

Theses of Special Didactics to the Colloquial Exam of the Supplementary Pedagogical Study (SPS) – piano

1. a) The theoretical, methodological and practical preparation of teachers for teaching
b) Describe the history, construction and maintenance of keyboard instrument
2. a) Lesson documentation and pupil assessment, teaching tools
b) Basic principles of the correct position of the playing device
3. a) Diagnosis, analysis and problems solving in piano teaching
b) Method of touch the keyboard, rhythmic education, dynamics and pedalization
4. a) Differentiated working methods with musically untalented and musically talented students
b) Effectiveness and functionality of independent play of both hands (melody, accompaniment, etc.)
5. a) Model structure of a lesson for elementary level
b) Causes of non-melic piano playing by beginners
6. a) Model structure teaching lesson at an advanced level
b) The importance of style understanding of musical periods and its application in teaching
7. a) Didactic complementary teacher activities encouraging the students' motivation
b) Division and use of piano literature according to the meaning, character and complexity (instructive literature, etudes, etc.)
8. a) The musical forms and their use on various levels of a student's development
b) Encouraging the student's musical sensitivity through the activation of his musical imagination
9. a) Methodical procedures in piano teaching, the importance of extracurricular activities
b) The relationship between teacher and student – the teacher's personality, psychological preparation
10. a) Adaptation to the student's individual psycho-physiological abilities during his development
b) The most beneficial historical and contemporary system piano schools

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