

## Ján Albrecht Music and Art Academy, Banská Štiavnica

Rector of the Ján Albrecht Music and Art Academy – Banská Štiavnica in accordance with the  
University Act no. 131/2002

**announces the admission procedure for the doctoral studies**

in the external form of study in the academic year **2022/2023**

in the field of study: **Art**, study program: **Music Performance and Composition**

### THEMES OF DISERTATIONS

#### PART-TIME STUDY

Supervisor: **prof. PhDr. Egon Krák, ArtD.**

Theme: **Perspectives of contemporary music composition in the context of the use of innovative methods of media and information technologies**

Supervisor: **prof. PhDr. Egon Krák, ArtD.**

Theme: **Poetics and typology of vocal-instrumental musical forms in the work of composers after 1989 in Slovakia**

Supervisor: **doc. Mgr. art. Adam Marec, ArtD.**

Theme: **A research focused on the six Bellinianas of Emilie Giuliani with a view to authentic performance**

Supervisor: **doc. Mgr. art. Adam Marec, ArtD.**

Theme: **The Stylistic and Pedagogical Analysis of complete guitar method from 1830 by Fernando Sor focusing on development of technical skills**

Supervisor: **doc. Mgr. art. Ivan Zvarík, ArtD.**

Theme: **Vocal work by Leoš Janáček**

Supervisor: **doc. Mgr. art. Ján Gréner, ArtD.**

Theme: **The Use of the Violoncello as a Solo Instrument in Opera and Ballet Works**

Supervisor: **doc. Mgr. art. Ivan Zvarík, ArtD.**

Theme: **Performance characteristics of opera characters in selected operas by G. Verdi**

Supervisor: **prof. PhDr. Zuzana Martináková, PhD.**

Theme: **Specific ways of playing in the work of selected composers since the second half of the 20<sup>th</sup> century to the present**

Supervisor: **prof. PhDr. Zuzana Martináková, PhD.**

Theme: **Intersections of musical and artistic genres in contemporary music and their contextual interpretation on selected multi-genre works**