

Pedagogues and Lecturers:

Professors:

Prof. PhDr. Zuzana Martináková, PhD.	Music Theory, Analysis, History of Art, Music Aesthetics, Methodology of musicology, Quantitative musicology, Publicistics and Critics, Organisation and Management Activities, Music in context of 20. and 21. Century, Complex analysis of musical work, Synergetics and system theory, Semiotics and semantics of musical work, Selected problems from the History of new Slovak Music
Prof. PhDr. Egon Krák, ArtD.	Composition, Harmony and counterpoint, Music History, Selected chapters from the History of Music, Tectonics and composition
Prof. Rajmund Kákoni	Performance Practice; Performance Seminar (accordion)
Prof. Ján Slávik, ArtD.	Performance Practice; Performance Seminar (violoncello)

Ass. professors:

doc. Ján Gréner, ArtD.	Performance Practice; Performance Seminar (violin, viola) Ensemble Play – classical music, Performance of Renaissance and Baroque music, chords and basso continuo
doc. Ivan Zvarík, ArtD.	Performance Practice (singing); Performance Seminar (singing), Ear Training and analysis (classical music), Solfeggio
doc. Dr. Peter Šidlík, PhD.	Methodology of musicology; Quantitative musicology Philosophy – Selected Problems
doc. Adam Marec, ArtD.	Performance Practice (Guitar – classical music); Performance Seminar (Guitar – classical music)
doc. Leoš Svárovský	Performance Practice; Performance Seminar (orchestral conducting)
doc. Igor Vrabec	Composition – Sound Creation, Music and Sound Directing
doc. Martin Štúr, PhD.	Semiotics and semantics, Aesthetics, History of arts
doc. PhDr. Roman Dykast, CSc.	Music Aesthetics, Aesthetics of Performing arts

Senior lecturers:

Mgr. art. Peter Pažický, ArtD.	Performance Practice; Performance Seminar (Piano – classical music)
Mgr. art. Jana Gubková Černá, ArtD.	Performance Practice; Performance Seminar (Violin – classical music)
Mgr. art. Marek Vrábel, ArtD.	Performance Practice; Performance Seminar (organ)
Mag. art. Ivica Gábrišová, ArtD.	Performance Practice; Performance Seminar (recorder)
Mgr. art. Rastislav Suchan, ArtD.	Performance Practice; Performance Seminar (trumpet)
Mgr. et Mgr. art. Monika Bažíková, ArtD.	Performance Practice; Performance Seminar (choir conducting), choir repertoire
Mgr. art. Karol Nitran, ArtD.	Performance Practice; Performance Seminar (French horn)
Mgr. art. Marek Pastírik, ArtD.	Performance Practice; Performance Seminar (saxophone)
Mgr. art. Zoltán Janikovič, ArtD.	Performance Practice; Performance Seminar (double-bass)
Mgr. art. Ľubica Čekovská, ArtD.	Composition, Instrumentation
Mgr. art. Róbert Kraus, ArtD.	Music Theory, Analysis, Harmony, Composition and arrangements
Mgr. Klement Mitterpach, PhD.	Philosophy, Aesthetics, Music Aesthetics, History of Art

Lecturers:

Mgr. art. Michal Bugala	Performance Practice; Performance Seminar (jazz guitar), Jazz Harmony
Mgr. art. Stanislav Palúch	Performance Practice; Performance Seminar (jazz violin)
Mgr. art. János Sramkó	Performance Practice; Performance Seminar (jazz drums) Composition and arrangements, Ensemble Play
Mgr. Balázs Neumann	Performance Practice; Performance Seminar (jazz piano), Composition and arrangements Jazz harmony
Mgr. art. Lucia Lužinská	Performance Practice; Performance Seminar (jazz singing)
Mgr. art. Viktor Hárs	Performance Practice; Performance Seminar (jazz bass guitar), Jazz harmony, Composition and arrangements, History of jazz music
Mgr. Béla Ágoston	Performance Practice, Performance Seminar (jazz saxophone)
Mag. art. Katarína Dučai	Performance Practice; Performance Seminar (recorder)
Mgr. art. Ján Prievozník	Performance Practice, Performance Seminar (double-bass)
Mgr. art. Marcel Comendant	Performance Practice, Performance Seminar (cimbalom – classical and jazz)
Mgr. Peter Solárik	Performance Practice, Performance Seminar (drums)
Ing. Juraj Ďuriš	Sound design and electro-acoustic music, Music and Sound Directing
Mgr. art. Bohdan Fedor	Marketing and management, Music in mass-media
Mgr. Silvia Herianová	English language
Mgr. Kurt Richard Labacher	Pedagogy, Psychology, Didactics, German language

In case of interest to study other instrumental specialization we invite to teach further pedagogues – distinguished artists.