

Theses of Special Didactics to the Colloquial Exam of the Supplementary Pedagogical Study (SPS) – jazz drums

1. a) The theoretical, methodological and practical preparation of teachers for teaching jazz drumming
b) Describe the history, construction and maintenance of instruments – jazz
2. a) Documentation and pupil assessment
b) Show by visual demonstration the basics of proper posture of the positions of hands (grips) by playing the jazz drums – both sticks and brushes
3. a) Diagnosis, analysis and observation of the problems in teaching playing the jazz drum-set
b) Explain the method of creating the sound, coordination exercises and rhythm of the jazz drums (grooves)
4. a) The methods of understanding and solving problems
b) Describe the technique of playing with brushes
5. a) Model structure lesson for elementary level
b) Describe the technique of playing with sticks (traditional, matched grip)
6. a) Model structure teaching lesson at an advanced level
b) Explain the importance of introducing and involving four way co-ordinations in different styles
7. a) The issue of motivation beginners
b) Adjust the chronological evolution of jazz drumming – from early New Orleans days to present
8. List the methods for dividing of jazz drumming literature, also after the difficulty levels
9. a) The relationship between teacher and pupil – authoritativeness
b) Characterize the basic methods of teaching the jazz drum playing
10. a) Complying with individuality of the pupil and his psychophysical capabilities
b) Name the most important jazz drum performers

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