

Pedagogues and Lecturers:

Professors:

Prof. PhDr. Zuzana Martináková, PhD.	Music Theory, Analysis, History of Art, Music Aesthetics, Methodology of musicology, Quantitative musicology, Publicistics and Critics, Organisation and Management Activities, Music in context of 20. and 21. Century, Music Analysis, Complex analysis of musical work, Synergetics and system theory, Semiotics and semantics of musical work, Selected problems from the History of new Slovak Music
Prof. PhDr. Egon Krák, ArtD.	Composition, Harmony and counterpoint, Music History, Selected chapters from the History of Music, Tectonics and composition
Prof. Rajmund Kákoni Prof. Ján Slávik, ArtD.	Performance Practice; Performance Seminar (accordion) Performance Practice; Performance Seminar (violoncello)

Ass. professors and position of ass. professor:

doc. Ján Gréner, ArtD.	Performance Practice; Performance Seminar (violin, viola) Ensemble Play – classical music, Performance of Renaissance and Baroque music, chords and basso continuo
doc. Ivan Zvarík, ArtD.	Performance Practice (singing); Performance Seminar (singing), Ear Training and analysis, Solfeggio
doc. Dr. Peter Šidlík, PhD.	Methodology of musicology; Quantitative musicology Philosophy – Selected Problems
doc. Adam Marec, ArtD. doc. Leoš Svárovský	Performance Practice, Performance Seminar (guitar); Performance Practice; Performance Seminar (orchestral conducting)
doc. Igor Vrabec doc. Martin Štúr, PhD. doc. Klement Mitterpach, PhD. doc. PhDr. Roman Dykast, CSc. Mgr. art. Ľubica Čekovská, ArtD.	Composition - Sound Creation, Music and Sound Directing Semiotics and semantics, Aesthetics Philosophy, Music Aesthetics, History of Art Music Aesthetics, Aesthetics of Performing arts Composition, Instrumentation, Music Theory, Music Analysis

Senior lecturers:

Mgr. art. Peter Pažický, ArtD. Mgr. art. Jana Gubková Černá, ArtD. Mgr. art. Zoltán Janikovič, PhD. Mgr. Milan Červenák, ArtD. M. A. Ivan Danko, ArtD.	Performance Practice; Performance Seminar (Piano) Performance Practice; Performance Seminar (Violin) Performance Practice; Performance Seminar (double-bass) Performance Practice; Performance Seminar (violoncello) Performance Practice; Performance Seminar (Oboe)
Mgr. art. Róbert Kraus, ArtD. Mgr. art. Marek Vrábel, ArtD. Mag. art. Ivica Gábrišová, ArtD. Mgr. art. Rastislav Suchan, ArtD. Mgr. et Mgr. art. Monika Bažíková, ArtD.	Music Theory, Analysis, Harmony, Composition and arrangements, Diploma Seminar Performance Practice; Performance Seminar (organ) Performance Practice; Performance Seminar (recorder) Performance Practice; Performance Seminar (trumpet) Performance Practice; Performance Seminar (choir conducting), choir repertoire
Mgr. art. Karol Nitran, ArtD. Mgr. art. Marek Pastírik, ArtD.	Performance Practice; Performance Seminar (French horn) Performance Practice; Performance Seminar (saxophone)

Mgr. et Mgr. art. Peter Solárik
Mag. art. Katarína Dučai
Mgr. art. Michal Bugala

MgA. Lukáš Oravec
Mgr. Balázs Neumann

Mgr. art. Viktor Hárs

MgA. Juraj Valenčík

Performance Practice, Performance Seminar (drums)
Performance Practice; Performance Seminar (recorder)
Performance Practice; Performance Seminar (jazz guitar),
Jazz Harmony
Performance Practice; Performance Seminar (jazz trumpet)
Performance Practice; Performance Seminar (jazz piano),
Composition and arrangements, Jazz harmony
Performance Practice; Performance Seminar (jazz bass
guitar, double bass), Jazz harmony, Composition and
arrangements, History of jazz music, Ensemble Play – jazz
Performance Practice; Performance Seminar (jazz double
bass, bass guitar)

Lecturers:

Mgr. art. Stanislav Palúch
Mgr. art. Lucia Lužinská
Mgr. art. Marcel Comendant

Mgr. Jana Valašťanová
Ing. Juraj Ďuriš

Mgr. art. Bohdan Fedor
Mgr. Dana Kratochvílová
Mgr. Kurt Richard Labacher

Performance Practice; Performance Seminar (jazz violin)
Performance Practice; Performance Seminar (jazz singing)
Performance Practice, Performance Seminar (cimbalom –
classical and jazz)
Diploma Seminar
Sound design and electro-acoustic music, Music and Sound
Directing
Marketing and management, Music in mass-media
English language
Pedagogy, Psychology, Didactics, German Language

In case of interest to study other instrumental specialization we invite to teach further pedagogues, who are distinguished and well-known artists.