

Egon Krák: *Divina bellezza*
16. 1. / 17. 1. 2025 – premiere
Slovak Philharmonic
Kaspar Zehnder – conductor
Sophie Daneman – soprano

In the summer of 2024, the entire civilized and cultural world remembered, that 650 years had passed since the *Songbook* (Canzoniere) by the great 14th-century poet Francesco Petrarca was first published. This year was also the anniversary of his birth (July 1304) and, thirdly, 620 years had passed since his death. If Dante Alighieri became a symbol of poetic perfection at the beginning of the era that art historians have called the Renaissance, Francesco Petrarca contributed to this perfection with perhaps the most beautiful poetic transformation of the medieval concept of love in the history of European culture.

For this occasion, I created the vocal-symphonic poem *Divina bellezza* (Divine Beauty) in 2024, which premiere will be performed at the Slovak Philharmonic on January 16 and 17, 2025 by British soprano Sophie Daneman and conducted by Swiss conductor Kaspar Zehnder.
Egon Krák

Program
Franz Schubert
Prelude in the Italian Style No. 2 in C major, D. 591

Egon Krák
Divina bellezza / Divine Beauty (premiere)

Felix Mendelssohn Bartholdy
Symphony No. 4 in A major Italian, Op. 90