprezentanti (rektori, prorektori, pedagógovia a zamestnanci) mali však už predtým bohaté skúsenosti s programom Erasmus a s výmenou mobilít (rektor a riaditeľka boli koordinátormi programu Erasmus na VŠMU v Bratislave a na AU v Banskej Bystrici). HUAJA je súkromná vysoká škola a v systéme vysokoškolského vzdelávania na Slovensku jediná umelecká súkromná vysoká škola. Jej pedagógovia rozvinuli aktívnu spoluprácu s mnohými školami v zahraničí (Taliansko, Rakúsko, Nemecko, Česko, Francúzsko, Španielsko, Poľsko, Maďarsko, Anglicko, Portugalsko, Island, Fínsko, Cyprus a ďalšie). Dlhodobá spolupráca a veľmi dobré skúsenosti v rámci medzinárodnej spolupráce sú predpokladom pokračovania a úspešného rozvíjania bilaterálnych inovačných vývojových a výskumných projektov a programov v oblasti vážnej a jazzovej hudby, umenia a literatúry. V súčasnosti HUAJA ponúka študijné programy v troch stupňoch vzdelávania (bakalárske – EQF level 6, magisterské – EQF level 7 a doktorandské – EQF level 8 študijné programy).

HUAJA získala Erasmus chartu pre program Erasmus LLP v roku 2011 a program Erasmus+ v roku 2014. Medzinárodnou stratégiou našej inštitúcie je pokračovanie a rozvoj existujúcich kontaktov, z ktorých mnohé vznikli v rámci programu Erasmus, ale aj nadväzovanie nových kontaktov podľa požiadaviek a potrieb našich študentov, absolventov, pedagógov a administratívnych pracovníkov. HUAJA ponúka rôzne možnosti realizácie odchádzajúcich mobilít v zahraničí a tiež prichádzajúcich mobilít na HUAJA v Banskej Štiavnici.

Po udelení ECHE HUAJA plánuje pokračovať v rozvíjaní nielen existujúcich aktivít a foriem spolupráce, ale aj v rozširovaní ďalších možností, zameraných na užšiu spoluprácu s umeleckými univerzitami a inštitúciami. Naším študentom a absolventom tak umožníme širokú paletu možností pre získanie potrebných zručností v rámci ich stáží na zahraničných hudobných, umeleckých a kultúrnych inštitúciách a pre ich využitie v praxi. K veľmi dôležitej stratégii HUAJA patrí výmena odchádzajúcich a prichádzajúcich pedagógov, ktorí si formou prednášok, workshopov a koncertov vymieňajú vzájomné skúsenosti. Pre administratívnych pracovníkov je tiež veľmi dôležité v rámci ich stáží získať nové podnety a skúsenosti najmä na takých umeleckých akadémiách a univerzitách, ktoré poskytujú príbuzné študijné programy, ale aj na hudobných, umeleckých a kultúrnych inštitúciách, kde majú študenti a čerství absolventi možnosť získať zručnosti a skúsenosti pre ich profesionálny rast a budúcu kariéru. Tieto aktivity vo veľkej miere prispievajú k internacionalizácii našej inštitúcie a prispievajú tak k zvyšovaniu kvality vzdelávania, nakoľko porovnanie rôznych vzdelávacích systémov je veľmi dôležité a vedie k inšpiratívnej súťaživosti medzi študentmi, pedagógmi a administratívnymi pracovníkmi. Aj pre čerstvých absolventov je veľmi dôležité počas stáže v zahraničí využiť možnosť oboznámiť sa s najnovšími poznatkami v oblasti ich špecializácie.

Participácia v rámci programu Erasmus hrá mimoriadne dôležitú úlohu aj v hudobno-umeleckom vzdelávacom systéme a pre študentov je veľmi vhodnou príležitosťou, aby si počas štúdia obohatili svoje zručnosti a znalosti vo svojej špecializácii a tiež v jazykových zručnostiach. Pre čerstvých absolventov program Erasmus umožňuje získať dôležité vedomosti a zručnosti pre svoj profesionálny rast a osobnú kariéru. Naši pedagógovia majú

¹ For more information on the priorities of the European Education Area, such as recognition, digital skills, common values and inclusive education, please consult the following website:

https://ec.europa.eu/education/education-in-the-eu/european-education-area_en

väčšie možnosti pre rozvoj svojich výskumných a umeleckých aktivít a získanie nových informácií a kontaktov pre realizáciu vzájomných umeleckých projektov.

HUAJA plánuje pokračovať v rozvoji výmeny mobilít, ktoré vedú k porovnávaní úrovne interpretačného umenia, repertoáru umeleckých diel, tréningových a vzdelávacích metód, umeleckých a vedeckých projektov a tým výraznou mierou prispievajú k zvýšeniu modernizácie a internacionalizácie HUAJA. K dôležitým činnostiam patrí tiež vzájomná spolupráca s cieľom organizovať projekty v oblasti súčasnej vážnej a jazzovej hudby s pedagógmi a umelcami z partnerských inštitúcií, pričom koncerty hrajú veľmi špecifickú úlohu najmä v oblasti umeleckého vzdelávania a umeleckej tvorby.

Hudobná a umelecká akadémia Jána Albrechta – Banská Štiavnica disponuje tiež vedeckým pracoviskom Centrum pre vývoj a výskum v oblasti umenia a vedy, ktoré je zamerané na výskum v oblasti umenia a umenovedeckých disciplín a na prezentáciu v podobe umeleckých výstupov (koncertov, kultúrnych podujatí), seminárov, konferencií, workshopov s medzinárodnou účasťou a tiež publikovaných výstupov (knihy, zborníky, katalógy, audiovizuálne nosiče, notoviny a iné). Centrum spolupracuje s mnohými zahraničnými inštitúciami, ako sú Universität für Musik und Darstellende Kunst, Vienna a Prayner Konservatorium vo Viedni, Ferenc Liszt hudobná akadémia v Budapešti, Maďarská akadémia vied a Hudobné centrum v Budapešti, Hochschule für Musik vo Freiburgu a Würzburgu, Janáčková akadémia múzických umení v Brne, Akadémia múzických umení v Prahe, Akademia muzyczna v Bydgoszczy, Lodži, Katoviciach, Vroclave a Krakove, CNSMD de Lyon, Université Versailles-Yvelines vo Francúzsku, Polytechnická univerzita v mestách Jyväskylä a Oulu vo Fínsku, Wisconsin univerzita v USA a ďalšie.

Medzinárodná spolupráca je jednou z najdôležitejších priorít na našej inštitúcii, v rámci ktorej plánujeme realizovať početné spoločné aktivity v rámci programu Erasmus: komorné koncerty, workshopy a koncerty v oblasti vážnej a jazzovej hudby, živé vystúpenia mladých umelcov a diskusia v spolupráci s verejnoprávnymi mediálnymi inštitúciami (Rozhlas a televízia Slovenska a regionálne rozhlasové a televízne), diskusie s domácimi a zahraničnými hudobníkmi a študentmi, letné hudobné festivaly ako súčasť aktivít mestskej kultúry a tiež hudobných a kultúrnych aktivít v zahraničí.

Univerzitná charta, Erasmus Policy Statement, aktivity programu Erasmus, správy a recenzie pedagógov, študentov a absolventov sú zverejnené a pravidelne aktualizované na našom webovom sídle pod extra vytvorenou sekciou *Erasmus* a v rámci programu Erasmus realizované mobility a aktivity publikované v umeleckom a vedeckom časopise *Ars Pro Toto*, vydávanom dvakrát ročne vydavateľstvom HUAJA.

Hudobná a umelecká akadémia Jana Albrechta využíva kreditový systém ECTS, ktorý umožňuje akademické uznávanie ERASMUS mobility – štúdium a stáž – v zahraničí. Informácie o názve a obsahu predmetov, počet kreditov a mená vyučujúcich sú zverejnené v Katalógu kurzov na našom webovom sídle, na ktorom je možné nájsť aj všetky ďalšie relevantné informácie. HUAJA pravidelne organizuje medzinárodné vzdelávacie a umelecké aktivity a projekty, ktoré je možné rozvíjať a vylepšovať aj s podporou programu Erasmus. HUAJA je schopná zabezpečiť vysokú kvalitu mobility študentov, absolventov, pedagógov a zamestnancov organizovaním pravidelných informačných dní a seminárov, ktoré prinášajú najnovšie informácie o realizovaných odchádzajúcich a prichádzajúcich mobilitách, skúsenostiach a kontaktoch s partnerskými inštitúciami. HUAJA tiež aktívne pomáha pri zabezpečení pobytu prichádzajúcim študentom, pedagógom a administratívnym pracovníkom (ubytovanie a ďalšie služby) a vytvára vhodné podmienky pre ich aklimatizáciu a spokojnosť počas ich mobility na našej inštitúcii. Odchádzajúci študenti, absolventi, pedagógovia a administratívni pracovníci sú na mobility vyberaní a vysielaní na základe svojich výsledkov a schopností prezentovať svoje znalosti v požadovanom svetovom jazyku. Skúsenosti, získané počas pobytu na partnerskej inštitúcii sú prezentované na Erasmus seminároch a špeciálnych stretnutiach na našej inštitúcii a najlepšie výsledky sú publikované v odborných časopisoch a zborníkoch. Študenti a absolventi po ukončení pobytu na partnerskej inštitúcii tiež prezentujú svoje skúsenosti, získané informácie a vedomosti na Informačných seminároch, ktoré pravidelne organizujeme.

Doterajšie skúsenosti s predchádzajúcimi projektmi Erasmus na HUAJA sú veľmi pozitívne, nakoľko spolupráca s novými umeleckými vysokoškolskými inštitúciami, hudobnými

a kultúrnymi ustanovizňami postupne narastala. HUAJA je veľmi špecifická zameraním hudobných študijných programov s relatívne malým počtom študentov (v dvoch bakalárskych a dvoch magisterských programoch študuje asi 30 študentov a v doktorandskom študijnom programe približne 10 študentov). Tento nízky počet vyplýva z orientácie umeleckých študijných programov, v ktorých nikdy nemôže dôjsť k masovej produkcii umelcov. Pre študentov, absolventov a pedagógov je mimoriadne dôležitá výmena umeleckých skúseností a hudobných tvorivých aktivít. Hudobný jazyk je medzinárodný a z tohto hľadiska nevznikajú jazykové bariéry, ako v iných študijných programoch, kde jazyk je hlavnou formou komunikácie.

Hlavným cieľom spolupráce s partnerskou inštitúciou v rámci programu Erasmus je získať informácie o príbuzných študijných programoch a o nových a moderných formách umeleckého vzdelávacieho procesu v najrozvinutejších európskych krajinách. Tieto znalosti prispievajú k zvyšovaniu kvality vzdelávacieho procesu na našej inštitúcii, zlepšujú metódy odbornej prípravy v rámci študijných programov a prispievajú k modernizácii a internacionalizácii HUAJA. Tento druh spolupráce umožňuje väčšiu motiváciu študentov, pedagógov a tiež administratívnych pracovníkov v ich umeleckej, pedagogickej, vedeckej a administratívnej práci a je dobrou zárukou progresívneho rozvoja HUAJA vo vysoko rozvinutom nielen európskom, ale aj svetovom priestore.

ERASMUS POLICY STATEMENT (EPS)

Jan Albrecht Music and Art Academy Banská Štiavnica (HUAJA) gained the state consent in January 2011 and the first academic year 2011/2012 was open in October 2011. However, the representatives (rector, vice-rectors, teachers and the staff) had already before rich experiences with Erasmus Programme and teacher mobility exchanges from their previous positions (rector and director of HUAJA were Erasmus-coordinators at VSMU in Bratislava and Academy of Arts in Banská Bystrica). HUAJA is the private establishment in Slovak Music Higher Education Area and only one artistic private university. Staff members are active in the cooperation with many schools abroad (Italy, Austria, Germany, Czechia, France, Spain, Poland, Hungary, England, Portugal, Island, Finland and others). As the long term collaboration and very good experiences give us hope to continue and develop bilateral projects and programs with new ideas and particular music research in classical and jazz area, early music area and also performing arts and literature. Currently HUAJA offers study programmes on three cycles (bachelor first cycle EQF level 6, master of art second cycle EQF level 7 and doctorate third cycle EQF level 8).

HUAJA gained the Erasmus Charter for Erasmus LLP in 2011 and the Erasmus+ program in 2014. To the international strategy of our institution belong continuity and development of existed contacts, from which many have been created within the Erasmus program, but also to create new contacts after demand and needs initiated by our students, graduates, pedagogues and administrative staff. HUAJA offers various possibilities to realize outgoing mobilities abroad and also for incoming mobilities at HUAJA in Banská Štiavnica.

After the award of the ECHE HUAJA would like to continue not only in existed activities and collaboration, but also to increase further possibilities in the form of deeper collaboration with the artistic universities and institution. We would like to offer our students and graduates various possibilities to gain skills during their traineeships at foreign music, artistic and cultural institutions, important for the application in practice. To the very important strategy of HUAJA belong exchange of outgoing and incoming pedagogues, giving lectures, workshops and concert and exchange of experiences between them. For the administrative staff is very important to gain skills during their traineeships, especially at artistic academies and universities which are close to our study programs, but also at music, art and culture institutions, where the students and fresh graduates have possibility to gain skills and experiences for their professional growth and next career. This contributes in a high measure to the internationalisation of our institute and to increase of the educational quality because the comparing of the different educational systems is very important and leads to the inspiring competition both between the students and pedagogical staff. Also for the fresh graduates is very important to use during their traineeships the possibility to be acquaintance with wider knowledge in their specification .

Participating in the Erasmus Programme plays very important role also in music and art

educational system and represents a very good occasion for students to enrich their competences during their study, training and also in language skills. Also for fresh graduates the Erasmus Programme enables to gain important knowledge and skills for their professional growth and personal carrier. Our teachers have larger possibilities to develop their research and artistic activities and to gain new information and contacts for mutual artistic exchange projects. HUAJA would like to continue in developing exchange mobility also with the aim to increase own modernisation and internationalisation also by comparing the level of performing art, repertoire, training, educational, scientific and artistic methods. To the important activities belong a special kind of exchange with the aim to organize contemporary music and jazz music projects with pedagogues and artists from partner institutions, whereby the concerts play very specific role especially in performing art education and artistic creation.

Ján Albrecht Academy of Music and Art Banská Štiavnica has also the Artistic and Scientific Research Centre focused on research in various artistic areas and on presentations of artistic (concerts, performance projects, workshops, multimedia, scores etc.) and scientific results (seminars, conferences, publications, books, CD, DVD etc.). This Centre collaborates with many foreign institutions as Universität für Musik und darstellende Kunst, Vienna and Prayner Conservatorium in Vienna, Ferenc Liszt University of Music in Budapest, Hungarian Academy of Science and Budapest Music Centre, Hochschule für Musik in Freiburg and Würzburg, Janáček Academy of Music and Performing Arts in Brno, Academy of Performing Arts in Prague. Akademia muzyczna in Bydgoszcz, Łódź, Katowice, Wrocław and Krakow, CNSMD de Lyon, Université Versailles-Yvelines in France, Polytechnic University, Jyväskylä and Oulu), University of Wisconsin and others.

International cooperation is one of the most important priorities at our institution and we plan to realize many mutual activities in frame of Erasmus Programme to which belongs: chamber music performances, music workshops and concerts of jazz and classical music, young artists live recordings and discussion in collaboration with public media institutions (Slovak Radio and Regional television), discussions with musicians and foreign students, summer music festivals as a part of City Culture activities and also music and cultural activities abroad.

University Charter, the EPS, Erasmus activities and reviews of pedagogues, students and graduates are published and actualized at our web-page under extra created section *Erasmus* and the realized mobilities and activities in frame of Erasmus programme published in the artistic and scientific journal *Ars Pro Toto*, published two times in a year by publisher HUAJA.

Jan Albrecht Music and Art Academy uses ECTS as an internal credit accumulation system which could facilitate academic recognition of ERASMUS study and traineeship mobility abroad. Subjects and curricula, number of credits and list of pedagogues are published in English under the Course Catalogue and annexes at HUAJA web-page, where also other relevant information could be find. HUAJA regularly organizes international educational and artistic activities and projects, which are developed and improved also by supporting of Erasmus programme. HUAJA is able to ensure high quality of the student, graduates and staff mobility by organizing of regular information days and seminars, which brings the newest information about realized outgoing and incoming mobilities, experiences and contacts with the partner institutions. HUAJA also help by provision of incoming students and teachers (accommodation and other services) preparing good condition for their stay and acclimatization in our milieu. The outgoing students, graduates, pedagogues and administrative staff are selected by their results and abilities to present their knowledge in spoken and written way in the presentable world language. The experiences gained during the stay at partner institution are presented on Erasmus seminars and special sessions at our institution and the best results are published in professional journals, collections and publications. The students and graduates after their stay at partner institution also present their experiences, gained information and knowledge.

Current experiences with previous Erasmus projects at HUAJA are very positive, because the cooperation with new music universities and institutions has gradually expanded. HUAJA is very specific by the orientation of the musical programs with a relative small number of students (in two bachelor and two master's programs about 30 students and in the doctorate study programme about 10 students). This low number is given by the artistic study programmes where never will be the mass production of artists. For students and teachers is

extremely important exchange of artistic experience and musical creative activities. Musical language is international, and from this aspect there are no language barriers, as in other study programs, where the language is the main form of communication.

The main goal of co-operation with the partner institution under the Erasmus Programme is to gain more information about similar study programmes and about new and modern forms of artistic educational process in most developed European countries. This knowledge contributes to the higher quality of educational process at our institution, enhances methods of training within the study programmes and contributes to modernisation and internationalization of HUAJA. This kind of collaboration enables more motivation for students, pedagogues and also administrative staff in their artistic, pedagogic, scientific and administrative work and is a good guarantee for progressive development of HUAJA in the high developed not only European but also world space.

Please reflect on the Erasmus actions you would like to take part in and explain how they will be implemented in practice at your institution. Please explain how your institution's participation in these actions will contribute to achieving the objectives of your institutional strategy.

Original language (and translation into EN, FR or DE if the EPS is not in one of these languages)

For incoming students we develop systematically special kind of policy included specific communication and artistic skills (music performance, musical creation), while our institution is relatively small and we prefer to have a close connection with them all. It means strong relations between themselves and representatives of the HUAJA. A special bonus is our local residence in small mountain area historical city in Central Slovakia – with different historical monuments, traditions and new kind of cultural events, not so frequent in other bigger cities with original properties.

We would like to offer our students various possibilities to study and to gain skills during their traineeships at foreign music, artistic and cultural institutions. To the very important strategy belong exchange of outgoing and incoming pedagogues and exchange of experiences between them.

Higher education area, field of musical performance, especially jazz and chamber music (early music too) have a definite advantage – artistic language. Therefore any kind of progress (civic engagement included) is much more successful to achieve. The other advantage we have: students from very different countries, and not only Erasmus mobile students: Hongkong, Mexico, Italy, Austria, Hungary, Czechia, Romania, Spain, USA and others. The same way is the teacher and staff mobility area where we need to extend.

HUAJA would like to continue in developing exchange mobility also with the aim to increase own modernisation and internationalisation also by comparing the level of performing art, repertoire, training, educational, scientific and artistic methods.

What is the envisaged impact of your participation in the Erasmus+ Programme on your institution?

Please reflect on targets, as well as qualitative and quantitative indicators in monitoring this impact (such as mobility targets for student/staff mobility, quality of the implementation, support for participants on mobility, increased involvement in cooperation projects (under the KA2 action), sustainability/long-term impact of projects etc.) You are encouraged to offer an indicative timeline for achieving the targets related to the Erasmus+ actions.

Original language (and translation into EN, FR or DE if the EPS is not in one of these

languages)

The envisaged impact of our participation in the Erasmus+ Programme on our institution is a high satisfaction with Erasmus mobilities by our students, graduates and staff. We need to built stronger relations not only in the Music Higher Education Area but also in the area of great Universities in France, Germany and Italy – to be able reflect common parts in education of musicians in many other fields as languages, social sciences, psychology, History of Art. We prefer a diversity of knowledge in every sense. Participating in the Erasmus Programme plays very important role also in music and art educational system and represents a very good occasion for students to enrich their competences during their study, training and also in language skills. Also for fresh graduates the Erasmus Programme enables to gain important knowledge and skills for their professional growth and personal carrier. Our teachers have larger possibilities to develop their research and artistic activities and to gain new information and contacts for mutual artistic exchange projects.

2. IMPLEMENTATION OF THE FUNDAMENTAL PRINCIPLES

2.1 Implementation of the new principles

Please explain the measures taken in your institution to respect the principles of non-discrimination, transparency and inclusion of students and staff. Describe how your institution ensures full and equitable access to participants from all backgrounds, paying particular attention to the inclusion of those with fewer opportunities.

We decided to keep a high level in every components of education and social discourse of pedagogues and students, mainly in the common and current parts of education, and in civic and artistic engagement of all participants in society. In this way we have many kinds of monitoring, questionnaire, presentations and discussions, especially promoting a social integration and behaviour. There are current not only quality evaluation but even directory evaluation which bring us many valuable information. Teacher's mobile strategy seems to be very important point in this policy to show home and foreign students a general level in European values. At our institution we are able to ensure full and equitable access to participants from all backgrounds, paying particular attention to the inclusion of those with fewer opportunities. Therefor we are very small institution we have access to each student and can ensure principle of non-discrimination and transparency in all selection procedures, acceptance and care on incoming students, graduates and staff.

Please explain what measures your institution will put in place to implement the European Student Card Initiative, and promote the use of the programme's Erasmus+ mobile App to students. Please refer to the timeline indicated on the European Student Card Initiative website².

Till now HUAJA was not implemented in the European Student Card Initiative, but we plan to do it in next short time. We will inform our students about the programme's Erasmus+ mobile App to students and recommend them to use it. So we would like to be involved in the programme of European Student Card Initiative, to which belongs: 2021 - to manage inter-institutional agreements and online learning agreements; 2022 - to send and receive student nominations and acceptances and 2023 - to exchange transcripts of records related to student mobility.

Please explain how your institutions will implement and promote environmentally friendly practices in the context of the Erasmus+ programme.

Banská Štiavnica, residence of our Academy, is city with very high developed level of environmental policy and practice. Historical city (included in the UNESCO list) is environmentally highly preserved with many historical monuments and architecture. There is the extremely high motivation to respect all environmental rules in Banská Štiavnica, strongly supported by intensive tourism. Our Academy promote preservation of environmentally friendly practices by organizing concerts, seminars, workshops, symposiums and other activities also in frame of Erasmus+ programme under such conditions, that we don't use any plastic and other materials which can harm the natural environment.

² https://ec.europa.eu/education/education-in-the-eu/european-student-card-initiative_en

Please explain how you will promote civic engagement and active citizenship amongst your outgoing and incoming students before, after and during mobility.

There are many different ways of promotion in very fast changes of conditions in Slovakia – local information services, specific cultural and artistic traditions knowledge, language and history, participating on cultural life (concert activities, discussions).

Music education has an ancient experience and tradition which is remarkable demonstration of humanism from the country of Erasmus of Rotterdam: MUSICA LETITIAE COMES MEDICINA DOLORUM, describe on one of the Vermeer's portrait. Together with other great Flemish intellectual Johannes Tinctoris forming a kind of values confess practically in all well known artistic fields of Europe, USA and Australia.

HUAJA put a great emphases on all information which can help our outgoing and incoming students before, after and during mobility. We answer all questions, organize meetings and explain all necessary condition for successful realization of the mobility, concerning procedures before, during and after mobility.

2.2 When participating in Mobility Activities - After mobility

Please demonstrate your commitment to implement full automatic recognition in your Higher Education Institution.

Please describe the concrete steps you will take to ensure the full automatic recognition of all credits gained for learning outcomes achieved during a mobility period abroad/ a blended mobility, according to the Council Recommendation on Automatic Mutual Recognition³.

HUAJA implements full automatic recognition of all credits gained for learning outcomes achieved during a mobility period abroad a blended mobility, according to the Council Recommendation on Automatic Mutual Recognition.

First of all the mobility exchange perspective is a part of strategy following steps: period before the mobility with plan of skills and focus on activities of future outgoing students. The measure of specialization is in artistic area very developed and on the other side marked by very different fruitfulness. It means the strategy must be created in this way and stay open to all possibilities and benefits. After realization of the student mobility we recognize all predefined credits using also methods of evaluation and monitoring of expectation and results, eventually changes or re-planning of learning outcomes with the perspective of new mobile period.

Please describe your institution's measures to support, promote and recognise staff mobility:

HUAJA support, promote and recognize staff mobility by giving a large possibility after the their demand. Most of teacher are invited spontaneously by foreign universities and music academies because of very good international artistic and scientific reflexion. The success of their lectures, workshops, concerts leads to repetitive invitations to the same universities, but our staff permanently develop the strategy of finding new contacts leading to the personal development. Recognition of staff mobility at HUAJA run in several forms: support of successful staff mobility, motivation by interest of next mobility, dissemination of information on the Erasmus seminars, on our website and in our scientific and artistic journal Ars Pro toto.

³ The text of the Council Recommendation on Automatic Mutual Recognition may be found at: [https://eur-lex.europa.eu/legal-content/EN/TXT/?qid=1568891859235&uri=CELEX:32018H1210\(01\)](https://eur-lex.europa.eu/legal-content/EN/TXT/?qid=1568891859235&uri=CELEX:32018H1210(01))

2.3 For the Purposes of Visibility

Please provide the web link where you will host the Erasmus Policy statement in the future. Please reflect on how you plan to regularly promote the activities supported by the Programme.

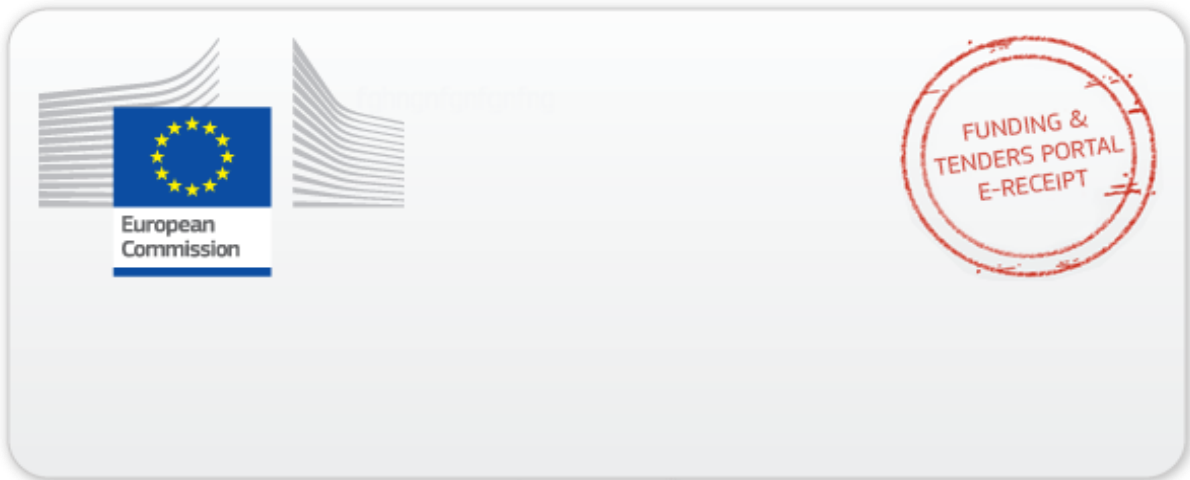
<https://huaja.org/erasmus-sk/>

<https://huaja.org/en/erasmus/>

University Charter, the EPS, Erasmus activities and reviews of pedagogues, students and graduates are published and actualized at our web-page under extra created section *Erasmus* and the realized mobilities and activities in frame of Erasmus programme published in the artistic and scientific journal *Ars Pro Toto*, published two times in a year by publisher HUAJA. HUAJA regularly inform the student, graduates and staff mobility on Erasmus information days and seminars about newest information, realized and planed outgoing and incoming mobilities and all contacts with the partner institutions.

Please describe how you will ensure that the principles of this Charter will be well communicated and applied by staff at all levels of the institution.

HUAJA is able to ensure all principles of Erasmus Charter, which will be well communicated and applied by staff at all levels of our institution giving transparent information selection procedures, Erasmus information days, etc. Current good experiences are the sufficient guarantee for adherence of the Erasmus Charter principles.



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