

COURSE INFORMATION SHEET

Master study

Music Composition and Theory (MCT)

VÝBEROVÉ PREDMETY / OPTIONAL SUBJECTS

Code: 2-HTT-HK	Title: Hlasová kultúra Voice Culture
Content: Enlarging of the vocal range up and down. Vocal building in the middle position. Improving the technical development of the vocal culture. Study of solo and choral literature.	
Bibliography: Ema Destinová: Album klasiků, Bach, Händel (výber skladieb) J. Holečková: Bel canto. O. Šimová. Základy vokálnej interpretácie. J. Vrchotová – Pátová: Kultura hlasového projevu. Praha 1976	
Teacher: doc. Ivan Zvarík, ArtD.	
Date: 01/10/2019	

Code: 2-HTT-HMP	Title: Hudba v masmediálnom priestore Music in massmedial space
Content: Audiovisual culture of the information age, definition and structure of the media space, methods of publishing online, preparation for self-promo, building social networks, viral marketing and experimental forms of communication.	
Bibliography: Bosse Küllenberg, Christopher Quente: Mobil Marketing Stephan Russ Mohl, Hana Bakičová: Žurnalistika Mario Fischer, Robert Němec: Web Marketing David Phillips: Online public relations	
Teacher: Ing. Juraj Ďuriš, Mgr. František Poul	
Date: 01/10/2019	

Code: 2-HTT-KPx	Title: Klavírna prax Performance Practice: Piano
Content: Basic exercises of piano play for beginners Methods and technical practicing the piano play Repertoire preparation and study of the piano literature from the 17 th century to the present time Preparation for the play prima vista.	
Bibliography: Die Russische Klavierschule. Band 1, 2, 3. Sikorski 1999 J.S.Bach: Prelúdiá a fúgy J.Matheson: Die Wohlklingende, Fingersprache J.Haydn: Sonáty pre klavír W.A.Mozart: Sonáty pre klavír L.va Beethoven: Sonáty a sonatíny pre klavír Hudba Českého klasicizmu: Vaňhal, Voříšek, Benda, Mysliveček R.Schumann: Album pre mládež F.Mendelssohn-Bartholdy: Lieder ohne Worte F.Chopin: Valčíky	
Teacher: prof. PhD. Zuzana Martináková, PhD.	
Date: 01/10/2019	

Code: 2-HTT-IPT	Title: Interpersonálne schopnosti a tímová práca Interpersonal activities and team work
Content: Group dynamics, team works Interpersonal communication, interpersonal relationships Prediction of problems and preventing the conflict situations Using knowledge in artistic practice	
Bibliography: Hall/Lindzey: <i>Psychológia osobnosti</i> , SPN 2002 Kolaříková O.: <i>Téma osobnostních rysů v psychologii dvacátého století</i> , Academia 2005 Gross, Stefan F.: <i>Vztahová Inteligence</i> , Managment Press 2011 Napper-Owen, G.: Meditation and Relaxation Awareness. In Teaching Elementary Physical Education, 17/1, 2006. D. Weimer und M. Galliker (Hg.): <u>Sprachliche Kommunikation: Ansätze und Perspektiven</u> . Heidelberg, Kröning, 2003. Christiane Sautter: <i>Wege aus der Zwickmühle - Doublebinds verstehen und lösen (Paradoxe Kommunikation im Alltag)</i> . Verlag für Systemische Konzepte, 2005, ISBN 3-9809936-1-2 Hein Retter: <i>Studienbuch Pädagogische Kommunikation</i> . Bad Heilbrunn, 2. Auflage, Klinkhardt, 2002	
Teacher: doc. Ján Gréner, ArtD.	
Date: 01/10/2019	

Code: 2-HTT-THR	Title: Tektonické, harmonické a rytmické aranžmány – jazz Tectonic, harmonic and rhythmical arrangements – jazz
Content: More demanding melodic, harmonic and rhythmic regularities of jazz forms Deeper study of the instrumentation of individual sections of saxophone instruments, wind instruments, percussion and vocal types and their instrumentation. Stylish and harmonic characteristics of jazz - swing, blues, bee-bop, etc. Specifics of musical orthography, arranging and technique of recording jazz music Logic and organization of parameters in an ensemble game (combo, Big band, dixieland) The principles of typesetting, cast and their typology with regard to the new sound space	
Bibliography: Berklee: <i>Modern Jazz Voicings</i> Berklee: <i>Arranging Course</i> Sammy Nestico: <i>The Complete Arranger</i> MEHEGAN, J.: <i>Jazz Improvisation 1: Tonal and Rhythmic Principles</i> . Pref.by L.Bernstein, NY.1980 www.Playjazz.com JOPLIN, Scott: <i>School of Ragtime</i> , Ed. By Maurice Hinson, Alfred Publishing, CA MCMXC, USA BAKER, D.: <i>Arranging and Composing for the Small Ensemble</i> , Newport 1986 WEEKLY, D.: <i>Joplin Rags</i> , piano 4 hands, Neil A. Kjos Music Company, San Diego ,CA 1988 BALSLEY, R.: <i>Understanding Guitar Chords</i> , Mel Bay Publ. Inc.MO, 1998 MARSALIS, Wynton: <i>Teaching Jazz</i> , coll. (1996) William Russo: <i>Composing For The Jazz Orchestra</i> Bill Dobbins: <i>Jazz Arranging And Composing</i> Ron Miller: <i>Modal Jazz Composition & Harmony</i>	
Teacher: Mgr. art. Viktor Hárs, Mgr. Balázs Neumann, Mgr. art. Robert Kraus, ArtD.	
Date: 01/10/2019	

Code: 2-HTT-ISS	Title: Incoming students service
Content: A student who chooses this subject will receive credits for providing services for incoming students within the Erasmus program or other exchange programs. He helps the incoming student to manage the study or the traineeship at the host institution (HUAJA) in order to manage the stay as best as possible. He learns to communicate in a foreign language and gains organizational experience.	
Bibliography: Relevant study documents at HUAJA, materials and tools for special exchange program	
Teacher: Prof. PhDr. Zuzana Martináková, PhD., Mgr. Jana Valašťanová, Mgr. Andrea Martináková	
Date: 01/10/2019	

Code: 2-HTT-OMA	Title: Organizácia a manažment aktivít školy Organisation and Management Activities
Content: Management and organization of activities / events Overview of individual models of management and organization Consultations about the organizing and managing specific artistic and scientific activities Exact planning, organization and advertising.	
Bibliography: BĚLOHLÁVEK, F., KOŠŤAN, P., ŠULEŘ, O.: <i>Management</i> . Olomouc: Rubico, 2001, 642 s. ISBN 80-85839-45-8 CRAINER, S.: <i>Kompendium managementu (50 knih, které změnily management)</i> . Praha: Computer Press, 1988. 196 s. ISBN 80-7226-109-6 COLEMAN, R. - BARRIE, G.: <i>525 způsobů jak se stát lepším manažerem</i> . Praha: Management Press, 1993. 381 s. ISBN 80-85603-27-6 DELLYANA, D., SIPATUPANG, T.: <i>Business Model Innovation in Music Industry: A Literature Review</i> , Malaysia 2013 Deslandes G., (2014), "Management in Xenophon's Philosophy : a Retrospective Analysis", 38th Annual Research Conference, Philosophy of Management, 2014, July 14–16, Chicago, USA DONNELLY, J. H. - GIBSON, J. L. - IVANCEVICH, J. M.: <i>Management</i> . Praha: Grada, 1997. 824 s. ISBN 80-7169-422-3 HITTMÁR, Š.: <i>Manažment</i> . Žilina: EDIS, 2006. 301 s. ISBN 80-8070-558-5. KAMP, Di: <i>Manažer 21. století</i> Praha: Grada, 2000. 216 s. ISBN 80-247-0005-0 KOONTZ, H. - WEIHRICH, H.: <i>Management</i> . Praha: Victoria Publishing, 1993. 664 s. ISBN 80-85605-45-7 MÍKA, V.T.: <i>Manažment. Úvod do riadenia organizácie v podmienkach rizika a v krízových situáciách</i> . Žilina: EDIS, 2013. 177 s. ISBN 978-80-554-0760-9. MILGROM, P. - ROBERTS, J.: <i>Modely rozhodování v ekonomii a managementu</i> . Praha: Grada, 1997. 824 s. ISBN 80-7169-411-8 SEDLÁK, M.: <i>Základy manažmentu</i> . Bratislava: Wolters Kluwer, 2012. 330 s. ISBN 978-80-8078-455-3. TRUNEČEK, J. a kol.: <i>Management I</i> . Praha: Ediční oddělení VŠE, 1995. 221 s. ISBN 80-7079-929-3	
Teacher: prof. PhDr. Zuzana Martináková, PhD., Mgr. Andrea Martináková	
Date: 01/10/2019	

Code: 2-HTT-AJ	Title: Anglický jazyk English Language
Content: Development of grammar and syntax of the language. Development of vocabulary and professional terminology. Conversation oriented to the professional music terminology and musical themes.	
Bibliography: Kerr, Philip: <i>Straightforward</i> , Macmillan 2006 Macmillan English, Macmillan 2007 Grammar Practice, Longman 2007 Murphy, R.: <i>Essential Grammar in Use</i> , Cambridge University Press 2007 New HEADWAY English Course, Oxford University Press 2007 Hammarström, Harald; Forkel, Robert; Haspelmath, Martin; Bank, Sebastian, eds. (2016). "Standard English". <i>Glottolog 2.7</i> . Jena: Max Planck Institute for the Science of Human History. OxfordLearner'sDictionary 2015, Entry: English – Pronunciation. Príslušné odborné učebnice anglického jazyka	
Teacher: Mgr. Silvia Herianová	
Date: 01/10/2019	