

JAN ALBRECHT MUSIC AND ART ACADEMY BANSKÁ ŠTIAVNICA

Rector of the Ján Albrecht Music and Art Academy – Banská Štiavnica in accordance with the
University Act no. 131/2002

announces the admission procedure for the doctoral studies
in the external form of study in the academic year **2024/2025**
in the field of study: **Art**, study program: **Performing arts**

THEMES OF DISERTATIONS

PART-TIME STUDY

- Supervisor: **prof. PhDr. Egon Krák, ArtD.**
Theme: **Perspectives of contemporary musical composition in the context of the use of innovative methods of media and information technologies**
- Supervisor: **doc. Mgr. art. Ivan Zvarík, ArtD.**
Theme: **The piano as an accompanying instrument in cooperation with vocal performers, its importance, possibilities of use and participation in the creation of an artistically valuable performance of the works by selected Slovak and Czech authors**
- Supervisor: **doc. Mgr. Ján Gréner, ArtD.**
Theme: **The use of the violoncello as a solo instrument in opera and ballet works**
- Supervisor: **prof. PhDr. Zuzana Martináková, PhD.**
Theme: **Specific ways of playing in the work of selected composers from the second half of the 20th century to the present**
- Supervisor: **prof. PhDr. Zuzana Martináková, PhD.**
Theme: **Intersections of musical and artistic genres in contemporary music and their contextual performance of selected multi-genre works**
- Supervisor: **Mgr. art. Ľubica Čekovská, ArtD.**
Theme: **Herbie Hancock's influence on the development of jazz in a global context and the reflection of tradition in his innovative techniques of playing the instrument**
- Supervisor: **Mgr. art. Ľubica Čekovská, ArtD.**
Theme: **John Coltrane's improvisational methods and development in individual periods and his influence on the next generations of saxophonists**