

Entry Requirements

Mgr. art. Study Programme: Music Composition and Theory

Basic Knowledge:

1. Composers will be required to prepare a portfolio of at least three demanding compositions (on the level of bachelor graduates) of different forms and instrumental setting and (if available) a high-quality recording of at least one of these works. One of these compositions must be of larger instrumental or vocal-instrumental form. Works must be written (manuscript or printed version) in standard score form with accolades, setting and transpositions. Candidates will be asked for own analysis of their works and could be required to present their sight-reading.
2. Candidates will be required to perform three piano pieces of different styles and periods of their own choice (on the level of bachelor graduates). Candidates can also present their abilities on other instruments (if necessary they must provide for own accompanist – pianist, other co-players or musical audio background).
3. Aural test and memory test (also ability of improvisation).
4. Test from music theory, analysis and music history (ability to analyse harmony, counterpoint, musical form and music history on the level of bachelor graduates).
5. Candidates will be required to present their general knowledge, interest in contemporary music and art and also to express their aesthetics and value attitude.

Recommended Skills and Knowledge:

Documentation of musical solo and/or ensemble activities (bulletins, concert programmes, audio-visual recordings)
Documentation of musical engagements in home and/or foreign countries
Ability of using basic technology to create, perform and distribute music (PC, software)
Foreign languages knowledge