

Ján Albrecht Music and Art Academy, Banská Štiavnica

THEMES OF DISERTATIONS

FULL-TIME STUDY

- Supervisor: **prof. PhDr. Egon Krák, ArtD.**
Theme: **Comparative studies on the poetics and harmonic syntax of vocal compositions by Slovak composers born after 1950**
- Supervisor: **prof. PhDr. Zuzana Martináková, PhD.**
Theme: **Modal thinking in music by European composers at the turn of the 19th and 20th centuries with emphasis on compositional specifics**
- Supervisor: **doc. Mgr. art. Adam Marec, ArtD.**
Theme: **A research-based approach to music by Emilia Giuliani focusing on six phantasies *Bellinianas*, opus 2, 4, 5, 6, 7, 8 with attention on authentic performance on a period instrument**
- Supervisor: **doc. Mgr. art. Ivan Zvarík, ArtD.**
Theme: **German romantic song in the work of R. Schumann and F. Schubert with a focus on the selected compositions performance**

PART-TIME STUDY

- Supervisor: **doc. Mgr. Ján Gréner, ArtD.**
Theme: **The influence of Heinrich Ignaz Franz Biber on the violin performance development in Baroque period**
- Supervisor: **doc. Mgr. art. Ivan Zvarík, ArtD.**
Theme: **The opera heritage in the work of the top representative of Russian music of the 19th century, P. I. Tchaikovsky**
- Supervisor: **doc. Dr. Peter Šidlík, PhD.**
Theme: **Important concepts of music theory and music analysis in the 20th century**
- Supervisor: **doc. Mgr. art. Adam Marec, ArtD.**
Theme: **Heitor Villa-Lobos and his influence on the development of guitar work by composers in South America**