

COURSE INFORMATION SHEET

Bachelor study

Music Composition and Theory (MCT)

VÝBEROVÉ PREDMETY / OPTIONAL SUBJECTS

Code: 1-HTT-HMP	Title: Hudba v masmediálnom priestore Music in massmedial space
Content: Audiovisual culture of the information age, definition and structure of the media space, methods of publishing online, preparation for self-promo, building social networks, viral marketing and experimental forms of communication.	
Bibliography: Bosse Küllenberg, Christopher Quente: Mobil Marketing Stephan Russ Mohl, Hana Bakičová: Žurnalistika Mario Fischer, Robert Němec: Web Marketing David Phillips: Online public relations	
Teacher: Ing. Juraj Ďuriš, Mgr. František Poul	
Date: 01/10/2019	

Code: 1-HIT-SH	Title: Súborová hra – Vážna hudba Ensemble Play – Classical Music
Content: Methods and techniques of study the music repertoire from different musical periods Typology of chamber music Building of chamber music repertoire Preparation of the work for public performance Reflection of the performance conception Empirical aspects of the collective chamber music play	
Bibliography: Etudes: G. Buncke: Saxophone – Etuden op. Article 43 vol. 2 H. Busser: 12 études mélodiques, R. Gruber: Etuden, D. Lacour: 24 études Chamber music J. S. Bach – (transc. Mule): Sonate No. 6, L. Baily: Ballade, E. Bozza: Aria, R. Planel: Suite romantique, Chamber music repertoire for higher education: <u>Two instruments:</u> wind instruments and piano, e.g. Sonatas by J. Brahms for clarinet and piano, Sonata by L. van Beethoven for French horn and piano, Sonata by B. Heiden for saxophone and piano, Sonata by S. Prokofiev for flute and piano, etc. for other tools. two wind instruments, e.g. Genin, P. : Grand Duo Concertante (clarinet, flute), Jacob, G. : Duo for alto saxophone and clarinet mixed duo, e.g. Hamilton, I: Serenata (clarinet and violin), Loeb: Notturmo (clarinet, percussion), Logrande: C.A.G.E (clarinet, guitar), Greaves Three poems (clarinet, soprano) <u>Three instruments:</u> two instruments and a piano, e.g. S. Yamoto Sakura for two saxophones and piano, Anderson, T. J. : Intermezzi (clarinet, alto saxophone, piano), C. Ph. E. Bach: 6 sonatas (clarinet, bassoon, piano), Bartók Kontrasty (clarinet, violin, piano), Berio, L. Autre Fois (clarinet, harp, piano), Beethoven L. van Trio in B flat major, Op. 11 (clarinet, cello, piano), Trio in E flat major, Op. 34 (clarinet, cello, piano) <i>three mixed instruments</i> , e.g. Devienne Trio op. 27, 61, 75 (clarinet, flute, bassoon), Diamond: Trio	

(clarinet, flute, trumpet), Donatoni, F.: Small (clarinet, flute, harp), Fromel: Sonata Suavis (clarinet, violin, organ)

Four instruments:

for one-generic instruments (4 flutes, 4 clarinets, 4 saxophones ...), e.g. Salva, T.: Saxofoniáda, Ibert, J.: Clarinet Quartets, etc.

Five instruments:

wind quintets: flute, oboe, clarinet, bassoon Baur, J. Quintetto, Bitsch, M. Sonatina, Bozza, E.: Scherzo, Hindemith, P.: Kleine Kammermusik, etc.

metal wind quintets – 2 trumpets, horn, trombone, tuba - Brod, H.: Quintet op. 5, Farkas: Serenade, Linn Quintet,

mixed quintets Mozart, W. A.: Quintet for clarinet and string quartet, KV. 622, Brahms, J.: Quintet for Clarinet and String Quartet, Op. 82

multi-tool cast:

Sextets:

18th and 19th century table music, Michael Haydn: Divertimento, Joseph Haydn: Divertimento for two clarinets, two horns and two flutes,

Septets and octets (Beethoven, op. 20, Donizetti, C.: Symphony for wind instruments, Kramař, Octets, op. 67, 69, 79)

and larger groups, e.g. Egk, W. Divertimento for 10 wind instruments, Francaix, J.: Seven Dances for 10 wind instruments,

for 10 wind instruments

Compositions for wind instrument and MG band (electroacoustic music): Scott A. Wyatt: Soundets

(for clarinet and MG band), Olan, D.: Composition for trumpet and MG band, Berio, L.: Sequenza for saxophone and MG band, etc.

Teacher: doc. Ján Gréner, ArtD.

Date: 01/10/2019

Code: 1-HTT-NIP

Title:

**Novodobé interpretačné prístupy k umeleckému dielu
New performing approach to musical work**

Content:

An overview of methodologically different approaches and interpretations of performing approaches in the art, aesthetics and philosophy of 20th and 21st century. Analysis and comparison of well-known performances criticized by prominent musicians, aestheticians and art theorists. Iconographic and iconological method in art history and poetics. Formalist-aesthetic, structuralists and semiological interpretations of artistic work. Psychological, sociological and cultural-anthropological approaches. Ideological models of the musical work performance and interpretation. Institutional theory of art. An open artistic work.

Bibliography:

Carlshamre, S. – Pettersen, A. (eds.): *Types of Interpretation in the Aesthetic Disciplines*. Montreal 2003.

Eco, Umberto: *Interpretácia a nadinterpretácia*. Bratislava, 1995.

Nelson, Robert S. – Shiff, Richard (eds.): *Kritické pojmy dejín umenia*. Bratislava, 2005.

Lessing, Gotthold Ephraim: *Laokoón. Hamburská dramaturgia. Listy o najnovšej literatúre*. Bratislava, 1980.

Foucault, Michel: *Slová a veci*. Bratislava, 1999.

Collins, Bradford R. (ed.): *Twelve Views of Manet's Bar*. New Jersey, 1996.

Chalupecký, J.: *Úděl umělce. Duchampovské meditace*. Praha 1998.

Cseres, Jozef (ed.): *(Post)duchampovské reflexie I.-III*. In: Profil súčasného výtvarného umenia, 3-4/04 a 1/05.

Lyotard, Jean-Francois: *Duchamp's Trans/formers*. Venice, 1990.

Danto, Arthur C.: *The Transfiguration of the Commonplace. A Philosophy of Art*. Cambridge/London, 1981.

Lyotard, Jean-Francois: *Okamžik, Newman. Vznešené a avantgarda*. In: Lyotard, J-F., „Putování a jiné eseje,“ Praha 2001.

Morgan, Robert P. 1991. *Twentieth-century Music: A History of Musical Style in Modern Europe and America*. New York: Norton. [ISBN 0-393-95272-X](#)

Nyman, Michael. 1999. *Experimental Music: Cage and Beyond*. Second edition. Music in the 20th century. Cambridge University Press. [ISBN 0-521-65297-9](#) [ISBN 0-521-65383-5](#)

Schwartz, Elliott, and Barney Childs (eds.), with Jim Fox. 1998. *Contemporary Composers on Contemporary Music*. Expanded edition. New York: Da Capo Press. [ISBN 0-306-80819-6](#)

Smith Brindle, Reginald. 1987. *The New Music: The Avant-Garde since 1945*. Oxford and New York: Oxford University Press. [ISBN 0-19-315471-4](#) (cloth) [ISBN 0-19-315468-4](#)

Whittall, Arnold. 1999. *Musical Composition in the Twentieth Century*. New York: Oxford University Press. [ISBN 0-19-816684-2](#) (cloth) [ISBN 0-19-816683-4](#)

Whittall, Arnold. 2003. *Exploring Twentieth-Century Music: Tradition and Innovation*. Cambridge and New York: Cambridge University Press. [ISBN 0-521-81642-4](#) (cloth) [ISBN 0-521-01668-1](#)

Date: 01/10/2019

Teacher: Pedagogues after the student's specialization

Code: 1-HTT-KM

Title:

Kvantitatívna muzikológia
Quantitative musicology

Content:

Basic assumptions of correct application of mathematical apparatus and mathematical modelling in empirical sciences and specifics of application in musicological research (set theory, fuzzy set theory, mathematical logic, fuzzy logic, algebra and algebraic geometry, information theory, systems theory, generative grammar, probability theory and mathematical statistics and data mining methods). Application of one-dimensional methods of statistical data analysis, analysis of musical compositions, point and interval estimates of parameters, statistical testing of hypotheses, testing of empirical and theoretical probability distribution (approximation of frequencies of analysed music text segments by distribution functions, probability distribution laws valid for different types of analysed segments musical text).

Application of newer methods of data mining (data exploration) in musicological research and analysis musical compositions (association or decision rules, classification, regression and decision rules) trees, neural networks, evolutionary algorithms, Bayesian classifications, inductive logic programming, models of analysis of causal and latent structural relationships).

Bibliography:

Altmann, G.: Science and Linguistics. In: *Contributions to Quantitative Linguistics*, Kluwer Academic Publishers 1993, pp. 3-10.

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- Šidlík, P.: Vzťah matematiky a hudby z hľadiska rôznych interpretácií matematiky a rôznych interpretácií hudby. In: Matematika a hudba 2006, UK Bratislava 2007, s.73-77.
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- Šidlík, P.: Matematicizmus: filozofia a metodológia korektne aplikácie matematiky (matematického modelovania) vo vedeckom aj mimovedeckom empirickom poznaní. In: Progresívne metódy analýzy a interpretácie hudby III, Akadémia umení Banská Bystrica 2010, s. 53-61.
- Šidlík, P.: Analýza tvarovej podobnosti melodických línií hlasov v štvorhlasnej sadzbe Bachových organových chorálov. In: Progresívne metódy analýzy a interpretácie hudby III, Akadémia umení Banská Bystrica 2010, s. 71-86.
- Šidlík, P., Ferková, E.: Možnosti štýlovej analýzy nad bázou pravdepodobnosti výskytu akordov

<p>v klasicko – romantických klavírných skladbách. In: Progresívne metódy analýzy a interpretácie hudby III, Akadémia umení Banská Bystrica 2010, s. 113-122.</p> <p>Terek, M., Horníková, A., Labudová, V.: Hĺbková analýza údajov. Iura Edition Bratislava 2010.</p> <p>Wimmer, G., Wimmerová, S. (1997). Exaktnejšie formulácie zákonitostí v hudbe. In: Martináková, Z. (ed.), <i>Zborník Metódy analýzy a interpretácie hudby z historického a systematického aspektu I</i>, 75-84. Bratislava: Vysoká škola múzických umení.</p> <p>Wimmer, G.; Šidlík, P.; Altmann, G. (1999): <i>A New Model of Rank-Frequency Distribution</i>. Journal of Quantitative Linguistics Vol.6, No.2, 1999, pp. 188-193.</p> <p>Wimmer, G., Palenčár, R., Witkovský, V: Spracovanie a vyhodnocovanie meraní. Veda Bratislava 2002.</p> <p>Wimmer, G. a kol.: Úvod do analýzy textov. Veda Bratislava 2003.</p> <p>Žabka, Marián: Využitie kvantitatívnych metód vo vedecko-výskumnej činnosti a praxi VII : zborník. - 1. - Bratislava : Ekonomická univerzita</p> <p>Žabka, Marek: Interakcie muzikológie s matematikou. Dizertačná práca, Bratislava 2005</p> <p>Šidlík, P.: Základy metodológie vedy. HUAJA, Banská Štiavnica 2014</p>
Teacher: prof. PhDr. Zuzana Martináková, PhD., doc. Dr. Peter Šidlík, PhD.
Date: 01/10/2019

Code: 1-HTT-ISS	Title: Incoming students service
Content: A student who chooses this subject will receive credits for providing services for incoming students within the Erasmus program or other exchange programs. He helps the incoming student to manage the study or the traineeship at the host institution (HUAJA) in order to manage the stay as best as possible. He learns to communicate in a foreign language and gains organizational experience.	
Bibliography: Relevant study documents at HUAJA, materials and tools for special exchange program	
Teacher: prof. PhDr. Zuzana Martináková, PhD., Mgr. Jana Valaš'ánová, Mgr. Andrea Martináková	
Date: 01/10/2019	

Code: 1-HTT-OMA	Title: Organizácia a manažment aktivít školy Organisation and Management Activities
Content: Management and organization of activities / events Overview of individual models of management and organization Consultations about the organizing and managing specific artistic and scientific activities Exact planning, organization and advertising.	
Bibliography: BĚLOHLÁVEK, F., KOŠŤAN, P., ŠULEŘ, O: <i>Management</i> . Olomouc: Rubico, 2001, 642 s. ISBN 80-85839-45-8 CRAINER, S.: <i>Kompendium managementu (50 knih, které změnily management)</i> . Praha: Computer Press, 1988. 196 s. ISBN 80-7226-109-6 COLEMAN, R. - BARRIE, G.: <i>525 způsobů jak se stát lepším manažerem</i> . Praha: Management Press, 1993. 381 s. ISBN 80-85603-27-6 DELLYANA, D., SIPATUPANG, T.: <i>Business Model Innovation in Music Industry: A Literature Review</i> , Malaysia 2013 Deslandes G., (2014), "Management in Xenophon's Philosophy : a Retrospective Analysis", 38th Annual Research Conference, Philosophy of Management, 2014, July 14–16, Chicago, USA DONNELLY, J. H. - GIBSON, J. L. - IVANCEVICH, J. M.: <i>Management</i> . Praha: Grada, 1997. 824 s. ISBN 80-7169-422-3	

HITTMÁR, Š.: <i>Manažment</i> . Žilina: EDIS, 2006. 301 s. ISBN 80-8070-558-5.
KAMP, Di: <i>Manažer 21. storočia</i> Praha: Grada, 2000. 216 s. ISBN 80-247-0005-0
KOONTZ, H. - WEIHRICH, H.: <i>Management</i> . Praha: Victoria Publishing, 1993. 664 s. ISBN 80-85605-45-7
MÍKA, V.T.: <i>Manažment. Úvod do riadenia organizácie v podmienkach rizika a v krízových situáciách</i> . Žilina: EDIS, 2013. 177 s. ISBN 978-80-554-0760-9.
MILGROM, P. - ROBERTS, J.: <i>Modely rozhodování v ekonomii a managementu</i> . Praha: Grada, 1997. 824 s. ISBN 80-7169-411-8
SEDLÁK, M.: <i>Základy manažmentu</i> . Bratislava: Wolters Kluwer, 2012. 330 s. ISBN 978-80-8078-455-3.
TRUNEČEK, J. a kol.: <i>Management I</i> . Praha: Ediční oddělení VŠE, 1995. 221 s. ISBN 80-7079-929-3
Teacher: prof. PhDr. Zuzana Martináková, PhD., Mgr. Jana Valašánová, Mgr. Andrea Martináková
Date: 01/10/2019

Code: 1-HTT-KP	Title: Kritika a publicistika Critics and publicistics
Content: Several types of journalism Methods of critical reflection of a musical work and performance Comparison of several critiques of the same musical work or of its performance Ability to write various journalistic genres	
Bibliography: Otokar Fischer: Slovo a svět, 1927; Duše a slovo, 1929; Slovo o kritice, 1947, Jan Mukařovský: Kapitoly z české poetiky I.-III., 1948; Studie z estetiky, 1966 Nad'a Hrková: Hudobná kritika a hodnotenie. Opus, Bratislava 1986 Bojan Bujic: <i>Criticism of Music in The Oxford Companion to Music</i> , Oxford Music Online Otfried Jarren, Heinz Bonfadelli und Gabriele Siegert (2010): <i>Einführung in die Publizistikwissenschaft</i> . 3. Auflage, UTB: Stuttgart, ISBN 978-3825221706 Gernot Wersig (2009): <i>Einführung in die Publizistik- und Kommunikationswissenschaft: Erweitert und aktualisiert von Jan Krone und Tobias Müller-Prothmann</i> . Nomos: Baden-Baden, ISBN 978-3-8329-4225-0. MISTRÍK, Jozef. Štylistika. Slovenské pedagogické nakladateľstvo, 1989. ISBN 067 MISTRÍK, Jozef (1975): <i>Žánre vecnej literatúry</i> , Bratislava.	
Teacher: prof. PhDr. Zuzana Martináková, PhD.	
Date: 01/10/2019	

Code: 1-HTT-PV	Title: Hra z listu Prima vista
Content: Prima vista, technique Learning the prima vista techniques Ability to read music from the sheets and scores	
Bibliography: Bower, Bruce. "For Sight-Reading Music, Practice Doesn't Make Perfect : Discovery News." Discovery News: Earth, Space, Tech, Animals, History, Adventure, Human, Autos. Science News, 18 June 2010. Web. 15 Dec. 2011. HAMBRICK, DAVID Z., and ELIZABETH J. MEINZ. "Sorry, Strivers: Talent Matters." The New. 19 Nov. 2011. Lee, Ji Ln. "THE ROLE OF WORKING MEMORY AND SHORT-TERM MEMORY IN SIGHT READING Mendeley." Free Reference Manager and PDF Organizer Mendeley. Mendeley, Sept. 2003. Web. 15 Dec. 2011. <i>Beauchamp, Laura (May 1, 1999), "The 'Building Blocks' of Reading: Suggestions for Developing Sight Reading Skills in Beginning Level College Piano Classes", Piano Pedagogy Forum, Columbia, SC: University of South Carolina School of Music, 2 (2), retrieved 2014-10-29.</i> <i>Frazier, Ivan (May 1, 1999), "The Well-Furnished Keyboardist", Piano Pedagogy Forum, Columbia, SC: University of South Carolina School of Music, 2 (2).</i> <i>Hardy, Dianne (May 1, 1998), "Teaching Sight-Reading at the Piano: Methodology and Significance", Piano Pedagogy Forum, Columbia, SC: University of South Carolina School of Music, 1 (2).</i> <i>Manguel, Alberto (1996), "The Silent Readers", A History of Reading, New York: Viking.</i> <i>McNerney, Kevin (May 2, 2008), "My UNT Degrees Came In Handy Tonight", The Musings of Kev: Random Thoughts and Rants from an Everyday Saxophonist (Blog).</i> <i>MENC (2001), Careers in Music, Reston, VA: MENC: The National Association of Music Education, archived from the original on October 15, 2007</i> <i>Payne, Dorothy (2005), "Essential Skills, Part 1 of 4: Essential Skills for Promoting a Lifelong Love of Music and Music Making", American Music Teacher, Cincinnati, OH: Music Teachers National Association (published February–March 2005)</i> <i>Udtaisuk, Dneya (May 2005), A Theoretical Model of Piano Sightplaying components (PDF), Diss. U. of Missouri-Columbia, pp. 54–55.</i>	
Teacher: Pedagogues after the student's specialization	
Date: 01/10/2019	