

**Hudobná a umelecká akadémia  
Jána Albrechta Banská Štiavnica**



HUDOBNÁ A UMELECKÁ  
AKADÉMIA JÁNA ALBRECHTA  
BANSKÁ ŠTIAVNICA  
ODBORNÁ VYSOKÁ ŠKOLA

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# QUARTETTO LILIUM

**29. septembra 2024  
18:00**

**Koncertná sála  
Hudobná a umelecká akadémia Jána Albrechta  
Botanická 2, Banská Štiavnica**





# Program

**Blas Galindo: *Poema a Neruda***

**Macedonio Alcalá: *Vals Dios nunca muere***

**Silvestre Revueltas: *String Quartet No.4 Musica de Feria***

**Giacomo Puccini: *Crisantemi***

**Giacomo Puccini: *Quartett in D major: Minuetto 1 & 2***



**Lidia Parra** began her musical studies as a violinist at the age of 6 in her hometown of Guadalajara, Mexico. In 2016, she obtained her "Diplom Studium" from the R. Wagner Conservatory in Vienna, and in 2019, she obtained the Bachelor's Diploma in Violin from the Jan Albrecht Arts and Music Academy (HUAJA) in Slovakia. In 2022, she obtained her master's diploma from the "L. Boccherini" Conservatory in Lucca. She has been a member of

various orchestras in Mexico, Slovakia, Austria, Germany, and Italy, including the Youth Orchestra of Mexico (OSIM), the Youth Orchestra of Upper Austria, the Youth Orchestra of Slovakia, and the Klassische Philharmonie Nordwest. As a soloist, she has performed with the Jalisco Philharmonic, the Higinio Ruvalcaba Chamber Orchestra in Mexico, and the State Chamber Orchestra of Žilina. She has participated in various masterclasses and festivals abroad with notable violinists such as Simone Bernardini, David Capilla, Richard Young, Alexandre Da Costa, Cuauhtémoc Rivera, Savva Latsanich, and Vladimir Milchtein. Currently, she is pursuing a master's degree in Chamber Music at the 'Luigi Boccherini' Conservatory of and an advanced violin training program at the "MELOS" Musical Academy in Turin, Italy.



**Nancy Parra** began her violin studies at University of Guadalajara. From 2015 she completed her Artist Diploma at the Francisco Academy Orchestra, where she participated as a guest musician in such as the Berkeley Symphony Orchestra, Golden Gate Symphony, and the Caritas. From 2018 to 2020, she pursued her Master of Music at the Hudobná a umelecká akadémia Jána Albrechta in Slovakia, where she was a member of the Slovenský Mládežnícky Orchester / Slovak Youth Orchestra and a guest musician with the Metropolitan Orchestra of Bratislava, Slovakia, the Churfränkische Philharmonie of Erlenbach and the Neue Welt Philharmonie of Miltenberg, Germany, and the New Symphony Vienna, Austria. In April 2022, she completed her master's degree program at the Luigi Boccherini Conservatory of Music under the guidance of M.Alberto Bologni and she is currently pursuing a two-year program in Chamber Music at the L. Boccherini Conservatory of Music. Nancy has also attended various festivals in France, Austria, Germany, the Czech Republic, Brazil, Colombia, and Mexico.

## QUARTETTO LILIUM

**Lidia Parra Avila, violino**

**Nancy Parra Avila, violino**

**Martina Calvano, viola**

**Fabia Simini, violoncello**

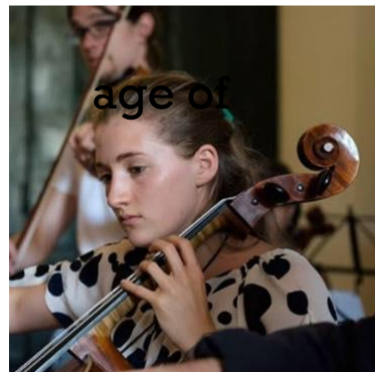






**Martina Calvano** began her studies at the age of 6. In 2016, she graduated in viola with M. Merlini at the "Giacomo Puccini" Conservatory in La Spezia. In 2017, she earned a bachelor's degree with top honors in Performing Arts and Communication from the University of Pisa. In 2018, she earned the University Master's Degree program in Artistic Direction and Music

Management at ISSM "Luigi Boccherini" – Lucca and Celsius, receiving an excellent grade with honors for her thesis titled "From Unconventional Marketing to Neuromarketing: Strategies that Engage Both Brain Hemispheres." In 2021, she graduated with honors in Communication and Advertising for Organizations from the "Carlo Bo" University of Urbino, developing a research thesis on Sound Branding by creating a bespoke sound logo for the company Savema. She actively collaborates with the Luigi Boccherini Conservatory Orchestra, the Tuscany Orchestra, the Archè Orchestra, and the Chamber Orchestra of Prato, as well as participating in festivals such as Lucca Classica and Lucca Comics & Games. She has performed as principal viola alongside soloists such as Enrico Bronzi, Giovanni Gnocchi, Paolo Taballione, and Lucie Horsch. She regularly performs with the Liliun Quartet.



**Fabia Simini** began playing the cello at the age of 4. At the age of ten, she enrolled at the "L. Boccherini" Higher Institute of Musical Studies in Lucca. After five years, she transferred to the class of M. Andrea Nannoni at the National Conservatory of Music L. Cherubini in Florence, under whose guidance she obtained the Cello Diploma (VO)

with top marks and honors. For the following two years, she continued as an intern in Maestro Nannoni's class. She has participated in masterclasses and refined her skills with internationally renowned musicians such as Francesco Dillon, Alessandro Cappone (Berliner Philharmoniker), Raphael Wallfisch, Massimo Polidori (Teatro alla Scala), Alain Meunier, Ilmari Hopkins, Torleif Thedéen, Adrian Brendel, Sandro Meo, Natalie Clein, Claudio Bohórquez, Jan Bjøranger, Luc-Marie Aguera, Leonkoro Quartet, Alexander Baillie, and Tristan Cornut. Fabia regularly performs in various orchestras in Tuscany, often as principal cello. As principal cello, she has performed significant solos such as Scheherazade by Rimsky-Korsakov, Intermezzo from Manon Lescaut by G. Puccini, Nuovo Cinema Paradiso by Ennio Morricone, and Swan Lake by P. Tchaikovsky.

She has played as principal cello and continuo bass with soloists such as Enrico Bronzi, Paolo Taballione, and Lucie Horsch. In 2017 and 2018, as part of the Virtuoso&Belcanto festival, she was a member of the lB1 orchestra conducted by Maestro Jan Bjøranger. Fabia regularly performs in chamber ensembles and has collaborated with prominent artists such as Alberto Bologni and, within the context of the Klassisk i Sentrum festival (Norway), with Anke Schittenhelm, Jan Bjøranger, Paul Cortese, and Alexander Baillie. In January 2024, she was admitted to the "MELOS" Musical Academy in Turin, Italy.

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**Quartetto Liliun** was founded in 2023, composed by the violinists Lidia and Nancy Parra Avila, Martina Calvano on the viola and the cellist Fabia Simini. This ensemble stands out for its dedication to presenting a diverse range of classical music to audiences, from the baroque era to contemporary compositions. Additionally, their particular emphasis and fervor are placed on highlighting the rich and diverse Latin American repertoire, driven by the Mexican heritage of the two violinists. The Quartet has completed recording Puccini pieces for an upcoming project with a record company to commemorate the 2024 Puccini celebrations, set to be released soon.

