

COURSE INFORMATION SHEET

Bachelor study

Music Performance and Theory (MPT)

VÝBEROVÉ PREDMETY / OPTIONAL SUBJECTS

Code: 1-HIT-HMP	Title: Hudba v masmediálnom priestore Music in massmedial space
Content: Audiovisual culture of the information age, definition and structure of the media space, methods of publishing online, preparation for self-promo, building social networks, viral marketing and experimental forms of communication.	
Bibliography: Bosse Küllenberg, Christopher Quente: Mobil Marketing Stephan Russ Mohl, Hana Bakičová: Žurnalistika Mario Fischer, Robert Němec: Web Marketing David Phillips: Online public relations	
Teacher: Ing. Juraj Ďuriš, Mgr. František Poul	
Date: 01/10/2019	

Code: 1-HIT-KM	Title: Kvantitatívna muzikológia Quantitative Musicology
Content: Basic assumptions of correct application of mathematical apparatus and mathematical modelling in empirical sciences and specifics of application in musicological research (set theory, fuzzy set theory, mathematical logic, fuzzy logic, algebra and algebraic geometry, information theory, systems theory, generative grammar, probability theory and mathematical statistics and data mining methods). Application of one-dimensional methods of statistical data analysis, analysis of musical compositions, point and interval estimates of parameters, statistical testing of hypotheses, testing of empirical and theoretical probability distribution (approximation of frequencies of analysed music text segments by distribution functions, probability distribution laws valid for different types of analysed segments musical text). Application of newer methods of data mining (data exploration) in musicological research and analysis musical compositions (association or decision rules, classification, regression and decision rules) trees, neural networks, evolutionary algorithms, Bayesian classifications, inductive logic programming, models of analysis of causal and latent structural relationships).	
Bibliography: Altmann, G.: Science and Linguistics. In: <i>Contributions to Quantitative Linguistics</i> , Kluwer Academic Publishers 1993, pp. 3-10. Altmann, G.: The Art of Quantitative Linguistics. Journal of Quantitative Linguistics 4 (1-3) 1997, pp. 13-22. Bent, I: Analysis. W.W.Norton, New York 1987. Beran, J. : Statistics in Musicology. Chapman & Hall/CRC, London – New York 2004. Box, G. E. P., Lucas, H. L. (1959). Design of experiments in non-linear situations. <i>Biometrika XLVI</i> , 77-90 Berka, P.: Dobývání znalostí z databází. Academia Praha 2003. Budíková, M., Králová, M., Maroš, B.: Průvodce základními statistickými metodami. Praha 2010. Clauss, G., Ebner, H.: Základy štatistiky pre psychologov, pedagogov a sociológov. Bratislava 1988. Cook, N.: A Guide to musical analysis. J.M.Dent – Sons Ltd, London – Melbourne 1987 Dostál, P.: Pokročilé metody analýz a modelování. CERM Brno 2008. Grzybek, P.: History of Quantitative Linguistics III. Nikolaj Gavrilovic Cernysevskij - A Forerunner of Quantitative Stylistics in Russia, in: <i>Glottometrics 7</i> , 2004, pp. 91-93.	

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- Hanousek, J., Charamza, P.: *Moderní metody zpracování dat*. Grada, Praha 1992.
- Hendl, J.: *Přehled statistických metod. Analýza a metaanalýza dat*. Portál Praha 2009.
- Hončariv, R., Hončarivová, K.: *Matematické obrazy života*. Obzor Bratislava 1989.
- Hřebíček, L.: Quantitative Text Aynalysis. *Quantitative Linguistics*. 52, 1993, pp. 307-311.
- Chajdiak, J.: *Štatistika jednoducho*. Statis Bratislava 2010.
- Kerlinger, F., N.: *Základy výzkumu chování. Pedagogický a psychologický výzkum*. Academia Praha 1972.
- Köhler, R., Martináková-Rendeková, Z. (1998). A systems theoretical approach to language and music. In: Altmann, G., Koch, W.A. (eds.), *Systems. New Paradigms for Human Sciences: 514-546*. Walter de Gruyter, Berlin – New York.
- Kuřina, F.: *Matematika a porozumění světu*. Academia Praha 2009.
- Ludvová, J.: *Matematické metody v hudební analýze*. Praha Supraphon 1975
- Mačutek, J., Popescu, I.-I., Altmann, G. (2007). Confidence intervals and tests for the h-point and related text characteristics. *Glottometrics* 15, 45-52.
- Martináková, Z. (1997). Nové metody kvantitatívnej analýzy hudby. Aplikácia niektorých počítačových programov na skladby v MIDI dátach. In: Martináková, Z., (ed), *Zborník Metódy analýzy a interpretácie hudby z historického a systematického aspektu I: 67-74*. Bratislava: Vysoká škola múzických umení.
- Martináková, Z. (1998). Niektoré aspekty systémovej teórie v hudbe. In: Martináková, Z. (ed.), *Zborník Metódy analýzy a interpretácie hudby z historického a systematického aspektu II, 84-93*. Bratislava: Vysoká škola múzických umení.
- Martináková-Rendeková, Z. (2000). Systems theoretical modelling in musicology. In: Mastorakis, N. (ed.), *Mathematics and Computers in Modern Science. Acoustics and Music, Biology and Chemistry, Business and Economics: 122-127*. Athens: World Scientific and Engineering Society Press 2000.
- Martináková-Rendeková, Z. (2002). Synergetische und systemtheoretische Aspekte der Musikanalyse. *Semiotische Berichte* 1-4/02, 191-216.
- Martináková-Rendeková, Z. (2003). Systems theoretical modelling of the 20th century music (An endeavour to categorization). *WSEAS Transactions on Acoustics and Music* 1, 1-6.
- Martináková-Rendeková, Z. (2004). Rank-frequency distribution of pitch in musical texts using Altmann-Fitter 2.0 and Reinhard Köhler's QUAMS computer programs. *WSEAS 2004*. In: www.wseas.org
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- Meloun, M., Militký, J.: *Statistická analýza experimentálnych dat*. Academia Praha 2004.
- Opava, Z.: *Matematika kolem nás*. Praha 1989.
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- Popescu, I.I., Vidya, M.N., Uhlířová, L., Pustet, R., Mehler, A., Mačutek, J., Krupa, V., Köhler, R., Jayaram, B.D., Grzybek, P., Altmann, G. (2008). Word frequency studies. (in print)
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- Riečan, B., Petrovičová, J., Šidlík, P.: On the Classification of Musical Objects. In: *Begatenforderung in MINT – Bereich*, vol 12, 2005, s. 121-127.
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- Šidlík, P.: Metodologické charakteristiky vedeckého poznania. Význam aplikácie štatistických metód v sociálnych a humanitných disciplínach muzikológie. Bratislava SAV 2007
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<p>slovenských ľudových piesní. In: Slovenská hudba vo Vojvodine, Nový Sad 2007, s 66-95.</p> <p>Šidlík, P.: Matematicizmus: filozofia a metodológia korektne aplikácie matematiky (matematického modelovania) vo vedeckom aj mimovedeckom empirickom poznaní. In: Progresívne metódy analýzy a interpretácie hudby III, Akadémia umení Banská Bystrica 2010, s. 53-61.</p> <p>Šidlík, P.: Analýza tvarovej podobnosti melodických línií hlasov v štvorhlasnej sadzbe Bachových organových chorálov. In: Progresívne metódy analýzy a interpretácie hudby III, Akadémia umení Banská Bystrica 2010, s. 71-86.</p> <p>Šidlík, P., Ferková, E.: Možnosti štýlovej analýzy nad bázou pravdepodobnosti výskytu akordov v klasicko – romantických klavírných skladbách. In: Progresívne metódy analýzy a interpretácie hudby III, Akadémia umení Banská Bystrica 2010, s. 113-122.</p> <p>Terek, M., Horníková, A., Labudová, V.: Hĺbková analýza údajov. Iura Edition Bratislava 2010.</p> <p>Wimmer, G., Wimmerová, S. (1997). Exaktnejšie formulácie zákonitostí v hudbe. In: Martináková, Z. (ed.), <i>Zborník Metódy analýzy a interpretácie hudby z historického a systematického aspektu I</i>, 75-84. Bratislava: Vysoká škola múzických umení.</p> <p>Wimmer, G.; Šidlík, P.; Altmann, G. (1999): <i>A New Model of Rank-Frequency Distribution</i>. Journal of Quantitative Linguistics Vol.6, No.2, 1999, pp. 188-193.</p> <p>Wimmer, G., Palenčár, R., Witkovský, V.: Spracovanie a vyhodnocovanie meraní. Veda Bratislava 2002.</p> <p>Wimmer, G. a kol.: Úvod do analýzy textov. Veda Bratislava 2003.</p> <p>Žabka, Marián: Využitie kvantitatívnych metód vo vedecko-výskumnej činnosti a praxi VII : zborník. - 1. - Bratislava : Ekonomická univerzita</p> <p>Žabka, Marek: Interakcie muzikológie s matematikou. Dizertačná práca, Bratislava 2005</p> <p>Šidlík, P.: Základy metodológie vedy. HUAJA, Banská Štiavnica 2014</p>
<p>Teacher: prof. PhDr. Zuzana Martináková, PhD., doc. Dr. Peter Šidlík, PhD.</p>
<p>Date: 01/10/2019</p>

<p>Code: 1-HIT-NIP</p>	<p>Title: Novodobé interpretačné prístupy k umeleckému dielu New performing approach to musical work</p>
<p>Content: An overview of methodologically different approaches and interpretations of performing approaches in the art, aesthetics and philosophy of 20th and 21st century. Analysis and comparison of well-known performances criticized by prominent musicians, aestheticians and art theorists. Iconographic and iconological method in art history and poetics. Formalist-aesthetic, structuralists and semiological interpretations of artistic work. Psychological, sociological and cultural-anthropological approaches. Ideological models of the musical work performance and interpretation. Institutional theory of art. An open artistic work.</p>	
<p>Bibliography: Carlshamre, S. – Pettersen, A. (eds.): <i>Types of Interpretation in the Aesthetic Disciplines</i>. Montreal 2003. Eco, Umberto: <i>Interpretácia a nadinterpretácia</i>. Bratislava, 1995. Nelson, Robert S. – Shiff, Richard (eds.): <i>Kritické pojmy dejín umenia</i>. Bratislava, 2005. Lessing, Gotthold Ephraim: <i>Laokoón. Hamburská dramaturgia. Listy o najnovšej literatúre</i>. Bratislava, 1980. Foucault, Michel: <i>Slová a veci</i>. Bratislava, 1999. Collins, Bradford R. (ed.): <i>Twelve Views of Manet's Bar</i>. New Jersey, 1996. Chalupecký, J.: <i>Úděl umělce. Duchampovské meditace</i>. Praha 1998. Cseres, Jozef (ed.): <i>(Post)duchampovské reflexie I.-III</i>. In: Profil súčasného výtvarného umenia, 3-4/04 a 1/05. Lyotard, Jean-Francois: <i>Duchamp's Trans/formers</i>. Venice, 1990. Danto, Arthur C.: <i>The Transfiguration of the Commonplace. A Philosophy of Art</i>. Cambridge/London, 1981. Lyotard, Jean-Francois: <i>Okamžik, Newman. Vznešené a avantgarda</i>. In: Lyotard, J-F., „Putování a jiné eseje,“ Praha 2001. Morgan, Robert P. 1991. <i>Twentieth-century Music: A History of Musical Style in Modern Europe and</i></p>	

<p><i>America</i>. New York: Norton. ISBN 0-393-95272-X</p> <p>Nyman, Michael. 1999. <i>Experimental Music: Cage and Beyond</i>. Second edition. Music in the 20th century. Cambridge University Press. ISBN 0-521-65297-9 ISBN 0-521-65383-5</p> <p>Schwartz, Elliott, and Barney Childs (eds.), with Jim Fox. 1998. <i>Contemporary Composers on Contemporary Music</i>. Expanded edition. New York: Da Capo Press. ISBN 0-306-80819-6</p> <p>Smith Brindle, Reginald. 1987. <i>The New Music: The Avant-Garde since 1945</i>. Oxford and New York: Oxford University Press. ISBN 0-19-315471-4 (cloth) ISBN 0-19-315468-4</p> <p>Whittall, Arnold. 1999. <i>Musical Composition in the Twentieth Century</i>. New York: Oxford University Press. ISBN 0-19-816684-2 (cloth) ISBN 0-19-816683-4</p> <p>Whittall, Arnold. 2003. <i>Exploring Twentieth-Century Music: Tradition and Innovation</i>. Cambridge and New York: Cambridge University Press. ISBN 0-521-81642-4 (cloth) ISBN 0-521-01668-1</p>
Teacher: Pedagogues after the student's specialization
Date: 01/10/2019

Code: 1-HIT-PV	Title: Hra z listu Prima vista
Content: Prima vista, technique Learning the prima vista techniques Ability to read music from the sheets and scores	
Bibliography: Bower, Bruce. "For Sight-Reading Music, Practice Doesn't Make Perfect : Discovery News." Discovery News: Earth, Space, Tech, Animals, History, Adventure, Human, Autos. Science News, 18 June 2010. Web. 15 Dec. 2011. HAMBRICK, DAVID Z., and ELIZABETH J. MEINZ. "Sorry, Strivers: Talent Matters." The New. 19 Nov. 2011. Lee, Ji Ln. "THE ROLE OF WORKING MEMORY AND SHORT-TERM MEMORY IN SIGHT READING Mendeley." Free Reference Manager and PDF Organizer Mendeley. Mendeley, Sept. 2003. Web. 15 Dec. 2011. <i>Beauchamp, Laura</i> (May 1, 1999), " The 'Building Blocks' of Reading: Suggestions for Developing Sight Reading Skills in Beginning Level College Piano Classes ", <i>Piano Pedagogy Forum, Columbia, SC: University of South Carolina School of Music</i> , 2 (2), retrieved 2014-10-29. <i>Frazier, Ivan</i> (May 1, 1999), " The Well-Furnished Keyboardist ", <i>Piano Pedagogy Forum, Columbia, SC: University of South Carolina School of Music</i> , 2 (2). <i>Hardy, Dianne</i> (May 1, 1998), " Teaching Sight-Reading at the Piano: Methodology and Significance ", <i>Piano Pedagogy Forum, Columbia, SC: University of South Carolina School of Music</i> , 1 (2). <i>Manguel, Alberto</i> (1996), " The Silent Readers ", <i>A History of Reading</i> , New York: Viking. <i>McNerney, Kevin</i> (May 2, 2008), " My UNT Degrees Came In Handy Tonight ", <i>The Musings of Kev: Random Thoughts and Rants from an Everyday Saxophonist</i> (Blog). <i>MENC</i> (2001), <i>Careers in Music</i> , Reston, VA: MENC: The National Association of Music Education, archived from the original on October 15, 2007 <i>Payne, Dorothy</i> (2005), " Essential Skills, Part 1 of 4: Essential Skills for Promoting a Lifelong Love of Music and Music Making ", <i>American Music Teacher, Cincinnati, OH: Music Teachers National Association</i> (published February–March 2005) <i>Udtaisuk, Dneya</i> (May 2005), " A Theoretical Model of Piano Sightplaying components (PDF), <i>Diss. U. of Missouri-Columbia</i> , pp. 54–55.	
Teacher: Pedagogues after the student's specialization	
Date: 01/10/2019	

Code: 1-HIT-KPx	Title: Klavírna prax Piano Practice
Content: Basic exercises of piano play for beginners Methods and technical practicing the piano play Repertoire preparation and study of the piano literature from the 17 th century to the present time Preparation for the play prima vista.	
Bibliography: Die Russische Klavierschule. Band 1, 2, 3. Sikorski 1999 J.S.Bach: Prelúdiá a fúgy J.Matheson: Die Wohlklingende, Fingersprache J.Haydn: Sonáty pre klavír W.A.Mozart: Sonáty pre klavír L.va Beethoven: Sonáty a sonatíny pre klavír Hudba Českého klasicizmu: Vaňhal, Voříšek, Benda, Mysliveček R.Schumann: Album pre mládež F.Mendelssohn-Bartholdy: Lieder ohne Worte F.Chopin: Valčíky	
Teacher: prof. PhD. Zuzana Martináková, PhD.	
Date: 01/10/2019	

Code: 1-HIT-SR	Title: Čítanie z partitúr Score reading
Content: Technique of reading from scores Gradual acquisition of the ability to read from the score for chamber cast, later larger cast (symphonies, larger orchestral and vocal-instrumental works)	
Bibliography: Literature after the specialization Bower, Bruce. "For Sight-Reading Music, Practice Doesn't Make Perfect : Discovery News." Discovery News: Earth, Space, Tech, Animals, History, Adventure, Human, Autos. Science News, 18 June 2010. Web. 15 Dec. 2011. HAMBRICK, DAVID Z., and ELIZABETH J. MEINZ. "Sorry, Strivers: Talent Matters." The New. 19 Nov. 2011. Lee, Ji Ln. "THE ROLE OF WORKING MEMORY AND SHORT-TERM MEMORY IN SIGHT READING Mendeley." Free Reference Manager and PDF Organizer Mendeley. Mendeley, Sept. 2003. Web. 15 Dec. 2011. <u>Morris, R. O. – Ferguson, H.:</u> Preparatory Exercises in Score Reading (Vorbereitende Ubungen im Partiturlesen) Oxford University Press (1959) <u>Dickreiter, Michael:</u> Score Reading: A Key to the Music Experience. Amadeus Press, 2000	
Teacher: doc. MgA Leoš Svárovský, Mgr. et Mgr. art. Monika Bažíková, ArtD.	
Date: 01/10/2019	

Code: 1-HIT-HZR	Title: Hudobná a zvuková réžia Music and sound directing
Content: Theory of music recording, conception of the recording of a special composition Basic methods and techniques of working with modern audiovisual technologies Feature, structure, function and relations in electroacoustic composition Specifics of musical orthography and recording technique Logic and organization of parameters in a live electronics music composition The principles of texture and its typology in relation to the new sound space Editing and mixing digital techniques in recording practice	
Bibliography: Richard, D. (2000), Music as HandWerk, the middle way between Vorhandenheit and Zuhandenheit. Proceedings of the International Computer Music Conference, Berlin, Germany. Schwarz, D. and M. Wright (2000), Extensions and Applications of the SDIF Sound Description Interchange Format. Proceedings of the International Computer Music Conference, Berlin, Germany, pp. 481-484. Freed, A. and O. Isvan (2000), Musical Applications of New, Multi-axis Guitar String Sensors. Proceedings of the International Computer Music Conference, Berlin, Germany.	
Teacher: Ing. Juraj Ďuriš, Mgr. František Poul	
Date: 01/10/2019	

Code: 1-HIT-ISS	Title: Incoming Students Service
Content: A student who chooses this subject will receive credits for providing services for incoming students within the Erasmus program or other exchange programs. He helps the incoming student to manage the study or the traineeship at the host institution (HUAJA) in order to manage the stay as best as possible. He learns to communicate in a foreign language and gains organizational experience.	
Bibliography: Relevant study documents at HUAJA, materials and tools for special exchange program	
Teacher: Prof. PhDr. Zuzana Martináková, PhD., Mgr. Jana Valaštanová, Mgr. Andrea Martináková	
Date: 01/10/2019	

Code: 1-HIT-OMA	Title: Organizácia a manažment aktivít školy Organisation and Management Activities
Content: Management and organization of activities / events Overview of individual models of management and organization Consultations about the organizing and managing specific artistic and scientific activities Exact planning, organization and advertising.	
Bibliography: BĚLOHLÁVEK, F., KOŠŤAN, P., ŠULEŘ, O: <i>Management</i> . Olomouc: Rubico, 2001, 642 s. ISBN 80-85839-45-8 CRAINER, S.: <i>Kompendium managementu (50 knih, které změnily management)</i> . Praha: Computer Press, 1988. 196 s. ISBN 80-7226-109-6 COLEMAN, R. - BARRIE, G.: <i>525 způsobů jak se stát lepším manažerem</i> . Praha: Management Press, 1993. 381 s. ISBN 80-85603-27-6 DELLYANA, D., SIPATUPANG, T.: <i>Business Model Innovation in Music Industry: A Literature Review</i> , Malaysia 2013 Deslandes G., (2014), "Management in Xenophon's Philosophy : a Retrospective Analysis", 38th Annual Research Conference, Philosophy of Management, 2014, July 14–16, Chicago, USA	

<p>DONELLY, J. H. - GIBSON, J. L. - IVANCEVICH, J. M.: <i>Management</i>. Praha: Grada, 1997. 824 s. ISBN 80-7169-422-3</p> <p>HITTMÁR, Š.: <i>Manažment</i>. Žilina: EDIS, 2006. 301 s. ISBN 80-8070-558-5.</p> <p>KAMP, Di: <i>Manažer 21. století</i> Praha: Grada, 2000. 216 s. ISBN 80-247-0005-0</p> <p>KOONTZ, H. - WEIHRICH, H.: <i>Management</i>. Praha: Victoria Publishing, 1993. 664 s. ISBN 80-85605-45-7</p> <p>MÍKA, V.T.: <i>Manažment. Úvod do riadenia organizácie v podmienkach rizika a v krízových situáciách</i>. Žilina: EDIS, 2013. 177 s. ISBN 978-80-554-0760-9.</p> <p>MILGROM, P. - ROBERTS, J.: <i>Modely rozhodování v ekonomii a managementu</i>. Praha: Grada, 1997. 824 s. ISBN 80-7169-411-8</p> <p>SEDLÁK, M.: <i>Základy manažmentu</i>. Bratislava: Wolters Kluwer, 2012. 330 s. ISBN 978-80-8078-455-3.</p> <p>TRUNEČEK, J. a kol.: <i>Management I</i>. Praha: Ediční oddělení VŠE, 1995. 221 s. ISBN 80-7079-929-3</p> <p>Teacher: prof. PhDr. Zuzana Martináková, PhD., Mgr. Andrea Martináková</p> <p>Date: 01/10/2019</p>

Code: 1-HIT-KP	Title: Kritika a publicistika Critics and publicistics
Content: Several types of journalism Methods of critical reflection of a musical work and performance Comparison of several critiques of the same musical work or of its performance Ability to write various journalistic genres	
Bibliography: Otokar Fischer: Slovo a svět, 1927; Duše a slovo, 1929; Slovo o kritice, 1947, Jan Mukařovský: Kapitoly z české poetiky I.-III., 1948; Studie z estetiky, 1966 Nad'a Hrčková: Hudobná kritika a hodnotenie. Opus, Bratislava 1986 Bojan Bujic: <i>Criticism of Music in The Oxford Companion to Music</i> , Oxford Music Online Otfried Jarren, Heinz Bonfadelli und Gabriele Siegert (2010): <i>Einführung in die Publizistikwissenschaft</i> . 3. Auflage, UTB: Stuttgart, ISBN 978-3825221706 Gernot Wersig (2009): <i>Einführung in die Publizistik- und Kommunikationswissenschaft: Erweitert und aktualisiert von Jan Krone und Tobias Müller-Prothmann</i> . Nomos: Baden-Baden, ISBN 978-3-8329-4225-0 . MISTRÍK, Jozef. Štylistika. Slovenské pedagogické nakladateľstvo, 1989. ISBN 067 MISTRÍK, Jozef (1975): <i>Žánre vecnej literatúry</i> , Bratislava.	
Teacher: Prof. PhDr. Zuzana Martináková, PhD.	
Date: 01/10/2019	