



## Curriculum vitae Europass



### Personal Information

Name **NEDELCUȚ NELIDA**  
Address 26 Iosif Vulcan Street, **Cluj- Napoca, 400065 Romania**  
Telephone Mobile: +40 740 617331  
E-mail nelida.nedelcut@amgd.ro  
Nationality Romanian

Sex Female

### Work experience

Dates (from-to) 2005-present  
Occupation or position held **University Professor PhD., National Academy of Music Gheorghe. Dima, Cluj-Napoca**  
2009- present  
**PhD. Coordinator, National Academy of Music Gheorghe. Dima, Cluj-Napoca**  
1998-2005  
**Associated Professor PhD., National Academy of Music Gheorghe. Dima, Cluj-Napoca**  
1993-1998  
**University Lecturer, National Academy of Music Gheorghe. Dima, Cluj-Napoca**  
1990-1993  
**University Assistant Lecturer, National Academy of Music Gheorghe. Dima, Cluj-Napoca**  
1983-1990  
**Lyric Artist / Piano Accompanist, Transylvania State Philharmonic, Cluj-Napoca**  
1983-1985  
**Music teacher, General School of Mociu/Cluj**

### Main activities and responsibilities

2012-2020  
**Vice Rector for Research / Artistic Creation National Academy of Music Gheorghe. Dima, Cluj-Napoca**  
Name and address of employer 2016-2020  
**President of the Monitoring Committee, Coordination and Methodological Guidance of the Internal / Managerial Control System within NAMGD**  
Type of sector of activity 2005-2020  
**Director of the Excellency Centre, accredited by the National Council for Scientific Research, National Academy of Music Gheorghe. Dima, Cluj-Napoca**  
Dates (from-to) 2016-2020  
**Permanent Expert / - President of ARACIS (Romanian Agency for Quality Assurance in Higher Education) Visiting Committees in the Arts, Architecture, Urbanism, Physical Education and Sports Committee, following various selection processes (2016, 2019)**

|   |   |
|---|---|
|   | <p>2015<br/> <b>Short Term Expert</b>, the Strategic Project <i>Development and Consolidation of Quality Culture within the Romanian Higher Education System - QUALITAS</i>, Contract POSDRU/155/1.2/S/141894</p> <p>2015<br/> <b>Short Term Expert</b>, the Strategic Project <i>Today's Students, Tomorrow's Professionals</i>, Contract POSDRU/160/2.1/S/137280</p> <p>2009-2011<br/> <b>ACPART Short Term Expert, DOCIS Development of an Operational System of Qualifications within the Romanian Higher Education System</b>, Project Contract POSDRU 2/1.2/S/2</p> <p>1985-1990<br/> <b>President of the Employees Union</b>, <i>Transylvania State Philharmonic Choir</i>, Cluj-Napoca</p>  |
| <b>Education and training</b>                   |   |
| Dates (from-to)                                 | 1993-1997   |
| Type of qualification awarded                   | <b>PhD. In Musicology</b>   |
| Principal subjects                              | Musicological research in the 20th century music; musical stylistics  |
| Name of the institution                         | <i>National Academy of Music Gheorghe. Dima, Cluj-Napoca</i>  |
| Dates (from-to)                                 | 1979-1983   |
| Type of qualification awarded                   | Bachelor in Music<br>Specialization: Vocal and Instrumental Music - piano, graduated with 10  |
| Principal subjects/ occupational skills covered | Higher theory of music, harmony, counterpoint and fugue, choir conducting, choir ensemble, instrument (piano), accompaniment (piano), theory of the instruments and technique of orchestration, singing, scores reading, history of the universal music, musical pedagogy, scholar psychology   |
| Name of the institution                         | „Gh. Dima” Music Conservatory”, Cluj-Napoca   |
| <b>Training</b>                                 | <p>1992 - <b>TEACHER Certificatin Kodály Method</b>; Zoltán Kodály Pedagogical Institute of Music, Kecskemét, Hungary</p> <p>1998 - Certificate of <b>Musical Book Editing Advisor</b>, the Ministry of Culture, Bucharest</p> <p>2001 - Certificate ACEPROFS Course for <b>continuing education managers</b>, INDE, Bucharest</p> <p>2002 - Certificate - National Opera in Paris within the framework of the Program <b>Dix mois d'Ecole et d'Opera</b></p> <p>2003 - Certificate of Training in <b>Cultural Management</b> conferred in Germany at JUNGER KUNSTLER FESTIVAL- Bayreuth</p> <p>2004 - Certificate of <b>Intercultural Management in Adult Education</b>, ODISEE, Maastricht, the Netherlands</p> <p>2007 - Certificate of <b>Project Management</b>, accredited by the National Ministry of Education &amp; Research and by the Ministry of Labour, Family and Equal Opportunity Legislation</p> <p>2008 - Certificate of <b>Training Trainers</b>, accredited by the National Ministry of Education &amp; Research and by the Ministry of Labour, Family and Equal Opportunity Legislation</p> <p>2009 - Certificate of Training in <b>Multimedia Technology</b>, granted by <i>The Ecological Informatics Transylvania 2004</i>, Cluj</p> <p>2010 - Certificate of Training in <b>Technologies in long distance learning</b>, ARACIS</p> <p>2010 - Certificate of Training in <b>Methodology of scientific publications</b>, POSDRU Project</p> <p>2011 - Certificate of Training in <b>Strategic Management and institutional development of universities</b>, ASE Bucharest, POSDRU Project</p> <p>2014 - Certificate <i>KAUFFMAN FASTTRAC Planning the Entrepreneurial Venture</i>, Kauffman Fasttrac, Bucharest</p> <p>2016 - Certificate of Training in <b>Institutional Evaluation</b>, ARACIS</p> <p>2016 - Certificate of language competence, English, level B2, <i>Alpha</i> UBB Cluj-Napoca</p> <p>2018 - Certificate of language competence, English, level C1, <i>Lingua</i>, UBB Cluj-Napoca</p> <p>2018 - Certificate in <b>Managerial Skills Development</b>, National Ministry of Education, Romanian Academy</p> <p>2019, 2020 – Certificate as <b>Permanent Specialist Expert</b>, ARACIS</p> |
| Mother tongue                                   | Romanian  |
| Other languages                                 | English, French   |

Self-assessment  
European level (\*)

| Understanding |                  |         |                  | Speaking           |                  |                   | Writing          |    |                  |
|---------------|------------------|---------|------------------|--------------------|------------------|-------------------|------------------|----|------------------|
| Listening     |                  | Reading |                  | Spoken interaction |                  | Spoken production |                  |    |                  |
| C1            | Independent user | C1      | Independent user | C1                 | Independent user | B2                | Independent user | C1 | Independent user |
| B2            | Independent user | B2      | Independent user | B2                 | Independent user | B2                | Independent user | B2 | Independent user |

(\*) Common European Framework of Reference level

Grants and project

**Director/coordinator of grant /project** obtained by attracting financing sources or won by competition:

2022. CNFIS-FDI-2022-0435 **DIMA FolkMusic support for institutional capacity building research**, project director

2020. CNFIS-FDI-2020-0382 **Consolidating Excellence in Scientific Research and Creation Artistic from ANMGD**, director of the project

2019 CNFIS-FDI-2019-0081 **Development of the research of excellence in NAMGD**, director of the project

2016 CNFIS-FDI-2016-0131 **International development-in musical and academic field**, director of the project

2010-2012 POSDRU project **Observatory of the musical professions**, POSDRU/18/1.2/G/33715, coordinator partner

2009-2011 project of exploratory Research *Idei*, CNCSIS, **Exploring the adaptation of on-line educational means in music education**, director of the project

2006-2009 project Socrates **PRELUDE- Training program on ICT in Music Education-** 129282-CP-2 2007-GR-Comenius-C21- coordonator partener

1997-1998 program PHARE **Mulți Country Cooperation in Distance Education**, coordonator partener

#### Member in projects/grants

2018 CNFIS-FDI-2018- **Bachelor Studies Programmes in English**

2014 project Romania **Train the FastTrack Teachers** (Kauffman Foundation, financier JARomania)

2012 project AFCN **Tudor Jarda – 90 years**

2012-2013 **Project of entrepreneurial practice**, Junior achievement, MEC

2006-2008 project **VEMUS-Virtual European Music School**, Programme frame 6, priority 2- Information Society Technologies, 027952

2006-2008 project CNCSIS **Integrating ICT specific to the long distance learning in a programme of art and culture**

2003-2005 project **EULLearN (European University Lifelong Learning Network)** programme ERASMUS-SOCRATES 109783-CP-1-2003-LT-ERASMUS-TN,

2001 pilot project LEONARDO DA VINCI -**ACEPROFS (Aménagement d'un Cycle Europeen pour le Perfectionnement des responsables d'Organisation de Formation du Supérieur)**; 94/819/CE du 29/12/94 through EUCEN (European University Continuing Education Network)

2001-2003 project **SOCRATES TEHNUCE +** in the work group RELAY CENTRE and THEMATIC WORKING GROUP 1: The Managers' Hand Book 10033-CP-3-2002-1-BE-ERASMUS-TN

2000–2002 CNFIS **Elaboration of the organization of the academic infrastructure of the Centre of Long Distance Learning with the aim of establishing of a University College of Music**

1999 –2000 **SOCRATES THENUCE–DIS**, 10033-CP-1-2000-1-BE-ERASMUS-TN

Computer skills

- Regular user of Office (Word, Excel, Power Point), Photoshop.
- Experience in musical writing on the computer (Sibelius).
- Frequent user of *internet* and *e-mail*.

Additional  
information

## ERASMUS teaching and training mobility

- 2004 Erasmus outgoing teacher's mobility, Goldsmith College University of London, UK  
2011 Erasmus outgoing teacher's mobility, Instituto Politecnico de Lisboa, Music Faculty, Lisbona, Portugal  
2012 Erasmus Staff Training- International Society for Music Education, *professional, scientific and technical activities*, Thessaloniki, Greece  
2013 Erasmus Staff Training, CIT Cork School of Music  
2013 Erasmus Staff Training, Konservatorium Wien  
2013 Erasmus outgoing teachers mobility, University of Cambridge, Faculty of Education, UK  
2015 Erasmus outgoing teacher's mobility, Akadémia Jána Albrechta, Banská Štiavnica, Slovakia  
2016 Erasmus outgoing teacher's mobility, Akadémia Jána Albrechta, Banská Štiavnica, Slovakia  
2017 Erasmus Staff Training, Royal Conservatoire Antwerp, Belgium  
2017 Erasmus outgoing teacher's mobility, Carl Ossietzky Universität Oldenburg  
2018 Erasmus outgoing teacher's mobility, Conservatorio Di Musica Antonio Scontino Trapani- Italy  
2019 Erasmus Staff Training, Ignacy Jan Paderewski Academy of Music in Poznan  
2019 Staff Training Mobility, Conservatorio Di Musica *Antonio Scontino* Trapani, Italia  
2019 Staff Training Mobility Conservatorio Di Musica *Giuseppe Verdi*, AEC, Torino, Italia  
2021 Erasmus outgoing teacher's mobility, **Universidad Complutense de Madrid, Spania**  
2021 Staff Training Mobility, **Arthesis Plantijn Hogeschool Antwerpen**, AEC, *Belgia*  
2022 Staff Training Mobility, Malmö Academy of Music, Lund University, Suedia

Driving licence

### Category B

#### **Member of organizations, associations, national scientific or professional organizations (unions, societies, foundations etc.)**

- 1997 – Member of the *Sigismund Toduță Foundation*  
1999 – Member of the *Romanian Mozart Society*  
1999 – Member of the European organization **EDEN** (European Distance Education Network)  
2006 – Honorary member of the *Filarmonia Cultural Association*  
2007 – Founding member of the *Medars Association*  
2008 – Member of the international organization **ISME** (International Society for Music Education)  
2013 - Member of UCMR  
2014- President asociație RoSME (Romanian Society of Music Education)  
2020- board- Asociation EDUCATION CLUSTER C-EDU  
2020- Membru în: Advisory Board of the *Young Artists Festival Bayreuth*

#### **member of juries and national commissions:**

- Member of evaluation committees in the project THENUCE (Ioanina – Grecia 2001, Udine – Italia 2004), as well as in the *CoreGroup* for distance learning in the same project (Prague 2000)  
Member of doctoral committees of examiners and of school contests' juries  
2004 - C.N.C.S.I.S. evaluator  
2007 - expert evaluator of the Art Committee of A.R.A.C.I.S.  
2016- member in Art, Architecture, Urbanism, Physical Education and Sport Committee  
2016- expert evaluator/reporter for projects of research UEFISCDI  
2020- expert evaluator MusiQuE (*Music Quality Enhancement*), European Higher Education Area (ESG), European Quality Assurance Register (EQAR).

#### **Member in the editorial board / reviewer of various publications or Publishing Houses indexed in international databases**

1. Chief Editor of *ICT in Musical Field* (clasificată cu categoria B/CNCS) – journal indexed in the CEEOL, EBSCO, ERICH, RILM databases

<https://www.ceeol.com/search/journal-detail?id=1049>

2. Member of the scientific board of *MUSICOLOGY TODAY*, Musicology Journal of the National University of Music Bucharest, ISSN 2067-5364, <http://www.musicologytoday.ro/index.php>
3. Member of the scientific board of *REVART* – journal indexed in the CEEOL database 2010- 2019

<http://revart.ismstudies.eu/board-ro.php>

4. Member of the editorial board of *INTERNATIONAL MUSICOLOGY CONGRESS* – journal indexed in the CEEOL database 2012 – 2017  
<https://www.ceeol.com/search/journal-detail?id=1410>
5. Member of the editorial board of *Journal of Music and Medicine* – journal indexed in the CEEOL database – 2013 - 2019  
<http://www.ismstudies.eu/Img/VolumeSSIMM.pdf>
6. Member of the scientific board of the journal entitled *STUDIA MUSICA* e ISSN 2065-9628,  
[http://studia.ubbcluj.ro/serii/musica/index\\_en.html](http://studia.ubbcluj.ro/serii/musica/index_en.html)
7. Member of the scientific board of the journal entitled *BULLETIN OF THE TRANSILVANIA UNIVERSITY OF BRASOV* ( B category /National Council for Scientific Research) – indexed in the CEEOL, EBSCO databases  
<https://www.ceeol.com/search/journal-detail?id=898>
8. Member of the scientific board of the journal entitled MUSiQ <https://ccmtmusiq.weebly.com/>
9. Reviewer of the scientific board of the journal entitled *Cogniție muzicală* –Gheorghe Dima Music Academy of Cluj Napoca – journal indexed in the CEEOL 2017, RILM databases  
<http://cognitiemuzicala.edituramediamusica.ro/index.php/journal>

10. Reviewer for the Publishing House of the National University of Music in Bucharest [www.unmb.ro](http://www.unmb.ro), B category / National Council for Scientific Research

11. Reviewer for the Publishing House of the Transilvania University in Brasov [www.unitbv.ro/editura-universitatii](http://www.unitbv.ro/editura-universitatii) B category / National Council for Scientific Research

#### Organizing scientific events:

2013-2022- National Conference with International participation Art and Education, [www.icae.ro](http://www.icae.ro)

#### National and international awards and distinctions

1997 – Anniversary medal and diploma of the “Gheorghe Dima” Music Academy in Cluj-Napoca, Romania – at the anniversary of 150 years from Gheorghe Dima’s birth

2006 – Honorary Diploma of the *Filarmonia Cultural Association*

2008 – Jubilee Diploma of the *Transylvania University* in Braşov – at the anniversary of 60 years of higher education in Braşov.

2008 – Excellency Diploma – at the graduation of the first distance learning graduates of the “Gheorghe Dima” Music Academy in Cluj-Napoca, Romania

2008 – Excellency award and *Certificate of Gratitude & Appreciation for the valuable contribution to the conference Activities at the International Conference on Technology, Communication and Education*, Kuwait, Gulf University for Science & Technology and University of Missouri, St. Louis, USA

#### Scientific research

Doctoral thesis: *The Piano Notation in the Romanian Music of the 20<sup>th</sup> Century*

##### Books of general theory of music

1997- **Learning course of musical reading**, published by the Ministry of National Education for open distance learning (OPIDD), co-author Prof. Constantin Rîpă, Ph.D

1998- **Solfeggi for everybody**, two volumes, co-author Prof. Constantin Rîpă, Ph.D, the Emanuel Institute Publishing House, Oradea ISBN 973 - 98064 - 6 - 5

2001- **An anthology of melody solmization**, co-author Prof. Constantin Rîpă, Ph.D, MediaMusica Publishing House of „Gheorghe Dima” Music Academy, Cluj-Napoca, ISBN 973 -98516-8-1

2002- **Solfeggi for everybody** – A comprehensive book of musical learning and reading, co-author Prof. Constantin Rîpă, Ph.D, republished with ROPRINT Cluj-Napoca with MediaMusica Publishing House, ISBN 973 - 85221 - 1 - 0 vol.I, ISBN 973 - 85221 - 2 - 9 vol.II

2002- **Dictate and theory of music tests**, co-author Prof. Constantin Rîpă, Ph.D, MediaMusica Publishing House of „Gheorghe Dima” Music Academy, Cluj-Napoca, ISBN 973 -85221-0-2

2003- **Pianistic semiography of the 20<sup>th</sup>-century Romanian creation**, MediaMusica Publishing House, ISBN 973-8431-04-2.

2004- **Vocalization paradigm of the Romanian music**, MediaMusica Publishing House, ISBN 973-8431-10-7

2005- **120 solfeggi for two voices**, MediaMusica Publishing House, ISBN 973-8431-23-9

2005- **Harmonic and polyphonic dictate**, co-author Prof. Constantin Rîpă Ph.D, MediaMusica Publishing House ISBN 973-8431-24-7

2006- **Course of institutional research and project elaboration**, litographing with the MediaMusica Printing House

2007- **Interview with Tudor Jarda about Tudor Jarda**, MediaMusica Publishing House, An Anthology of the Romanian Musicians, ISBN 10: 973-8431-66-2; ISBN 13: 978-973-8431-66-9

2007- **A guideline of institutional research and project elaboration**, MediaMusica Publishing House, Didactica anthology, co-author Diana Elena Andries, ISBN 978-973-8431-85-0

2016 **Higher music theory 20th century music**, vol I-II, Editura MediaMusica, co-author .Constantin Rîpă, ISBN 978-606-645-072-0

2018 **Interpretative elements auxiliary to musical notation**, MediaMusica

2012 **Solfeggio in keys**, co-author Carmen Plaian, MediaMusica, ISBN 978-973-1910-77-2,

2013. **Ear trainig system** , co-authors C.Ripă, I.Pop, L,Ghişe, O. Bălan, MediaMusica, ISBN 978-606-645-031-7

2016 **Higher music theory 20th century music semiography** vol I, Editura MediaMusica ISBN 978-606-645-072-0

2018. **Interpretative elements auxiliary to musical notation**, Editura MediaMusica ISBN 978-606-645-115-4, ISMN 979-0-707655-49-8, 70 pag.

2019 **Interpretative elements auxiliary to musical notation**, Editura MediaMusica ISBN 978-606-645-115-4, ISMN 979-0-707655-49-8, 70 pag.

2022 **Solfegious for entrance examinatio**, Editura MediaMusica ISBN 978-606-645-210-6, ISMN 979-0-707655-49-8, coautor L,Ghişa, 82 pag.



- Exploring the adaptation of the online learning means to art and music/ Explorarea adaptării mijloacelor educaționale on-line la învățământul artistic muzical**, *Tehnologii informatice și de comunicație în domeniul muzical/ICT in musical field*, Gh.Dima Music Academy Cluj- Napoca, vol.1.nr.1.2010, MediaMusica, ISSN 2067-9408, [www.amgd.ro/tic](http://www.amgd.ro/tic)
- Integrating multimedia resources into music education: a D.I.M.A. experiment/ Integrearea resurselor multimedia în educația muzicală: experiment D.I.M.A.**, *Tehnologii informatice și de comunicație în domeniul muzical/ICT in musical field*, Gh.Dima Music Academy Cluj- Napoca, vol.2.nr.1.2011, MediaMusica, ISSN 2067-9408, [www.amgd.ro/tic](http://www.amgd.ro/tic)
- Distance Education in the Musical field in Romania: Past, Present and Perspectives/ Educația la distanță în domeniul muzical din România: trecut, prezent și perspective**, *Tehnologii informatice și de comunicație în domeniul muzical/ICT in musical field*, Gh.Dima Music Academy Cluj- Napoca, vol.3.nr.1.2012, MediaMusica, ISSN 2067-9408, [www.amgd.ro/tic](http://www.amgd.ro/tic)
- Impact and quality on distance education through on-line guides and tutorials/ Impact și calitate în educația la distanță prin ghiduri și tutorial on-line**, co-author Ciprian Pop, *Tehnologii informatice și de comunicație în domeniul muzical/ICT in musical field*, Gh.Dima Music Academy Cluj- Napoca, vol.3.nr.2.2012, MediaMusica, ISSN 2067-9408, [www.amgd.ro/tic](http://www.amgd.ro/tic)
- Methods of developing the musical hearing through ICT-mediated exercises/ Procedee de dezvoltare a auzului muzical prin exerciții mediate de TIC**, co-authors: Constantin Rîpă, Lucian Ghișa, Gh.Dima Music Academy Cluj- Napoca, vol.3.nr.2.2013, MediaMusica, ISSN 2067-9408, [www.amgd.ro/tic](http://www.amgd.ro/tic)
- Experiences in organizing the musical technology course in undergraduate education/ Experiențe în organizarea cursului de tehnologie muzicală la nivel preuniversitar**, co-author Hayley Last, *Tehnologii informatice și de comunicație în domeniul muzical/ICT in musical field*, Gh.Dima Music Academy Cluj- Napoca, vol.2.nr.2.2014 MediaMusica, EBSCO, CEEOL, ISSN 2067-9408, [www.tic.edituramediamusica/tic.ro](http://www.tic.edituramediamusica/tic.ro)
- Music Education mediated by ICT in Comberton Village College Music Department**, co-author Ben Parker, *Tehnologii informatice și de comunicare în domeniul muzical, ICT in musical field*, Gh.Dima Music Academy Cluj- Napoca, vol.6.nr.1.2015, MediaMusica, ISSN 2067-9408, [www.edituramediamusica/tic.ro](http://www.edituramediamusica/tic.ro)
- The ElectronicPlatform – A Multifunctional Tool of Distance Learning**, co-author Ciprian Gabriel Pop, *Tehnologii informatice și de comunicare în domeniul muzical, ICT in musical field*, Gh.Dima Music Academy Cluj- Napoca, vol.6.nr.1.2015, MediaMusica, ISSN 2067-9408, [www.edituramediamusica/tic.ro](http://www.edituramediamusica/tic.ro)
- Educational resources in distance learning music programs/ Resurse educaționale în programe de învățământ la distanță din domeniul muzical**, co-author Lucian Ghișa, *Tehnologii informatice și de comunicare în domeniul muzical, ICT in musical field*, Gh.Dima Music Academy Cluj- Napoca, vol.7.nr.1.2016 MediaMusica, ISSN 2067-9408, [www.edituramediamusica/tic.ro](http://www.edituramediamusica/tic.ro)
- Scalebook and Vemus, literacy software tool**, co-author Erich Young, *Tehnologii informatice și de comunicare în domeniul muzical, ICT in musical field*, Gh.Dima Music Academy Cluj- Napoca, vol.8.nr.2.2016, Editura MediaMusica, ISSN 2067-9408, [www.edituramediamusica/tic.ro](http://www.edituramediamusica/tic.ro)
- The Concept of Musical-Poetical Production in 5 tablouri cu umbre(le) by Constantin Rîpă**, volume International Congress of Musicology- Timișoara oct.2016 (28-30.10) ISSN 2285-6269, CEEOL
- Student instrumentalists' anxiety levels, lifestyle and symptoms of gastrointestinal diseases**, International Multidisciplinary Scientific Conference on Social Sciences and arts-SGEM 2017, Conferențe Proceedings, Book 3 Science and Society, vol.III Sociology and Healthcare, ISBN 978-619-7408-20-1, ISSN 2367-5659, DOI: 10.5593/sgemsocial2017/33, ELSEVIER, SCOPUS, EBSCO, SPRINGER, ProQuest, co-authors: Dan Dumitrașcu, Daniel Leucuța, Dan Nedelcut
- Educators' Training Programs for Integrating ICT in the Field of Music**, coautor Ciprian Gabriel Pop, *Tehnologii informatice și de comunicare în domeniul muzical, ICT in musical field*, Academia de Muzică Gh.Dima Cluj- Napoca, vol.11.nr.1.2019, Editura MediaMusica, ISSN 2067-9408, ESCI WOS:000501587800002, DOI 10.47809/ICTMF.2019.01.02 [www.edituramediamusica/tic.ro](http://www.edituramediamusica/tic.ro)
- The Level of Musical Competency Training: A Comparative Study of Full-Time and Distance Learning Students**, coautori Ciprian Pop, Ioana Chiorean, Review of Artistic Education, no.19-20, pp. 140-148, ISSN 2069-7554 ISSN-L 2069-7554 journal (BDI / <http://rae.arts.ro/>) (Erich, EBSCO)
- Experiences in Evaluating the Distance Learning System for the Discipline Theory-Solfeggio-Musical Dictation**, coautor Lucian Ghișa, *Tehnologii informatice și de comunicare în domeniul muzical, ICT in musical field*, Academia de Muzică Gh.Dima Cluj- Napoca, vol.12 .nr.1.2020, Editura MediaMusica, ISSN 2501-238X ISSN-L 2069-7554 2067-9408,

ESCI WOS: :000532622600003 ERICH, EBSCO, CEEOL, 10.47809/ICTMF.2020.01.03\_

[www.edituramediamusica/tic.ro](http://www.edituramediamusica/tic.ro)

***Electro Arts, a Tool of Interactive Digital Education: A Case Study***, coautori Ciprian Pop, Nedelcuț Amalia-Cristina, Review of Artistic Education, no.21-22, ISSN 2069-7554 ISSN-L 2069-7554 journal (BDI / <http://rae.arts.ro/>) (Erich , EBSCO)

***The Mental Processes Involved in The Musical Dictation***, coautor Ana-Maria Demian, Music cognition, no 1-2021, Online ISSN 2601 – 3207, Print ISSN 2601 – 3193, jurnal BDI, (Ceeol, Rilm), pp.86-96

[http://cognitiemuzicala.edituramediamusica.ro/issues/2021/Music\\_Cognition\\_ISSN\\_2601-3193\\_2018\\_issue\\_4\\_pg\\_no\\_086](http://cognitiemuzicala.edituramediamusica.ro/issues/2021/Music_Cognition_ISSN_2601-3193_2018_issue_4_pg_no_086)

***Musicators Hearing Education Program: Case Study***; coautor Ana-Maria Demian, *Tehnologii informatice și de comunicare în domeniul muzical, ICT in musical field*, Academia de Muzică Gh.Dima Cluj- Napoca, vol.13.nr.2.2021, Editura MediaMusica, ISSN 2067-9408, **ESCI WOS:000753422200004** [www.edituramediamusica/tic.ro](http://www.edituramediamusica/tic.ro) Erich, BDI).doi: 10.47809/ICTMF2021.02.04

***The “Ion Vidu” choir conducted by Dimitrie Stan: memories***, coautor Alexandru Gondici, Revista Revart 1/2021, (EBSCO,CEEOL), pp 50-59, <https://revart.ro/>

***Stylistic aspects in the works of Sigismund Toduță***, Coautor Constantin Ripă, Revista Revart 1/2022, (EBSCO, CEEOL), pp 85-91, <https://revart.ro/>

***The Use of Information and Communications Technologies in Musical-Rhythmic Education: A Case Study***, coautori: Pop Ciprian-Gabriel, Mărza Hristina, Specialusis Ugdymas/ Special Education”, Vol. 2 No. 43 (2022) p.3557-3565, ISSN Online 1392-5369, Ebsco, Gesis, Elsevier, Scopus <https://www.sumc.lt/index.php/se/article/view/1992>

***Online learning models and applications in the musical field / Modele de învățare online și aplicații în domeniul muzical***, *Tehnologii informatice și de comunicare în domeniul muzical, ICT in musical field*, Academia de Muzică Gh.Dima Cluj- Napoca, vol.13.nr.2.2021, Editura MediaMusica, ISSN 2067-9408, coautor Pop Ciprian Gabriel, vol 14, no 2, pp 7-18<http://www.tic.edituramediamusica.ro/index.php/for-readers/current-issue>. WOS:00091085470000, 10.47809/ICTMF.2022.01.01



Studies or articles  
published in  
specialized magazines

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