

## SCHEMNITIENSIS 2021

SCHEMNITIENSIS  
9. MEDZINÁRODNÝ HUDOBNÝ FESTIVAL  
HUDOBNEJ A UMELECKEJ AKADEMIE JÁNA ALBRECHTA

28. 6. 2021 JAZZOVÝ KONCERT

27. 8. 2021 MAREK KAČI – KLAVÍRNY RECITÁL

15. 9. 2021 OMNIA ZBOR, MONIKA BAŽÍKOVÁ – DIRIGENTKA

16. 9. 2021 KONCERT – LAUREÁTI NÁRODNÝCH GITAROVÝCH SÚŤAŽÍ

17. 9. 2021 MIRIAM RODRIGUEZ BRŮLLOVÁ (SK) – GITAROVÝ RECITÁL

18. 9. 2021 PEDRO MATEO GONZÁLEZ (ES) – GITAROVÝ RECITÁL

24. 9. 2021 JAZZOVÝ KONCERT (SK)

25. 9. 2021 MUSICA AETERNA (SK)

10. 10. 2021 KLAVÍRNY RECITÁL – WOJCIECH WALECZEK (PL)

30. 10. 2021 CONCERTO AVENTINO – ENSEMBLE MORE MAIORUM (CZ)

16. 9. 2021 16:30 SPRIEVODNÁ AKCIA: VERNISÁŽ

prof. MILAN SOKOL akad. mal.

EVIČKA LUPTÁKOVÁ

(7 ROKOV – VÝRAZNÝ TALENT, OBRAZY AJ Z PROSTREDIA BANSKEJ ŠTIAVNICE.

HUAJA, BOTANICKÁ 2, BANSKÁ ŠTIAVNICA

FOND NA PODPORU UMENIA JE HLAVNÝM PARTNEROM PROJEKTU

Na väčšinu koncertov je vstup voľný, resp. dobrovoľný

Zmena programu vyhradená

info@huaja.org

[www.huaja.org](http://www.huaja.org)

+421 905 520 508



Festival z verejných zdrojov podporil Fond na podporu umenia

## 13. MEDZINÁRODNÉ INTERPRETAČNÉ DNI KLASICKEJ GITAROVEJ HRY

16. – 18. september 2021

**GITAROVÝ RECITÁL:**

**PEDRO MATEO GONZÁLEZ**

18. 9. 2021, 18:00

Rytierska sála, Starý zámok

### PROGRAM

*Prelude*

**Heitor Villa-Lobos:**

**Prelude Nr. 1 (1940)**

**Johann Sebastian Bach:**

**Cello suite Nr. 1 BWV 1007 (1717-23)**

**Prélude, Allemande, Courante, Sarabande**

**Menuett I, Menuett II, Gigue**

*Interlude*

**Francisco Tárrega:**

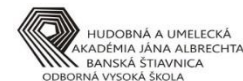
**Recuerdos de la Alhambra (1896)**

**Johann Sebastian Bach:**

**Partita 2da a violino solo senza basso BWV 1004 (1720)**

**Allemanda, Corrente, Sarabanda, Giga**

**Ciaccona**





## **PEDRO MATEO GONZÁLEZ.**

Born in Ávila, in 1983. He has performed as a soloist with the ORTV, the Symphonic Orchestra of Castilla y León, the Ecuador National Orchestra and the Symphonic Orchestra of the Balearic Islands under the conduction of Fernando Bustamante, Alejandro Posadas, Adrian Leaper and Leo Brouwer, introducing himself in major European, Asian and American music halls such as the Philharmonie in Berlin or the Jordan Hall in Boston.

He has recorded for Spanish National radios as well as several cds for Naxos and Eudora records. He particularly enjoys chamber music, performing regularly next to outstanding musicians like Pedro Chamorro, Jose Manuel Losada, Joaquin Riquelme or André Cebrián. Winner of important competitions such as the 2009 Boston Guitar Fest or the 66th Convocatoria del concurso permanente de Juventudes Musicales.

He has taught at the CSMA (Zaragoza) for several years , and at the moment he is a professor of higher musical studies at the CSMIB (Mallorca) and at the Katarina Gurska school of music in Madrid.